

# The Time Place

#86

INDONESIA

**CARTIER**  
Skeleton  
Signature

**TORY  
BURCH**

Get Ready  
with  
Spring/  
Summer  
2023

**BELL &  
ROSS**  
BR 05  
Evolution

**CHOPARD**  
Happy  
Hearts  
Delight

**AUDEMARS  
PIGUET**

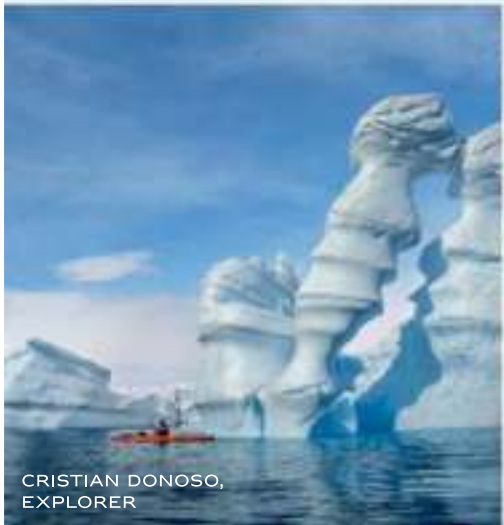
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Renditions

DISCOVER  
**LVMH  
WATCH  
WEEK**  
2023





NATIONAL GEOGRAPHIC AND ROLEX PERPETUAL PLANET TUPUNGATO VOLCANO EXPEDITION TEAM



CRISTIAN DONOSO, EXPLORER



TOPHER WHITE, CONSERVATION TECHNOLOGIST



FRANCESCO SAURO, EXPLORER



GHISLAIN BARDOUT, EXPLORER

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*#Perpetual*



OYSTER PERPETUAL SUBMARINER DATE



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WHEN I DEFEAT GREAT OBSTACLES,

*That's My Finest Hour.*

**THE TIME PLACE**

The finest timepiece boutique celebrating the human spirit since 1999



**T**he watchmaking world has been in a flurry of activity, signifying considerable growth within the industry. For this edition, we turn our attention to Cartier's prowess in manufacturing skeleton watches. On our cover is the new Santos-Dumont Skeleton Watch. Powered by a movement especially created for its unique form, the timepiece pays tribute to the debonair aviator. Discover this exquisite model, as well as the Maison's other skeleton models, in "A Delicate Balance".

In Bejewelled, Chopard unveils new products in its Happy Diamonds family. A white gold heart pendant is added to the Happy Diamonds Joaillerie range, while the Happy Diamonds Planet presents a variety of resplendent bangles in ethical gold adorned with colourful natural stones.

In Reborn, we delve into the evolution of the Bell & Ross BR 05. Especially designed for urban explorers, the timepiece is now presented in different shades, as well as skeleton versions. Find out more about the BR 05 in "Modern Integration".

From watches, we turn to fashion with the Tory Burch Spring/Summer 2023 collection featured in our 10-page pictorial. Exuding sophistication with its more subdued tones, the elegant ensembles are worn by adored actress Beby Tsabina. With versatile mix and match pieces, the collection complements the young woman's personal taste and active lifestyle.

As the year continues to unfold, the world's largest fashion and luxury brands get into high gear. Check out #TIMEFASHION for an update on what's new from CHANEL, Valentino, Celine, Berluti, FENDI, Zegna, and Tory Burch, while in Luxury Pursuits, you can read up on the Porsche World Road Show (PWRS) 2023 held earlier this year in Sentul, as well as the latest on the art of bathing from HIDEO.

Stay updated with what's going on in the worlds of watchmaking, fashion, and luxury by getting a copy of this new edition of The Time Place Magazine. Happy reading!

A handwritten signature in black ink that reads "Irwan D. Mussry". The signature is fluid and cursive.

**Irwan Danny Mussry**  
Editor-In-Chief and Publisher

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# ROGER DUBUIS

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**ANASTASIA WINAYANTI WIBOWO**

Writer

Coming from a background far from media, Anastasia has spent a greater part of her diverse career journey as a part-time writer and translator. After a couple of years in an editorial role at one of Indonesia's high society magazines, she honed her writing skills during a one-year freelance stint at two local luxury online publications while working full-time in the financial services sector.



**KARINA SAPHIERA WITJAKSONO**

Writer

During her years in the media industry, Karina has taken on a variety of roles ranging from editorial to business-oriented duties. Together with other country representatives, she was also appointed co-editor of a regional publication for Southeast Asia. As an aesthete, Karina's appreciation for craftsmanship can easily be seen in her writings, especially when it comes to intricate timepieces.



**RIGA RAMADHAN**

Writer

Riga spent the last 10 years writing about watches and luxury articles for a couple of Indonesia's prestigious luxury and lifestyle magazines. A jack of all trades who enjoys writing about watches, travel, and lifestyle features, Riga likes to collect Russian watches, go to music concerts and places where people can't even pronounce words well, and build Lego sets in his free time.



**UMESH BHAGCHANDANI**

Writer

Born and raised in Jakarta, Umesh spent the last 10 years writing and editing for one of Indonesia's prestigious luxury magazines. Now, he freelances for Asia's most-coveted publications purveying lifestyle and entertainment stories to a worldwide audience. If he is not writing, he can be found watching indie films or reading the latest mystery thriller books.



**JIHAN BASYAH**

Writer

With an eye for detail and a knack for writing, Jihan Basyah has spent the last few years working with a number of groundbreaking magazines in New York City. Since her return to Indonesia, she continues to hone her craft and has written and fact-checked for esteemed publications, covering fashion, beauty, and lifestyle.



**DEBORAH ISKANDAR**

Art Consultant

Deborah Iskandar qualifies as an expert on Indonesian and international art, with over 20 years of experience in Southeast Asia. Her company, now branded ISA Art and Design, provides advisory services for clients interested in buying and selling art, as well as building collections.



**CARINE POLICARD**

Hair Stylist and Beauty Educator

Having been in the industry for over 23 years, Caroline Policard is well-versed in the beauty and fashion industry. Blessed with magic hands and incredible instinct, Caroline ensures her clients look as beautiful as their true self through the art of makeup and hair styling. She has had the privilege to work with many internationally-renowned publications.



**INDAH AYU AINI**

Make Up Artist


Indah Aini is a Professional Makeup Artist based in Cirebon, West Java. She started her career back in 2002, and has since branched out to building businesses in the beauty and bridal industries. Indah has attended makeup events at New York Fashion Week, and collaborated with acclaimed designers, brands, and magazines for photo shoots all over the world.



**YEREMIA LEONARD**

Photographer

After 10 years of experience in different fields of the creative industry, Yeremia Leonard finally returned to his childhood passion: photography. Starting his career as a professional photographer in 2019, Yeremia has built his own photography studio and wedding gallery. His photographs are a mix of spontaneous and avant-garde, born from his adoration for music and cinema.

  
**ZENITH**  
THE FUTURE OF SWISS WATCHMAKING SINCE 1865

TIME TO REACH YOUR STAR



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**INTIME**  
SENAYAN CITY



**DEFY SKYLINE  
SKELETON**



# The Time Place 86

INDONESIA



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**Editor-in-Chief and Publisher:** Irwan Danny Mussy  
**Chief Editorial Advisor:** Shannon Hartono  
**Managing Editor:** Maria Zarah Gregorio Viado  
**Production Manager:** Erika Tania Dessyandra  
**Production Coordinator:** Charlene Atalie  
**Business and Development:** Amelia Widharatna  
**Contributors:** Anastasia Winayanti Wibowo, Karina Saphiera Witjaksono, Riga Ramadhan, Jihan Basyah, Deborah Iskandar, Carine Policard, Indah Ayu Aini, Yeremia Leonard, Umesh Bhagchandani  
**Art Director:** Noni Soeparman

**For Advertising Inquiries:**  
Please contact **Erika Tania Dessyandra** at [erika.dessyandra@time.co.id](mailto:erika.dessyandra@time.co.id)  
or +62 21 2927 2708  
To subscribe, please contact us at [subscribe-magazine@time.co.id](mailto:subscribe-magazine@time.co.id)

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**The Time Place, Plaza Senayan:**  
Plaza Senayan, Level 1 #122 B, Jakarta, Tel: +62 21 572 5759

**The Time Place, Plaza Indonesia:**  
Plaza Indonesia, Level 1 #165, Jakarta, Tel: +62 21 310 7715

**The Time Place, Pacific Place:**  
Pacific Place, Ground Floor #12A-B, Jakarta, Tel: +62 21 5140 2776

**The Time Place, Tunjungan Plaza 4:**  
Tunjungan Plaza 4, Level UG # 14-16, Surabaya, Tel: +62 31 532 7991

**Rolex by The Time Place:**  
Plaza Indonesia, Level 1 #69-70A, Jakarta, Tel: +62 21 2992 3982

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# THE BIG PILOT.



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1

## Intimate Night

Swiss luxury watch brand Roger Dubuis recently hosted an exclusive dinner at the Jade Restaurant located in JW Marriott Medan. Esteemed VIP guests got to experience an intimate touch-and-feel of the brand's signature Excalibur, including the Excalibur Spider Huracan and the Excalibur 42. Attendees were welcomed with a glass of champagne and ended the night with an exquisite banquet and luxurious goodie bags.

[Click to discover](#)



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1. Dedy Then & Erwin Lawrence 2. Andry Susanto & Dewi Christianty 3. Erwin Tunggal & Lydia Halim 4. Wilson Chandra & Jacklyn Lutan 5. Edy Chandra & Fitra 6. Yongki 7. Edi Sutanto 8. David Yee.



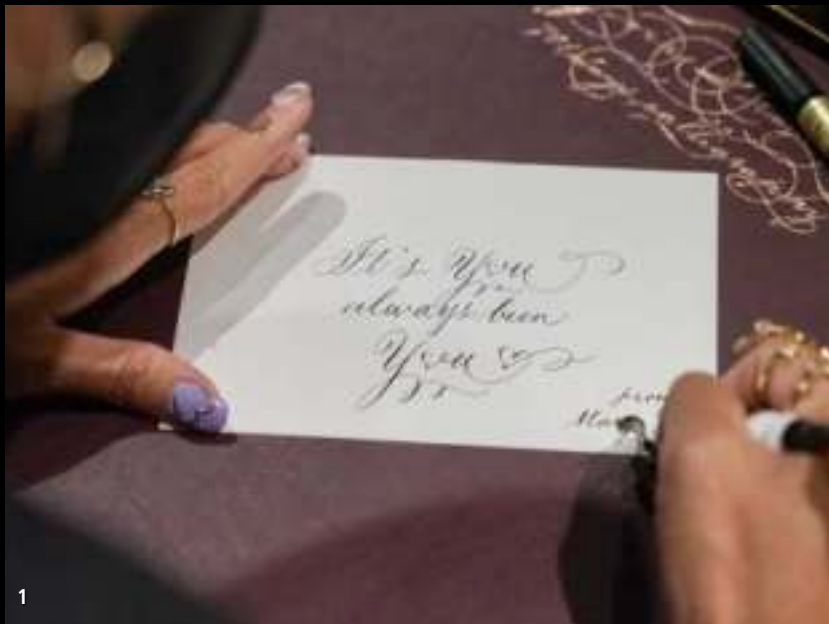
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**NEW BR-X5**  
**ADVANCED TIME INSTRUMENTS**

Bell & Ross



## Classy and Sophisticated

Italian luxury fashion house Valentino hosted an intimate afternoon to showcase its Spring 2023 collection this Valentine's Day. Among the attendees were Time International and notable VIPs, who got to sip champagne and create love letter calligraphies, to match with the theme of the day. The collection featured many classy pieces with romantic yet chic styles, and invitees had the privilege to preview it all firsthand.

[Click to discover](#)



1. Personalised handwritten love letter calligraphy in celebration of Valentine's Day 2. Olivia Lazuardy 3. Dewi Bicu 4. Susilowati Sulim 5. Vida Wong 6. Evanna Tan 7. Debby Langi & Sari Kusumaningrum 8. Eva Kurniaty.



## Unrivalled Pair

Drawing in the crème de la crème of Indonesian society, Porsche partners with TAG Heuer for the Porsche World Road Show (PWRS) 2023 at Sentul International Circuit. Whilst the esteemed car manufacturer showcased 26 luxury sports cars, including the 718 Cayman GT4 RS and 992-generation 911 GT3 RS, TAG Heuer displayed similarly robust timepieces. With unparalleled masterpieces displayed side by side, the two made for a perfect pair and gave visitors a lavish experience.

[Click to discover](#)



1. TAG Heuer watches on display at the Porsche World Road Show (PWRS) 2023 2. Ricko Boen 3. Michel Senjaya 4. Agus Yulianto 5. Alexander Riedel, GM of Porsche Indonesia 6. William Wiltar 7. Fritz Bonny L Tobing 8. Febby Sagita 9. Malvin Tan.





## Go Where the Love Is

February marks the month of love and at INTIME Senayan City, it was a moment worth celebrating. Attended by Amanda and Janna Soekasah's friends and selected VIPs, the private event featured Valentine's Day themed drinks, entertainment, canapés, illustrations of featured watches and patterns, followed by a lively styling session of luxury watches to match the theme of romance. The event ended with each of the guests leaving with a stunning goodie bag.

[Click to discover](#)



1. Janna Soekasah, Sakina Soekasah & Amanda Soekasah 2. Indah Saugi 3. Noumira Dyah 4. Tirza Tabitha 5. Inge Indriani Bakrie & Wulan Guritno 6. Ghea Panggabean.



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7. Ananda Mikola 8. Rully Yanuar 9. Chandra Intan Hakim 10. Andini Effendi & Janna Soekasah 11. Carmela van der Kruk & Igor Panggabean 12. Baron Nami & Aiko Soekasah 13. Jennifer Novia & Ian Ferris.



## Morning Thrill

Hosting an exciting event to end the month of February, Breitling gathered some of its VIP clients and a number of guests from the running community for the Run with Breitling event. Held on the 25th of February, the excited guests gathered for a warm welcome at Plaza Senayan before embarking on a fun run around the Senayan area, followed by an exclusive viewing at the haute horologist's boutique.

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1. Participants posed for the camera as they completed the fun run 2. Adryansyah Chaniago 3. Ananda Harahap 4. Dhiana Rizta 5. Fitriana Maryam 6. Gerardus Maxi 7. Mohamad Kris Wahyudi 8. Syed Hameed 9. Yuliantra Panca Putra 10. Fanny Nasry.



## A Crafty Afternoon

Valentine's season just got merrier with the presence of several lovely ladies at the Chopard boutique in Plaza Indonesia. Following some welcome remarks by Dedy Then, who served as Time International representative, guests were welcomed to a preview of the latest collection of My Happy Hearts. It was a fruitful afternoon with the guests enjoying the gemstone tray decorating activity.

[Click to discover](#)



1. Guests enjoyed adorning a special tray with colourful gems 2. Anastasia Herzigova 3. Arafina Nurhadi 4. Astrid Satwika 5. Yovita Lesmana 6. Cininta Setyami 7. Granzetta 8. Lyla Andalucia.



1

# BREAKING New Ground

THROUGH ITS PERPETUAL PLANET INITIATIVE, ROLEX PARTNERS WITH MISSION BLUE TO PROTECT THE GALÁPAGOS ISLANDS MARINE ECOSYSTEMS

**F**or nearly a century, Rolex has been a fervent supporter of pioneering explorers who aimed to push back the boundaries of human endeavour. As the 21st century unfolds, the company has moved from championing exploration for the sake of discovery to protecting the planet and reinforced its commitment by launching the Perpetual Planet Initiative in 2019.

It supports individuals and organizations using science to understand the world's environmental challenges and devise solutions that will restore balance to our ecosystems. One of its goals is to safeguard the oceans by partnering Mission Blue, a non-profit founded by Sylvia Earle, Rolex Testimonee since 1982.

With the aim to create a global network of Hope Spots - areas with marine ecosystems whose protection is vital to the health and future of the oceans - Mission Blue is slowly making waves in the right direction. In 2010, the Galápagos Islands was chosen as one of the first Mission Blue Hope Spots. Dubbed by Earle as "the sharkiest, fishiest place" she'd ever been, the archipelago's abundant and unique ecosystems are home to species of plants and animals that cannot be found anywhere else on Earth. Because of the rich marine biodiversity offered by the Galápagos Islands, safeguards have been put in place to guarantee its survival.

In 1998, Ecuador established the Galápagos Marine Reserve, an area covering 133,000 km<sup>2</sup> of the islands' waters. Despite these worthy endeavours, it was apparent that more work was needed to ensure the Galápagos would be used sustainably for years to come by residents, tourists and fishers.

Last year, almost 25 years since the founding of the Galápagos Marine Reserve, Sylvia Earle, together with a multi-institutional team of scientists, embarked on a two-week expedition across the Hope Spot to assess the impacts of these protections. Part exploration,



creation of the Eastern Tropical Pacific Marine Corridor initiative, joining and increasing protected waters - to create a fishing-free “swimway” in a critical migratory route for sharks, turtles, rays and whales. Although a definitive step, Earle’s recent expedition with her team is important evidence that there is a need to further widen and increase the number of swimways.

Under Earle’s leadership, the expedition also included Mission Blue’s Galápagos Islands Hope Spot co-Champions, Manuel Yepéz and Alex Hearn, from the Galápagos Science Centre. Hearn served as principal investigator and convened the international team of scientists that participated in the project. He believes that “if we can get it right here [in the Galápagos], that is a blueprint for getting it right across the planet.”

part revelation, the expedition was devoted to providing a baseline value of ecosystem health that can be tracked by future surveys.

Equipped with cutting-edge technology, such as environmental DNA (eDNA) and underwater video systems, the team successfully uncovered population data for less studied marine life such as seahorses and endemic slipper lobsters. To further aid in the expedition, Sylvia Earle and Salome Buglass of the Charles Darwin Foundation, boarded the “DeepSee” submersible, which allowed them to extend their explorations of the deep. Following a trip to the depths, the duo surfaced excitedly with footage of lush kelp forests, “Kelp forests in other parts of the world have a critical role in supporting biodiversity, and maybe we have found that piece of the puzzle that explains why biodiversity and biomass are so amazingly rich in the Galápagos,” explained Buglass.

Apart from this discovery, the expedition team also carried out long-term research into the transoceanic movements of marine animals, capturing location tags recording the migration of sharks from as far away as the Mexican Gulf and coastal Costa Rica. These findings are a potent argument for international cooperation in expanding marine protection. Furthermore, they also surveyed turtle habitats, mapped the foraging grounds of penguin colonies and measured levels of microplastics. Such a wide range of field work will help conservationists to, as Earle puts it, “think like an ocean”-recognising the connectivity of ecosystems and that, for marine life, there are no boundaries.

In line with this, in 2021, Ecuador, Panama, Colombia and Costa Rica announced the



1. Sylvia Earle, Rolex Testimonee and Mission Blue founder, leads the latest expedition in the Galápagos Islands
2. Sylvia Earle and Salome Buglass descend in the DeepSee submersible in search of deep sea kelp that may be new to science
3. After retrieving an old receiver, Alex Hearn, Mission Blue co-Champion for the Galápagos Islands Hope Spot and Professor of Marine Biology, is deploying a new receiver
4. Argo, a state-of-the-art research vessel, is moored off of Wolf Island during the Mission Blue Galápagos expedition in 2022



# TAKE Action

BREITLING SHAPES ITS EFFORTS IN LINE WITH #SQUADONAMMISSION TO BE MORE SUSTAINABLE

**B**reitling is ready to do better. The innovative Swiss watchmaker recently made a breakthrough with the release of the Super Chronomat Automatic 38 Origins and its 2022 Sustainability Mission Report.

## SUPER CHRONOMAT AUTOMATIC 38 ORIGINS

In its commitment to make luxury more sustainable, Breitling premiered the “traceable watch”. The so-called timepiece transparently

informs and engages owners about the origins of its precious materials. A provenance record on the owner’s blockchain-backed NFT details the responsible measures taken along the supply chain for the watch’s artisanal gold and lab-grown diamonds, with all information independently verified. Now, how cool is that?

The brand’s mission to do better is reflected in this avant-garde watch, the Super Chronomat Automatic 38 Origins. The enhanced presence





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of the watch distinguishes it from the other models in the Chronomat family; it features ceramic rider tabs and crown as well as a rubber rouleaux bracelet only available in this supercharged line. Above all that, this newcomer makes another important statement. It marks the beginning of Breitling's mission to do better.

By 2025, Breitling's entire product portfolio will feature better gold and better diamonds: artisanal gold and lab-grown diamonds, responsibly sourced from accredited suppliers. To be fully accountable to its mission, Breitling is also introducing end-to-end traceability. It was something that was almost impossible to do due to the combination of the sources of raw materials used in making the watch, making their provenance literally get lost in the mix.

The better gold and better diamonds used in the Super Chronomat Origins enable the brand to know that its precious materials are free from association with conflict or human rights abuses. Breitling is also able to assess



5

the social and environmental impacts along the supply chain and give back directly to the communities involved. The entire chain of custody has been independently verified and recorded in a blockchain-backed NFT that comes with every watch.

To represent the Super Chronomat Origins, Breitling has appointed the all-star squad member Chloe Kim, American snowboarder and two-time Olympic gold medallist. She became the youngest woman to win gold in the halfpipe when she was only 17, and then won it again this year in Beijing at 21. Chloe is actively involved in charitable activities, one of them is with Protect our Winters to safeguard alpine areas from the effects of climate change. Her gutsy vibe and drive for constant improvement make her the perfect Squad Member to represent a watch that challenges Breitling and its industry to do better.

### 2022 SUSTAINABILITY MISSION REPORT

Breitling's Sustainability Mission Report highlights the actions the luxury watchmaker is taking to achieve its environmental, social, and governance goals.

The second edition of the annual report tracks the progress the brand has made on its sustainability initiatives and lays out its future targets under the five pillars of Product, Planet, People, Prosperity, and Progress. In addition, the annual report fully outlines the brand's #SQUADONAMMISSION to do better sustainability roadmap, in the form of releasing the first traceable watch, eliminating plastic waste, climate action and strategic partnerships.

The report is prepared based on the results of a double materiality assessment conducted among more than 80 stakeholders representing the brand, its customers, industry leaders, governments, NGOs, and sustainability experts.

Moreover, Breitling's report is the first in the industry to follow the World Economic Forum/International Business Council's Stakeholder Capitalism Metrics, a set of reporting guidelines devised in consultation with 120 of the world's largest companies at the 2020 World Economic Forum in Davos.

1. Breitling presents the traceable watch: the Super Chronomat Automatic 38 Origins
2. Breitling Super Chronomat Automatic 38 Origins
3. Artisanal gold from accredited suppliers is used for the new Super Chronomat timepiece
4. Breitling uses responsibly sourced lab-grown diamonds for the watch
5. The watch has ceramic rider tabs and crown as well as a rubber rouleaux bracelet





1

# ONE SWIFT Motion

JAEGER-LECOULTRE JOINS HANDS WITH ANYA TAYLOR-JOY AND NICHOLAS HOULT TO CELEBRATE THE REVERSO TIMEPIECE IN A NEW CAMPAIGN



2

Jaeger-LeCoultre's new tantalising campaign for the Reverso timepiece, entitled "A New Turn", features an unforgettable line: "One gesture and watchmaking takes a new turn." Dedicated to the haute horologist's pioneering watch, the new campaign celebrates artistry and precision alongside two famous actors. It is here, and through the Re-

verso collection, that the Swiss haute horologist challenges its audience to see things from a new perspective.

Though the world has already gotten to know the unparalleled craftsmanship of Jaeger-LeCoultre, "A New Turn" puts emphasis on the concept behind the Reverso collection. Mirror-

ing the precision of the timepiece, each visual in the campaign was timed perfectly, whilst every move and look were choreographed just as gracefully. Starring Jaeger-LeCoultre's Brand Ambassadors—Anya Taylor-Joy and Nicholas Hoult—each video campaign caters to different yet similar aesthetics. Whilst Nicholas dons the new Reverso Tribute Calendar in

By Karina Saphiera Witjaksono

Pink Gold, Anya wears the lithe yet stunning Reverso Duetto Small in Pink Gold.

The new face of Jaeger-LeCoultre, Anya Taylor-Joy makes her debut with the haute horologist in this campaign. Standing tall in a pristine white dress, the award-winning actress moves elegantly throughout the video as she personifies the Reverso itself. As she gazes into the camera, the blonde beauty lifts her hands elegantly up in the air to mimic a butterfly, hinting at the underlying theme behind this campaign.

The 'Butterfly Effect' highlights the significance of a seemingly small, single event that would cause ripples in time and would trigger larger events. Both through gesture and narration, Jaeger-LeCoultre signifies the importance of each moment, or each second to be precise, that may cause the unfolding of future events.

Just as Anya expresses this through her gestures and narration, Nicholas highlights this theme throughout his campaign. Clad in a beige ensemble, the renowned actor moves



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in tandem with the visuals as his backdrop: a drop of water, a stroke of lightning, a dancing of lights. Midway through the video, he utters, "One millimetre, and the accuracy is at stake." Here, he makes a reference to both the effect of one second on the future, and the importance of precision in watchmaking. Highlighting Jaeger-LeCoultre's fine craftsmanship, the actor allows Jaeger-LeCoultre's iconic timepiece to take centre stage.

First launched in 1931, the Reverso timepiece has challenged the world of haute horlogerie

in new ways. The sleek timepiece features a rectangular dial whose silhouette seamlessly blends into the strap. A first of its kind, the Reverso offers two looks in one by introducing a dual face timepiece. For example, the new Reverso Tribute Calendar worn by Nicholas Hoult in the campaign features two back-to-back dials, the recto and verso dial. Whilst the recto dial is light in colour and displays a beautiful moon phase, the darker verso dial features an elegant night/day disc. Like other timepieces from the collection, one could change both their look and time zone in just

one swift motion. Both functional and stunning, the Reverso timepiece is one of Jaeger-LeCoultre's most prized creations.

Since its establishment in the early 19th century, Jaeger-LeCoultre has continued to shape and challenge the world of haute horlogerie. Its incredible designs and craftsmanship have been passed down from founder Antoine LeCoultre up until today. Aside from the highly talked-about Reverso collection, the Swiss watchmaker is also known for its Memovox timepiece. Be it the Reverso, Memovox, or other collections, the haute horologist will surely continue to entice the world with its pioneering designs.

1. Brand Ambassador Anya Taylor-Joy wears the Jaeger-LeCoultre Reverso Duetto Pink Gold
2. Jaeger-LeCoultre Reverso Duetto Small Pink Gold
3. Brand Ambassador Nicholas Holt wears the Jaeger-LeCoultre Reverso Tribute Calendar Pink Gold
4. Verso dial of the Jaeger-LeCoultre Reverso Tribute Calendar Pink Gold

Cartier  
Santos-Dumont  
Skeleton Watch

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# A DELICATE Balance

CARTIER  
SHOWCASES  
ITS EXPERTISE  
IN INTRICATE  
WATCHMAKING  
WITH ITS  
ARRAY OF  
NEW MODELS

By Maria Zarah Gregorio Viado



The yellow gold Cartier Santos-Dumont Skeleton Watch is offered in a limited edition of 150 pieces

**W**hen it comes to watchmaking, Cartier is renowned as the brand which created the first modern wristwatch in 1904. Since then, the esteemed watch manufacturer has developed a rich legacy in creating sturdy, reliable, and utterly elegant timepieces. Case in point are the brand's bevy of new skeleton watches.

Intricate. Structural. Beautiful. These are just some of the words that can be used to describe Cartier's novel offerings, which include the Santos-Dumont Skeleton, Pasha de Cartier Skeleton, Santos de Cartier Skeleton, and the Grande Complication Skeleton Pocket watch. Apart from being aesthetically pleasing, the new models highlight their movements, and instead of just providing a glimpse of their inner workings through a transparent

case back, they showcase the mechanisms powering them on the dial side.

#### SKELETON SIGNATURE

Starting off the year with a bang, Cartier bares it all with its latest collection of openworked watches. Continuing a legacy established in 2009 with the creation of the Santos 100 Skeleton Watch—powered by the brand's first skeleton movement, 9611 MC calibre—the distinguished manufacturer now presents skeleton versions of some of its most iconic models.

First up is the Santos-Dumont Skeleton Watch. Staying loyal to its aviation roots, every structural detail of the variant pays tribute to the aviator Alberto Santos-Dumont, who paved the way for the creation of his namesake

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APART FROM BEING AESTHETICALLY PLEASING, THE NEW MODELS HIGHLIGHT THEIR MOVEMENTS, AND INSTEAD OF JUST PROVIDING A GLIMPSE OF THEIR INNER WORKINGS THROUGH A TRANSPARENT CASE BACK, THEY SHOWCASE THE MECHANISMS POWERING THEM ON THE DIAL SIDE ”



Cartier Santos-Dumont Skeleton Watch in steel

wristwatch in 1904. An accomplished pilot who designed more than 22 flying machines, accumulating patents for his numerous inventions and putting his life on the line in every one of his experimental flights, Santos-Dumont revolutionised flights and rightly deserves the honour of being a Cartier icon and the inspiration for the skeleton timepiece that bears his name.



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The Cartier Santos-Dumont Skeleton Watch is powered by the 9629 MC automatic skeleton calibre

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Pasha de Cartier Skeleton Watch

For the Santos-Dumont Skeleton, the Maison does away with the dial and allows the movement to take centre stage. Seemingly suspended in mid-air, the new and specially created 9629 MC automatic skeleton calibre was developed over the course of two years by the Cartier Manufacture at La Chaux-de-Fonds. Comprised of 212 pieces, the micro-rotor mechanism includes a miniaturised functional oscillating weight in the shape of the Demoiselle, one of the aircrafts designed by the pilot in 1907. Ensnared within a sculptural frame of either gold or steel, the movement provides a 44-hour power reserve.

A true work of creativity and innovation, the timepiece retains the slim, understated shape of the original Santos-Dumont, as well as other signature elements, including visible screws as well as a beaded crown and blue cabochon. A trio of models provides watch enthusiasts and collectors with options to choose from.



The Pasha de Cartier Skeleton Watch in rose gold features two trademark shapes: a square inside a circle

The first is a 150-piece limited edition in yellow gold with navy lacquer. All the details, including the bezel, case, and skeleton bridges, are lacquered by hand. The second is in steel, with polished blued-steel apple-shaped hands, sapphire case back and crystal, with bridges covered in blue lacquer, while the third version in rose gold has the same polished blued-steel apple-shaped hands, crystal and sapphire case back. The second model, however, features bridges covered in burgundy lacquer. Coloured straps complete the watches: blue and dark blue alligator-skin straps for the yellow gold variant, blue and grey alligator-skin straps for the steel version, and burgundy and brown alligator-skin straps for the rose gold iteration.

Following the Santos-Dumont Skeleton is the Pasha de Cartier Skeleton. Within the model's 41 mm make-up are two trademark shapes which are duly emphasised: a square beautifully set into a circle. In this case, the square features a filigree rail track, while the circle is represented by the round case. Also recognised for its oversized Arabic numerals, Cartier adapted its signature movement to blend perfectly with these iconic elements. Rendered in elegant rose gold, the 9624 MC skeleton movement in grey lacquer consists of 172 parts, including 28 rubies, and provides the watch with a 48-hour power reserve. The timepiece also comes with two alligator-skin straps—black and dark grey—and both are equipped with the "QuickSwitch" interchangeable system for convenient strap replacement.

Next in Cartier's new offerings is the 100-piece limited edition Santos de Cartier Skeleton Watch. Combining the double expertise of stunning jewellery and quality watchmaking, the brand enhances this openworked model with the dazzling allure of baguette-cut diamonds. An array of 126 sparkling gems adorn the rhodium-finished white gold case, making up a total of 5.88 carats. An exercise in graphic style, each detail contributes to highlighting the original square shape of the case. Within the case are skeleton Roman numerals, with polished blued-steel sword-shaped hands that point to them to convey the time. Meanwhile, a winding crown, set with a 0.22-carat brilliant-cut diamond, adds further sophistication to the model. Driving the timepiece is the 9611 MC skeleton movement with manual winding, which is equipped with a 72-hour power reserve.

Last in the line-up of watches is the Grande Complication Skeleton Pocket Watch. A wonderful feat of exquisite watchmaking,



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Cartier  
Santos-Dumont  
with Roman  
numerals cut  
directly in  
dumortierite,  
jasper, jade

this modern pocket watch features three of the most prestigious complications in haute horology—minute repeater, flying tourbillon and perpetual calendar—all within the 9506 MC automatic calibre. With a thickness of 6.77 mm and a diameter of 35 mm, the movement stands out for its fineness and elegance. Thanks to the elegant skeletonised style of the timepiece, the mechanism is bared for all to see. One can also fully appreciate the perpetual calendar's counters, time, date, minutes, the flying tourbillon, and the minute repeater's gongs and hammers.

Cartier has a long and rich history in manufacturing pocket watches, where the first pocket watches in the Maison's archives date back to 1853. However, compared to historical pocket watches, this new instalment from Cartier is presented inside a special frame, cut from rock crystal with black obsidian and white gold. This exquisite casing allows the



Cartier Grande Complication Skeleton Pocket Watch



Santos de Cartier with green graduated dial

timepiece to have a dual purpose; it becomes a small clock when hung from a suspension ring designed for this very purpose. To enhance its aesthetic appeal, Cartier's goldsmith and enameller worked in harmony to surround the case with a frieze of gold gadroons and surround the circumference with black enamel. Exceptional and highly reflective of the brand's prowess in beautiful watchmaking, the Grande Complication Skeleton Pocket Watch was completed over the span of seven weeks, from assembly to casing. A more precious rendition, complete with almost 28 carats of diamonds in the case, crown, and dial, is also available for those with a penchant for collecting valuable pieces of impeccable craftsmanship.

### THE ICONIC SANTOS

Apart from skeleton watches, Cartier also further develops its inimitable Santos family. This year, the master watchmaker presents



Santos de Cartier with blue graduated dial

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THREE TIMEPIECES IN PLATINUM, ROSE GOLD, AND YELLOW GOLD BOAST ELEVATED DIALS WITH ROMAN NUMERALS CUT DIRECTLY IN JASPER, JADE, AND DUMORTIERITE: THREE COLOURS THAT MATCH THE CABOCHON ON THE WINDING CROWN OF THE WATCH ”

updated models of the Santos-Dumont and the Santos de Cartier.

Still bearing its clean and elegant design, complemented by astute technical innovation, the Santos-Dumont is unveiled in five new versions that feature a more refined appearance thanks to the addition of hard stones. Three timepieces in platinum, rose gold, and yellow gold feature elevated dials with Roman numerals cut directly in jasper, jade, and dumortierite: three colours that match the cabochon on the winding crown of the watch. Two other variants in grey or deep navy blue are rendered in yellow gold or yellow gold and steel with guilloché dials that showcase contrasting gold hands and Roman numerals.

Meanwhile, the Santos de Cartier is now presented in navy blue and deep green, two colours that truly showcase the classic appeal of the timepiece. Available in two sizes—large and medium—all the models are equipped with the 1847 MC automatic movement and two interchangeable straps in steel and alligator, which can be easily swapped thanks to Cartier's patent-pending “QuickSwitch” system.

From one icon to another, Cartier provides us with a treasure trove of watches, each one more precious than the next. Armed with its undeniable expertise in quality watch creation, the celebrated Maison just keeps getting better at making beautiful—and enduring—keepers of time.





The LVMH Watch Week 2023 held in Singapore earlier this year was attended by the luxury group's CEOs

# PROSPEROUS Prospects

HUBLOT, TAG HEUER AND  
ZENITH KICK-OFF 2023 WITH  
LVMH WATCH WEEK IN SINGAPORE

**I**t's now safe to say that the horology industry has officially survived the pandemic. After a myriad of online presentations and first forays into e-commerce, the world of horology proved its resilience and is more dynamic than ever. Not only that, interestingly, many watch brands were actually thriving with record-breaking sales. Geared by revenge buying, the great mixture of high-quality products and clever business strategies has led this hundreds-of-years-old industry into a new era.

During the fourth instalment of LVMH Watch Week in Singapore last January, *The Time Place Magazine* had the exclusive opportunity to sit with the CEOs of Hublot, TAG Heuer and Zenith who confirmed their incredible success in recent years. "In terms of sales, 2022 was a record year of all time for Zenith. It's more

than double our turnover from five years ago. It's a big jump," revealed Julien Tornare, CEO of Zenith.

Currently the highest-priced luxury watch brand that makes its products available on e-commerce, Hublot already gained around 3% of its total sales from online purchases since the launch of its own e-commerce site in mid-2020. "Of course, we would like to achieve 10-20% but it will take time. But we have seen that 70% of our online consumers are new consumers which is good," said Ricardo Guadalupe who has been Hublot's CEO for more than 10 years.

The importance of business agility is undeniably prevalent. And this is something that LVMH Group is highly competent at, even be-



Zenith DEFY Skyline 36 Pink

fore the pandemic. They were quick to seize the opportunity to hold its own watch fair—the first instalment of LVMH Watch Week was held in January 2020—when stakeholders started to question Baselworld's relevancy. This clever move basically salvaged their revenues ahead of the distressing pandemic which started globally around March 2020.



TAG Heuer  
Monza  
Flyback  
Chronometer

“The idea of LVMH Watch Week is to have one (watch fair) very early in the year by coming to the markets. For me, it's very important that it's not only turned to Switzerland, but it's also us opening up to the world. We had Dubai three years ago, then of course digital versions (due to the pandemic), now it's Singapore. Maybe Indonesia one day would be great. I think it's a very good approach that I like,” commented Tornare.

According to Hugues Dusseaux, President of LVMH SEA and Oceania, LVMH Watch Week turned to Singapore this year as Southeast Asia is among the five biggest markets for jewellery and timepieces. “For LVMH brands, we were close to 18-19% growth in this region last year. With more than 600 million people here, it is probably the fastest economic growth in the world. We are very optimistic for the future of this region,” said Dusseaux in his opening remarks at Sentosa's Capella Resort.

Starting 2023 with much excitement from the previous year, the optimistic nature is ap-

parent at this fourth edition of LVMH Watch Week, where colourful timepieces dominate the novelties. While Hublot introduces the Big Bang Tourbillon Automatic Yellow Neon Saxem in the brightest yellow hue we've ever seen, Zenith proposes two new dial colours—pistachio and pink—for the DEFY Skyline. On the other hand, vivid red and blue elements can be found on the dial of the TAG Heuer Monza Flyback Chronometer.

These remarkable timepieces—that you're about to discover further in the next couple of pages—are a wonderful demonstration of the brands' excellent craftsmanship and technical knowhow as well as put the spotlight back to their heritage and legacy in the illustrious world of luxury watchmaking. “Staying true to our values despite all the constant digital stimulation, changes and pressures that we have around us in a world that's becoming more and more structured is our modern take on the ‘Don't Crack Under Pressure’ motto,” was the astute answer of Frédéric Arnault, the CEO of TAG Heuer, on fostering this great momentum.



Hublot Big Bang Tourbillon Automatic  
Yellow Neon Saxem



Hublot Big Bang Tourbillon Automatic Yellow Neon Saxem

**BIG BANG TOURBILLON  
AUTOMATIC YELLOW NEON SAXEM**

It is not Hublot if it doesn't dare to be different. The bright, fluorescent shade of neon yellow will surely make heads turn. It took Hublot three years of research and development to reproduce this intense colour, taking it a step further from the last Big Bang MP-11, using a material called SAXEM—Sapphire Aluminium oxide and rare Earth Mineral—a unique material developed for use in satellites and lasers.

Limited to only 50 pieces, the watch is powered by the HUB6035 self-winding Manufacture calibre. With a diameter of 44 mm, it has a 72-hour power reserve with a rate of 3 Hz or 21,600 vph. Equipped with the convenient One Click system, it comes with a neon yellow textured rubber strap, exclusively made for this watch, and is fitted with a titanium deployant buckle clasp.

**BIG BANG UNICO SORAI**

A watch made for a cause. One of Hublot's latest offerings is distinctly named after SORAI—Save Our Rhinos Africa India—an organisation founded by Hublot ambassador and former international cricketer Kevin Pietersen. The charity focuses on rescuing and rehabilitating abandoned or injured rhinos. As the third collaboration between Hublot and SORAI, a partnership which was initiated in

# POWER Player

LVMH WATCH WEEK 2023  
SEES A GROUNDBREAKING  
EVOLUTION FOR HUBLOT

**H**ublot did not come to play at LVMH Watch Week 2023. The Swiss watch manufacture wants to surprise its collectors with a multiple release of new watches

at the annual exhibition. From the looks of it, all the releases are far from boring, as the Manufacture loves to create timepieces that stand out both in terms of colours and materials.



Hublot Big Bang Unico SORAI



The Hublot Classic Fusion Original is available in different materials and sizes

sporty vibe in a precious gold case strapped on a simple rubber strap. Today, the iconic watch is remade in the Classic Fusion Original, now available in three different sizes.

Released in three versions—titanium, black magic or 18-carat yellow gold—the watch comes with a choice of different case diameters: 42, 38 and 33 mm. The 42 mm and 38 mm models come with the mechanical HUB1110 calibre, based on the Sellita SW300-1. The smaller 33 mm model features the brand's proprietary quartz movement.

### BIG BANG INTEGRATED RAINBOW WATCHES

If you prefer something more colourful, check out the Hublot Big Bang Integrated Rainbow in two different variants, both in King Gold. The first one is the Big Bang Integrated Time Only King Gold Rainbow, which comes with a 40 mm case, powered by the MHUB1710 self-winding movement that operates at 28,800 vph and is equipped with a 50-hour power reserve. Meanwhile, the Big Bang Integrated King Gold Rainbow features a 42 mm case. It is powered by the MHUB1280 Unico Manufacture, self-winding chronograph flyback movement with column wheel, which operates at 28,800 vph and comes with a power reserve of 72 hours.

For comparison, there are 174 gemstones in total for the Big Bang Integrated, and 176 gemstones for the Time Only. Additionally, the bracelet for each piece features 768 and 748 gemstones, respectively.



Hublot Big Bang Integrated Time Only King Gold Rainbow



Hublot Big Bang Integrated King Gold Rainbow

2019, part of the proceeds from the sale of the 100 Big Bang Unico SORAI will be donated to the organisation.

Sculpted from polished and microblasted rhino-grey ceramic specially developed for this limited edition, the watch comes with a 44 mm grey ceramic case that is 14.5 mm thick and water-resistant to 100 metres. Powered by the automatic in-house MHUB1280 UNICO cali-

bre, the movement operates at 28,800vph and delivers 72 hours of power reserve.

### CLASSIC FUSION ORIGINAL

Forty two years ago—the year was 1980—Hublot made its mark in the world of fine watchmaking with the release of a watch that challenged conventions. The Classic Original design by Carlo Crocco was quite simplistic, but Hublot managed to capture the refined yet

TAG Heuer Carrera Chronograph 60<sup>th</sup> Anniversary

The anniversary timepiece is a marriage of fine watchmaking and motor racing

### TAG HEUER CARRERA CHRONOGRAPH 60<sup>TH</sup> ANNIVERSARY

First up is a special timepiece through which the worlds of auto racing and watchmaking intersect. A visionary model conceived by the mighty Jack Heuer himself, the TAG Heuer Carrera was initially introduced in 1963. Through the years, the Carrera would evolve into what is undoubtedly TAG Heuer's most refined sports chronograph. And now, a new 600-piece limited edition livens up the collection with the TAG Heuer Carrera Chronograph 60<sup>th</sup> Anniversary.

Appearance-wise, the brand's design team intriguingly chose to return to one of the most collectible of all vintage Carreras, reference 2447 SN from the late 1960s. Paving the way for the possibly year-long celebrations devoted to the Carrera's 60<sup>th</sup> Anniversary, the new model is a faithful reinterpretation of the popular historical watch.

The black stripes that run down the centre of the hands and hour markers, the double stops at 12, and of course, the black counters with stark white markings are all design elements directly taken from the vintage edition and applied to the modern one. Additionally, the Carrera name is located above the classic Heuer emblem on the silver sunray-brushed dial. The counter at 6 o'clock displays the term "Swiss," indicating that the watch is indeed Swiss Made, while some people may also notice that the 60-minute and 12-hour counters have been switched around. Beneath the dial, the brand's Heuer 02 in-house automatic chronograph calibre completes the commemorative piece.

# A NOSTALGIC Tribute

TAG HEUER SHOWCASES ITS HERITAGE, STYLISH AESTHETICS, AND STRIKING TECHNICALITIES IN THIS YEAR'S NOVELTIES

The recently concluded LVMH Watch Week event, created by the LVMH Group, wonderfully emphasises the dynamism of the group's Maisons and the watchmaking industry, particularly Bvlgari,

Hublot, Zenith, and TAG Heuer, which unveiled their very first novelties for the year. The latter introduced not just one, but four new models that arguably stole the spotlight from the rest of the other brands.



Close-up of the TAG Heuer Monza Flyback Chronometer dial



TAG Heuer Monza Flyback Chronometer

### TAG HEUER AQUARACER PROFESSIONAL 200 SOLARGRAPH

Next up is the new TAG Heuer Aquaracer Professional 200 Solargraph, whose quality and endurance have undergone significant improvement. Powered by a solar movement, the watch comes mere months after the introduction of the ground-breaking TAG Heuer Aquaracer Solargraph at Watches and Wonders 2022.

This time around, TAG Heuer crafted the watch in titanium with a striking metallic style along with a unique dial that allows the movement to recharge itself with the sun or artificial light. To top it all off, the model is also the ideal outdoor companion, thanks to its added virtues of lightness and durability.

### TAG HEUER MONZA FLYBACK CHRONOMETER

Last, but not least, we have the highly awaited return of the TAG Heuer Monza that pretty much holds a historic place in motorsport heritage. Dubbed the TAG Heuer Monza Flyback Chronometer, the watch is made of ultra-lightweight and resistant carbon. With a unique skeletonised dial that reveals the in-house Cal-



TAG Heuer Aquaracer Professional 200 Solargraph

ibre Heuer 02 Flyback movement with COSC certification underneath, the watch comes in a 42 mm case. It comes complete with a distinctive black dial featuring a two-register lay-

out with an aesthetically pleasing translucent fumé blue sapphire crystal chronograph counter at 3 o'clock and the permanent second indicator at 6 o'clock.



Zenith DEFY Skyline Skeleton Blue

ed presentations in local markets. Below, we highlight three of the most striking new watches unveiled by Zenith.

**DEFY SKYLINE SKELETON**

Presenting its most elaborate skeleton watch to date, and the only one in the world to feature a 1/10th of a second indicator, Zenith is expanding the DEFY Skyline collection with a new skeleton line that goes far beyond openworked. The DEFY Skyline Skeleton is all about “more”: more structure, more open and more stellar. Rocking a contemporary openworked design housed within an angular 41 mm stainless steel case, but still retaining the same DNA of robustness and durability as its predecessors, the watch brings forth an edgier and far more architectural aesthetic. Seamlessly integrating the open dial with an openworked version of the El Primero automatic movement in a most striking manner, the watch is also able to withstand a water-resistance of 10 ATM (10 metres).

The 3620 SK high-frequency automatic El Primero calibre is visible from the front, as well as the gorgeous sapphire display back. Developed with a similar architecture as the El Primero 3600 1/10th of a second chronograph, this automatic manufacture movement drives the 1/10th of a second hand directly from the escapement, which beats at 5Hz or 36,000 vph. Endowed with a stop-second mechanism for

# SKY'S the Limit

ZENITH REVEALS THE MUCH-ANTICIPATED DEFY COLLECTION AT LVMH WATCH WEEK 2023

The beginning of 2023 saw the annual LVMH Watch Week held in Singapore for the first time. One of the participating brands, Zenith, unveiled multiple new watches from its signature DEFY collection.

As one of the important events held post-pandemic, it adopted a hybrid format, including offline and online presentations. Following Singapore, the event continued in New York, and almost simultaneously, Zenith also host-



Zenith DEFY Skyline Skeleton Black



Zenith DEFY Skyline 36 Pink



Zenith DEFY Extreme Glacier

precise time-setting, the efficient timepiece has an automatic winding mechanism with bi-directional rotor with a star motif that delivers a power reserve of 60 hours.

When it comes to versatility, the watch comes fitted with a steel bracelet featuring chamfered and polished edges, as well as an additional rubber strap with a starry sky pattern to match the dial, complete with a steel folding buckle: one is crafted out of blue rubber for the blue dial version while a black rubber option matches the black dial model. You can easily switch between the two without using any tools, by using the DEFY case's ingenious quick strap-change mechanism consisting of secure buttons on the back.

#### DEFY SKYLINE

Now available in a mid-36 mm version, the DEFY Skyline comes in a new size, with new colours and new unisex proportions. The mid-size watch features three dial colours: metallic deep blue, as well as pastel tones in pink and green.

Retaining the faceted steel case and twelve-sided bezel of its larger counterpart, the new



Zenith DEFY Skyline 36 Green

DEFY Skyline is available with or without brilliant-cut white diamonds on its bezel. In addition to the screw-down crown which ensures a water-resistance of 10 ATM (100 metres), the quick strap-change mechanism allows for easy swapping between the steel bracelet and rubber strap. The Elite 670 automatic manufacture movement powers the watch and delivers a power reserve of 50 hours.

#### DEFY EXTREME GLACIER

Made in a limited edition of only 50 pieces, the DEFY Extreme Glacier features a 45 mm case and an open sapphire dial that reveals the inner workings of the automatic El Primero 9004 1/100th of a second automatic high-frequency chronograph calibre as well as its two regulating organs beating at 50Hz for the chronograph and 5Hz for timekeeping.

With a water-resistance of 20 ATM or 20 metres, the watch is crafted of brushed titanium, with pusher protectors and a bezel made of chalcedony. The certified Chronometer features a fully interchangeable strap system, including a white rubber option with a folding buckle and another one in Velcro with a titanium triple folding clasp.





Code 11.59  
by Audemars  
Piguet Ultra-  
Complication  
Universelle  
RD#4

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# PEAK Performance

AUDEMARS PIGUET UNVEILS  
NEW RENDITIONS OF THE  
CODE 11.59 AND ROYAL OAK  
FOR 2023

**T**his year, Audemars Piguet introduces six new references of its Code 11.59 watches, as well as a number of new Royal Oak novelties.

**CODE 11.59 BY AUDEMARS PIGUET**  
Launched in 2019, the Code 11.59 watches

initially received mixed reviews, although over time it has gained popularity among collectors. Originally available in 18-carat white or pink gold, the watch was integrated with a black or blue ceramic case on certain gold models. This year, the Manufacture wants to introduce something new, with four of the



Code 11.59 by Audemars Piguet with smoked beige dial



Code 11.59 by Audemars Piguet with blue dial

six models made entirely from stainless steel, while the other two come in steel and black ceramic with beige dials.

By utilising stainless steel, the watch is now more comfortable and more resistant for daily wear. All the models are still 41 mm in diameter, with a thickness of 10.7 mm on the time-and-date models, and 12.6 mm on the chronographs. Enhancing the watch are rubber and leather straps with a textile pattern, closed by a pin buckle, with colours that match the watch dials.

The Selfwinding 41 mm is powered by the in-house Calibre 4302, while the Selfwinding Chronograph 41 mm is powered by the in-house Calibre 4401. They have a frequency of 28,800 vph or 4Hz, with a power reserve of 70 hours, with water resistance of up to 30 metres. The dials of the three-hand and chrono models are available in blue, green, and beige.

#### THE RD#4

The Code 11.59 by Audemars Piguet Ultra-Complication Universelle RD#4, the Manufacture's very first ultra-complicated selfwinding wristwatch, has been crafted with ergonomics and contemporary usage in mind to offer unprecedented comfort. This new creation re-groups the Manufacture's horological savoir-faire into a single movement, the selfwinding Calibre 1000.

It took about seven years to bring the RD#4 timepiece to life, and this extraordinary wristwatch incorporates 40 functions, including 23 complications, among them a Grande Sonnerie Supersonnerie, a minute repeater, a perpetual calendar, a split-seconds flyback chronograph, and a flying tourbillon.

Four variations of the model, crafted in 18-carat white or pink gold, will be introduced this year. The Manufacture also launches two references affording a glimpse of the refined hand-finished components of Calibre 1000 on the dial side. The two timepieces incorporate an 18-carat white or pink gold case, as well as a two-tone architectural dial featuring matching gold openworked bridges contrasted with black accents.

The four 2023 timepieces are all fitted on a black alligator strap and come with an additional black textured rubber-coated calfskin strap for a touch of sporty elegance.



Royal Oak "Jumbo" Extra-Thin

#### ROYAL OAK

Other novelties for 2023 include the Royal Oak "Jumbo" Extra-Thin, which sports a new grained dial. Taking inspiration from a 1992 model, the new iteration's grained dial has a finer and brighter grain, allowing it to reflect light differently. Powered by Calibre 7121, with



Code 11.59 by Audemars Piguet Ultra-Complication Universelle RD#4



THE FOUR 2023 TIMEPIECES ARE ALL FITTED ON A BLACK ALLIGATOR STRAP AND COME WITH AN ADDITIONAL BLACK TEXTURED RUBBER-COATED CALFSKIN STRAP FOR A TOUCH OF SPORTY ELEGANCE ”



Royal Oak Selfwinding

a power reserve of 55 hours, this limited edition timepiece comes in a 39 mm white gold case and is equipped with an 18-carat white gold bracelet. The watch will be available exclusively in AP boutiques.

Another new release is the 37 mm Royal Oak Selfwinding. Entirely crafted in 18-carat yellow gold and illuminated by a natural turquoise dial, the watch is an interesting addition to the Royal Oak family. This is the first time ever that the horology house is using the gemstone turquoise for the dial of a Royal Oak. As each stone has its own natural composition, texture, and colour, each watch dial is one of a kind and reacts differently to machining operations or finishes. The timepiece is powered by Calibre 5900, the latest selfwinding hour, minute, seconds and date movement from the Manufacture, which equips it with a frequency of 4 Hz and a power reserve of 60 hours.

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Roger Dubuis  
Excalibur  
Spider Huracán  
Sterrato  
Monobalancier

# PEAK Performance

ROGER DUBUIS AND  
LAMBORGHINI UNVEIL THE  
EXCALIBUR SPIDER HURACÁN  
STERRATO MONOBALANCIER



The novel  
timepiece  
bears the  
distinctive  
colour duo of  
red and orange

What happens when a manufacturer of super cars collaborates with a manufacturer of progressive luxury watches? The result is magic. This year seems to have started off with plenty of surprises from Roger Dubuis and Lamborghini, including its latest release, although the watch was already premiered to the public at the end of 2022.

Roger Dubuis, the Manufacture from Geneva, recently debuted a new Lamborghini-inspired Excalibur Spider Huracán Sterrato Monobalancier (MB) at Art Basel in Miami. Meanwhile,

the Lamborghini Huracán Sterrato, produced by Lamborghini, the super car manufacturer from Italy, was launched simultaneously with the watch on December 1, 2022, at an opening night party in Miami. The two prestigious brands decided to team up and unleash their creativity to create an audacious timepiece. Their efforts have led to a watch with a unique calibre, built like an engine.

Inspired by Lamborghini, Roger Dubuis developed high technological innovations, offering to its fans and collectors a one-of-a-kind timepiece which evokes the uncompromised

savoir-faire of the Manufacture. This continuous collaboration of incredible watchmakers and visionary engineers has successfully produced a heart-pumping timepiece infused with the horological excellence of the Maison and the spirit of the Huracán Sterrato, an unconventional car.

The Excalibur Spider Huracán Sterrato MB timepiece is powered by the RD630 calibre.



Easy to change thanks to the Quick Release System, the watch strap bears a unique camo pattern

Taking cues from the engines of supercars, the RD630 was developed specifically for the partnership with Lamborghini Squadra Corse. Its design clearly reflects the hexagonal air intakes of Lamborghini Squadra Corse, just as the symmetry of the twin barrels offers a further nod to the Huracán collection and the multi-fuel tanks of its supercars.

The twin barrel power supply allows the calibre to reach a power reserve of 60 hours. The calibre structure is designed like a supercar engine with strut-bars forming a clear and visible visual signature, while the rotor is designed like a super car wheel rim. Always adopting an unconventional approach, the Maison's watchmakers tilted the tourbillon to a 12° angle to achieve peak performance. Featuring an automatic movement and self-winding, the watch beats at 28,800 vph or 4Hz. Completing these impressive mechanics, the date is featured at 6 o'clock.

The design of the watch is ultra-modern, not only in the colours used but also the materials. The massive 45 mm case is made of SMC Carbon, a composite material nine times lighter than gold. This is the same material used in the Lamborghini Huracán's monocoque chassis and body panels. The racing watch is also suitable for light snorkelling, with a water resistance of up to 50 metres.

Easily visible from across the room, the novel timepiece features electrifying orange and bold red, a stunning demonstration of super sleek aesthetics. Sharp lines found across the dial from 12 to 7 o'clock, and from 12 to 5 o'clock, recall the clean-cut lines of the Sterrato's roof rack. A distinctive feature of every Excalibur Spider Huracán is its crown; inspired by racing nuts, it brings even more roaring style to the wrist.



The timepiece is inspired by the Lamborghini Huracán Sterrato supercar



The bold crown of the watch is inspired by racing nuts

“ LIMITED TO JUST 28 PIECES, THE EXCALIBUR SPIDER HURACÁN STERRATO MB BLENDS ADVANCED MECHANICS AND HYPER-TECH MATERIALS WITH ADRENALINE-CHARGED AESTHETICS ”

Crafted from black rubber, the inner strap is inspired by the tire tread pattern of a Pirelli Super Trofeo R tyre. This limited edition watch comes with the Quick Release System—a feature that lets you change straps in the blink of an eye. Looking closely, the fiery camo pattern of the strap recalls the gravel abilities of the super sports car. This distinctive motif requires numerous coloured plates to be vulcanised together through a specific process that takes 30% longer than a regular strap.

Limited to just 28 pieces, the Excalibur Spider Huracán Sterrato MB blends advanced mechanics and hyper-tech materials with adrenaline-charged aesthetics. This new release from Roger Dubuis is a daring invitation to steer off road for life's biggest and boldest thrills.

The IWC Pilot's Watch Chronograph 41 (Ref. IW388113) now comes with a black dial



nature EasX-CHANGE® system for smooth and swift strap switching. The former is fitted with a black calfskin strap, while the latter displays a five-link stainless steel bracelet with a folding clasp; both represent the brand's ingenious display of unique engineering with a sleek, classy twist.

In addition to its sleek design, the quintessential watch also serves as the perfect add-on for any person or event. With a case diameter of 41 mm, and a lug-to-lug distance of 51.8 mm, the Pilot's Watch Chronograph 41 makes an exceptional accessory to even the most slender of wrists. Adding even more to its versatility, the watch comes with a 10-bar water-resistant case and is powered by the IWC-manufactured 69385 calibre movement, which can be seen through the sapphire glass case back; it is truly the ideal watch to wear for any occasion.

Before the release of these two new additions, the collection had originally been launched with blue and green dials. Powered by the same calibre movement, the watch is automatic and self-winding, with a 46-hour power reserve. Consisting of 33 jewels and 231 individual components, the Pilot's Watch stays true to the luxury brand's legendary design in complicated manufacturing, albeit with a luxurious design feel, making it a versatile addition to any watch collection.

# SLEEK ENGINEERING

IWC SCHAFFHAUSEN UNVEILS BLACK DIALS FOR ITS PILOT'S WATCH CHRONOGRAPH 41 TIMEPIECE

Three years after the launch of the Pilot's Watch Chronograph 41, IWC Schaffhausen returns with two new additional references to the already iconic collection. Both versions feature sleek-looking black dials, a contrast to the previously known blue and green hues, bringing in its finest display of work.

The Swiss luxury watch manufacturer specialises in highly engineered watch cases and is a pioneer in the use of first rate materials, which can be seen in these latest additions to its already favourite collection. Dubbed Ref. IW388111 and Ref. IW388113 respectively, the two new novelties feature stainless steel cases and rhodium-plated hands, along with the sig-



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A second version (Ref. IW388111) matches its black dial with a black calfskin strap



The transparent case back provides a glimpse of the IWC-manufactured 69385 calibre movement

“ THE SWISS LUXURY WATCH MANUFACTURER SPECIALISES IN HIGHLY ENGINEERED WATCH CASES AND IS A PIONEER IN THE USE OF FIRST RATE MATERIALS, WHICH CAN BE SEEN IN THESE LATEST ADDITIONS TO ITS ALREADY FAVOURITE COLLECTION ”



The new Pilot's Watch Chronograph 41 (Ref. IW388113) is crafted from stainless steel



The watch case back is crafted from sapphire with anti-reflective coating

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The black dial is the perfect background for reading the time

The hallmark of IWC's Pilot's Watches, the dials reveal an easy-to-read cockpit instrument design, with its stopped minutes displayed at the 12 o'clock position, the minutes at 9 o'clock, and a day and date aperture at 3 o'clock, while the small seconds display can be found at 6 o'clock. The placement of these features represent exactly what the brand is most

known for: professional functionality with a hint of ingenuity.

IWC's watchmaking reputation does not stop there. Along the pillars of transparency, circularity, and responsibility, the brand crafts timepieces built to last for generations. This can be seen in the Pilot's Watch as its glass

is crafted in true sapphire convex, with anti-reflective coating on each side. The rhodium-plated hands signify the brand's high quality standards, and thus, the watch itself represents a sleeker, more versatile tone.

With the release of the Pilot's Watch Chronograph 41 with black dials, IWC Schaffhausen continues to enchant the world with its one-of-a-kind engineering, cutting-edge technology, and fine craftsmanship. Founded by American watchmaker and engineer Florentine Ariosto Jones in 1868, IWC has released the most multifaceted watches, from elegant luxury models to sophisticated sports timepieces. And now with these latest versions of the Pilot's Watch Chronograph 41, we can't help but wonder what the storied brand will have in-store for us next.

Breguet  
Classique  
Phase de  
Lune 9085  
Valentine's  
Day Edition

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# ELEGANTLY Beautiful

THE HOUSE OF BREGUET  
CELEBRATES ROMANCE WITH  
THE POETIC CLASSIQUE  
PHASE DE LUNE 9085  
VALENTINE'S DAY EDITION

**F**undamentally, the iconic Classique line emphasises the style of Breguet's watchmaking art. All the models within the collection adhere to the technological principles, craftsmanship, and the traditional values of the Breguet watch, whether intricate or extra-thin models. If anything, the Classique timepieces are perfect examples of the

precision, clarity, and beautiful lines that, in a way, define watchmaking.

Speaking about beautiful, Breguet is celebrating Valentine's Day worldwide this year by paying tribute to love in an irresistibly attractive way. In particular, decorated with the elegant splendour of love, the brand introduces



The timepiece features rubies on its dial and diamonds on its bezel and lugs



A glimpse at Calibre 537L which powers the watch

“ IN PARTICULAR, DECORATED WITH THE ELEGANT SPLENDOUR OF LOVE, THE BRAND INTRODUCES THE LATEST 28-PIECE NUMBERED LIMITED EDITION OF THE CLASSIQUE PHASE DE LUNE 9085 VALENTINE’S DAY EDITION ”

the latest 28-piece numbered limited edition of the Classique Phase de Lune 9085 Valentine’s Day Edition.

The unique timepiece for the romantic occasion showcases 66 brilliant-cut diamonds placed on the 30 mm white gold case and lugs, while at the same time two typical open-tipped blued steel hands—a hallmark of the House—pass over the dial which features two Breguet numerals that alternate with six rubies to show the passage of time.

What’s more, the incredible craftsmanship of the House of Breguet artisans becomes apparent in the centre of the watch dial, daintily adorned with luminous white mother-of-pearl. Specifically, the House’s artisans hand-crafted a stunning guilloché pattern to adorn the stunning dial. To push it even further, a midnight blue lacquered sky with gold stars surrounds the hand-hammered gold moon phase as it appears below at six o’clock. On the other hand, at the 12 o’clock position, the Breguet inscription appears elegantly in an oval cartouche.

Furthermore, the beauty of the dial continues through to the sapphire crystal case back, as the Breguet engravers at its Manufacture located in the Swiss Vallée de Joux, showcases another round of magic. Upon a glance, some of Breguet’s most distinctive talents can be observed, with embellishments like chamfering and a Côtes de Genève motif adorning the numerous movement components inside the watch.

Next, the 231 components inside Calibre 537L that powers this new watch is also completed



An interchangeable strap mechanism allows the watch wearer to easily change straps without a tool

with the circular barleycorn motif, manually etched on the rose engine of its gold oscillating weight. Boasting a 45-hour power reserve, this self-winding rhodium-plated movement has a balance spring made of silicon, a material with many valuable qualities, as well as an in-line Swiss lever escapement. The silicon balance spring increases the timepiece’s accuracy, is resistant to corrosion and wear, and is unaffected by magnetic fields.

Finally, for the finishing touch, the brand incorporates an interchangeable strap mechanism in the new timepiece, pretty much the same as that featured in the recently unveiled Classique 8068 model. This mechanism,

which was created to allow for simple, tool-free swapping between straps, is activated by lightly pressing the pusher on the underside of the wristband. This allows the wearer to quickly and easily convert from one type of strap to another.

With all that being said, the Classique collection captures the intense aestheticism of the brand’s origins with lines featuring a blend of purity and elegance. And this new interpretation from Breguet, issued on Valentine’s Day, stays true to the Classique line’s unmistakable aesthetic hallmarks and exudes an appealing allure graced simultaneously with subtle romantic references.



Panera  
Luminor  
Due Luna  
Madreperla  
(PAM01181)



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# FIRST & Foremost

PANERAI INTRODUCES ITS VERY FIRST MOON-PHASE COMPLICATION IN THE LUMINOR DUE LINE



Crafted of Panerai Goldtech™, the model boasts a mother-of-pearl dial

As the reinterpretation of the features and recognisable shape from the brand's iconic Luminor collection, the Luminor Due surely elevates one of Panerai's most elegant watches to a higher level of luxury. Of particular note, the line is distinguished by slim contours and a tailored, uncomplicated style that allows it to transition from casual to formal wear, and complement wearers of any gender. That being said, by now, any

watch enthusiast should be able to recognise the Luminor Due's design codes even from a distance.

Speaking of which, the Swiss-Italian luxury watch manufacturer recently introduced a complication that has been added to the Luminor Due collection for the very first time, updating the original time-only model. This year, the Luminor Due benefits from the addi-

tion of one of the most poetic complications: the moon phase.

Dubbed the Luminor Due Luna, which is basically the Italian word for moon, the new timepieces are available in four iterations, with all of them bearing the name upfront, visible on the dial alongside the complication. Design-



The Panerai Luminor Due Luna (PAM01180) is a perfect accessory for women on the go

“BENEATH THEIR DIALS, THESE ITERATIONS ARE ALSO DRIVEN BY THE AUTOMATIC MOVEMENT WITH A THREE-DAY POWER RESERVE, CALIBRE P900/MP, JUST LIKE THE LUMINOR DUE LUNA MADREPERLA”



Panerai Luminor Due Luna (PAM01180)

wise, the four different styles and types are all in a 38 mm diameter that appeals to a wide range of wearers. Moreover, every variation displays a revolving disc with a 24-carat moon against a starry midnight blue sky, situated at 3 o'clock.

Among the various references, one that definitely grabs the attention the most is the Luminor Due Luna Madreperla (PAM01181). In a nutshell, the mother-of-pearl dial and case of the timepiece are made of Panerai Goldtech™, an alloy with a high ratio of copper and platinum that gives the metal a deep red hue.

Panerai's iconic level of visual language is also enhanced in this reference—both front



Panerai Luminor Due Luna (PAM01179) with blue sun-brushed dial

and back—as the dial features white Super-LumiNova™ applied numerals and indexes. A polished alligator strap adds a shiny finishing touch, while the open case back reveals the intricate workings of the automatic movement, Calibre P900/MP.

Next, the brand presents a handsome piece with the Luminor Due Luna (PAM01179). This time, it comes in a lovely combination of a steel case, a sun-brushed blue sandwich dial, and a matching polished alligator shiny blue strap, which ultimately exudes a classy monochromatic presence.

Furthermore, Panerai completes the four new iterations with two Luminor Due Luna references—both with steel cases—that have white sun-brushed dials along with the recognisable Panerai sandwich construction and beige Super-LumiNova™ in their hands, indexes, and numerals. The Luminor Due Luna (PAM01180) comes with a polished pink alligator strap, while the other incorporates a Luminor Due steel bracelet with links that mimic the shape of the Panerai crown-protection device, which

is emphasised by alternately brushed and polished finishes. Finally, polished surfaces along the curved links' edges also give the bracelet more depth and fineness at the same time.

Beneath their dials, these iterations are also driven by the automatic movement with a three-day power reserve, Calibre P900/MP, just like the Luminor Due Luna Madreperla. And to top it all off, a large selection of personal leather straps provided by the brand also complement the new style. Furthermore, owners of the Luminor Due Luna, or any other Luminor Due watch, now have even more alternatives thanks to the introduction of Luminor Due satin straps, which are leather bands with a satin-like texture and lustre.

Last, but not least, the quick-release system in the previously mentioned references (PAM01179, PAM01180, PAM01181) enable strap changes without necessary tools, as the strap can be removed from the casing by pressing on its back. This novel feature allows wearers to have an infinite number of ways to change the appearance of the watches to suit their own moods and personal style.



The TUDOR Pelagos family welcomes a new 39 mm iteration

# LESS is More

TUDOR INTRODUCES THE PELAGOS 39, A MODERN DIVE WATCH FOR VINTAGE TASTES

**T**UDOR, one of the go-to brands for diver's watches, has recently released the TUDOR Pelagos 39. The original Pelagos was first released back in 2012, and this brand-new model retains the same form and finish as its predecessors. What distinguishes it from the original one is, of course, the dimensions. The other Pelagos models feature a 42 mm case whereas the new Pelagos 39 sits with a case that measures 39 mm, 47 mm lug-to-lug

with a thickness of 11.8 mm. Compact and versatile, the Pelagos 39 sits at the crossroads between the world of technical diving and urban sophistication.

Considering its dimensions, the Pelagos 39 is a watch that is suitable for both men and women, for dive and for daily wear. This latest release by TUDOR, introduces a sports watch that boasts both cutting-edge watchmaking



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The TUDOR Pelagos 39 is a versatile diver's watch



The TUDOR Pelagos comes with both a satin-brushed titanium bracelet and a black rubber strap

technology and a chic aesthetic, as at ease in the city as on the shore.

Made of grade 2 titanium, with luminescent ceramic composite monobloc hour markers, a rapid adjustment system for the clasp and a diver's extension, the Pelagos 39 model combines TUDOR's professional dive watch heritage with the versatility of a 39 mm case, a unidirectional rotating bezel and the striking radiance of sunray satin finishes on its bezel and dial with grade X1 Swiss Super-LumiNova® luminous material.

Similar to all Pelagos watches, the hands fitted to the new Pelagos 39 feature the brand's signature "Snowflake" design, one of the hallmarks of the TUDOR divers' watches introduced in 1969. They are finished white with black centres that exude a floating effect and help further increase legibility.

The Pelagos 39 model is equipped with the Manufacture Calibre MT5400, certified as a chronometer by the Swiss Official Chronometer Testing Institute (COSC), with a silicon hairspring and a 70-hour power reserve. It has a 4Hz frequency or 28,800 beats per hour, and is capable of withstanding depths of up to 200 m or 660 feet, suitable for scuba dives.

It is worth mentioning that the watch is powered by the TUDOR Manufacture Calibre MT5400 which boasts a power reserve of approximately 70 hours, making it "weekend-proof". This allows the wearer to take the watch off on a Friday evening and put it back on again on Monday morning without having to wind it.



Also suitable for smaller wrists, the new TUDOR Pelagos 39 is a "weekend-proof" watch



David Beckham wearing the TUDOR Pelagos 39

“

THE PELAGOS 39 MODEL IS EQUIPPED WITH THE MANUFACTURE CALIBRE MT5400, CERTIFIED AS A CHRONOMETER BY THE SWISS OFFICIAL CHRONOMETER TESTING INSTITUTE (COSC), WITH A SILICON HAIRSPRING AND A 70-HOUR POWER RESERVE ”

Enhancing its aesthetic appeal, the Pelagos 39 is supplied with an entirely satin-brushed titanium bracelet that is equipped with the TUDOR "T-fit" clasp for rapid length adjustment. Easy to use, requiring no tools and offering five positions, this system allows the wearer to adjust the total length of the bracelet along an adjustment window of 8 millimetres. This clasp also has a 25-millimetre bracelet extension function to allow the watch to be worn over a wetsuit.

For a change of mood, it also comes with a complimentary black rubber strap, with a titanium pin buckle that attaches to the case with titanium end links. Also included is a rubber extension piece that makes it possible to lengthen the strap even further, by up to 110 millimetres.

The Pelagos 39 model joins the TUDOR family of technical divers' watches, with its versatile, complementary design. While the Pelagos, Pelagos LHD and Pelagos FXD models perpetuate a purely technical aquatic heritage, offering functions specific to highly specialised and relatively niche professional dives, Pelagos 39 is a compact and versatile, traditional mechanical divers' watch, with a touch of elegance created by the shine of the sunray satin finishes on its dial and the insert on the bezel.

As with all TUDOR products, the Pelagos 39 is also covered with a five-year guarantee. This guarantee does not require the watch to be registered or submitted for periodic checks and is transferable.

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Longines presents the new Longines Record Heritage



The COSC-certified Calibre L895.4 powers the watch

# THE RECORD, Revived

LONGINES ADDS ITS FIRST STELLAR CHRONOGRAPH TO THE ICONIC RECORD COLLECTION

**K**nown for its rich history and classic appeal, Longines has dominated the haute horlogerie industry since its establishment in 1832. Today, the watchmaker has won over the hearts of many with its innovative yet sleek designs.

Recently, the watchmaker does this again with the latest addition to its Record collection, the Record Heritage. This novel timepiece ushers in a new era for the line. It unites the vintage appeal of the beloved collection with the functionality of a chronograph.

A first of its kind, the Record Heritage shares some similar elements with the original Record collection designs. The 40 mm timepiece features hours, minutes, and seconds functions, but also has an additional chronograph function. The Record Heritage is housed within a cool steel 40 mm case, which complements the brown leather strap. By appearance and use, it is easy to see that a timepiece such as this will undoubtedly become both timeless and irreplaceable.

Encased within the bezel and sapphire crystal glass is a minimalist dial that is both aesthetic and functional. With the brilliant juxtaposition of colours and a minimalist design, a quick glimpse of the dial is enough for one to be able to tell time. The Record Heritage's readability is enhanced by its simple, elegant, and contrasting features. Keeping in line with the vintage theme, Longines set golden details against a black matt dial. These details, which also include the hands, indexes, markers, and chronograph, adds warmth to the effortlessly cool design of the Record Heritage.

At the centre of the mechanical timepiece, right beneath the proud Longines logo, are small dials that display specific functions. On the right is the 60-second counter that one can activate with the steel pusher. Meanwhile, located on the left is a 30-minute counter that would undeniably come in useful. The same functionality can also be said about the tachometer. Running along the perimeter of the dial, this extra feature contributes to the appeal and use of the watch as well.

By Karina Saphiera Witjaksono



Longines combines functionality with true vintage appeal in the Longines Record Heritage

“ ALTHOUGH THE FACE OF THE RECORD HERITAGE ALREADY MAKES A STATEMENT ALL ON ITS OWN, IT WOULD ONLY BE NATURAL TO ALSO SHOWCASE THE INTRICATE MOVEMENT THAT POWERS THE TIMEPIECE ”



The black matt dial is enhanced by elegant golden Arabic numerals and hands



The new timepiece is the first chronograph in the Longines Record collection

Although the face of the Record Heritage already makes a statement all on its own, it would only be natural to also showcase the intricate movement that powers the timepiece. Just like the front, the back of the Record Heritage is

sheathed by sapphire crystal, which provides a crystal clear view of the COSC-certified Calibre L895.4. This powerhouse of a movement feeds the longevity of the watch and allows the timepiece to run on a substantial 59-hour

power reserve. Aside from its power, the finely crafted movement is held together by multi-coloured and multi-textured parts and gems, which just proves Longines’ master craftsmanship once again.

Prior to the Record Heritage, the Longines name has been complimented and ardently followed by watch enthusiasts all over the world. The Swiss watch manufacturer has passed down its fine craftsmanship and innovation from founder Auguste Agassiz to today’s craftsmen. Along the way, the haute horologist has crafted some of its finest pieces. This, of course, includes the Longines Sports Legends collection, the Master Chronograph Automatic, and the Hydroconquest, just to name a few. Whilst each differs in characteristics, all of Longines’ timepieces are marked with the watch manufacturer’s effortless and functional allure that are bound to catch anyone’s eye.

Baume & Mercier introduces two new Riviera GMT watches



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# SPORTY Cool

TRAVEL IN STYLE WITH TWO NEW RIVIERA GMT WATCHES BY BAUME & MERCIER

A watch made for avid travellers, Baume & Mercier introduces not only one, but two new models for the Riviera, this time in two unprecedented 42 mm GMT versions. One of the most notable luxury sports watches produced by the renowned Swiss luxury watch manufacturer, the Riviera goes way back to almost 50 years ago.

Released in 1973, the first Riviera was an expression of the brand's expertise in design and its exquisite use of materials. Over the years, the watch has adapted to every era, while staying true to its signature characteristics. A lifestyle icon of the brand, its pure, taut lines is immediately recognisable with its twelve-sided bezel and sporty chic silhouette.

Featuring a steel case and a strong, defined shape, the timepiece embodies a desire for liberty, an offbeat elegance, and a taste for pleasure. Both the appeal and the design codes of the watch reflect the art of living of the French Riviera. Two years ago, the Manufacture released the fifth generation of the Riviera. This year, we welcome two new GMT versions, showing Baume & Mercier's distinctive expertise and sense of design in the subtlety of its shapes and its desire for boldness.

The two-colour combo scheme is rendered in silver and blue; they are shades that capture a bright summer sportiness, imbued with a good amount of versatility should you want to dress it up. There are two distinct versions: a blue dial with blue rubber strap, or a silver dial with steel strap, featuring a tone-on-tone sun-satin finish and wave decoration transfer for the blue dial that is transparent for the silver dial. On top of that, the watch has a dodecagonal bezel with twelve sides and four screws, a steel case that measures 42 mm and a self-winding Swiss-made movement.

A notable difference from the previous versions of the Riviera is that these new watches are powered by an automatic self-winding movement instead of the in-house Baumatic



An automatic self-winding movement powers the new releases



The silver version features the 24-hour display printed in red



The blue dial variant has a tone-on-tone sun-satin finish and wave decoration

movement. While the Baumatic has an extended power reserve of up to five days, the latest models have a shorter power reserve of up to 42 hours, with a 4Hz beat rate, and a quick-set date.

These travel watches feature a fourth hand so the wearer may instantly read the time in a second time zone. This red central fourth hand rotates around the dial every 24 hours, precisely indicating the time in the travel destination on an understated, peripheral hour scale.

Thanks to its dependable water resistance, highly legible dial with faceted hands, applied hour markers, and plenty of luminescence, as well as the additional functionality of a GMT hand, the Baume & Mercier Riviera GMT is a well-made watch.

Of course, its scratch-proof sapphire crystal has anti-glare coating on both sides, while its octagonal crown asserts a Phi logo engraving in relief and a red line. This back-and-forth play between classic and casual extends to the strap. Thanks to the reliable, robust "Fast Strap" interchangeability system, it is easy to change from one style to another without much complications, making it a suitable watch for day to night occasions.

“FEATURING A STEEL CASE AND A STRONG, DEFINED SHAPE, THE TIMEPIECE EMBODIES A DESIRE FOR LIBERTY, AN OFFBEAT ELEGANCE, AND A TASTE FOR PLEASURE”

In between the applied hour markers and printed markings, the 24-hour display has been printed in red or white numerals which correspond to the crimson GMT hand. This could either give the wearer a perfect balance between easy to read and easy to ignore, depending on one's focus.

Technically flawless and water-resistant to 100 metres, these two new timepieces embody Baume & Mercier's vision of modern watchmaking while fulfilling the expectations of the most exacting globetrotters.



The scratch-proof sapphire crystal provides a view of the movement





The Chopard Happy Diamonds Joaillerie pendant features seven dancing diamonds

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# COLOURS Aplenty

CHOPARD PRESENTS TWO NEW OFFERINGS IN THE RENOWNED HAPPY DIAMONDS RANGE

The world of artisanal jewellery allows for an unlimited amount of creativity and imagination, and Swiss luxury jeweller Chopard takes its signature Happy Diamonds collection to new heights with Happy Diamonds Joaillerie and Happy Diamonds Planet.

Invented by Chopard in 1976, Happy Diamonds are far more than an ingenious concept: they bear within them the freedom of women who are continuously capable of enchanting their lives by reinventing their trajectory. This all-conquering movement gives the light, swirling diamonds their own kinetics, defying the laws of gravity to signify their perpetual joie de vivre.

## HAPPY DIAMONDS JOAILLERIE

In line with Chopard's motto and the name of its signature line, Happy Diamonds Joaillerie is a symbolism to joie de vivre. The Maison keeps the heart emblem, yet abandons the traditional bezel setting and replaces it with a precious crown to complement the more generous gem size. The 18-carat ethical white gold heart pendant surrounded by brilliant-cut diamonds totalling 5.20 carats houses seven Happy Diamonds, like stars in the sky.

The unique dimensions and gorgeously curved feminine shapes of this heart provide an ideal setting for seven dancing diamonds that twirl in a unique choreography, constantly renewed in symbiosis with the movements of the wearer. Furthermore, the pendant is held around the neck by a double-link chain in ethical 18-carat white gold graced with eight diamonds. It is worth noting that Chopard is one of the few jewellers to craft its own chains



Chopard Happy Diamonds Joaillerie



Chopard  
Happy  
Diamonds  
Planet

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Chopard  
Happy  
Diamonds  
Planet with  
green agate

Chopard  
Happy  
Diamonds  
Planet with  
blue lapis  
lazuli

based on expertise inherited over generations within its Manufacture.

### HAPPY DIAMONDS PLANET

To complement the collection, Chopard also presents a variety of magnificent bangles associated with a selection of coloured natural stones. Caroline Scheufele, Artistic Director and Co-President of the Maison, reinterprets Chopard's dancing diamonds with a new fam-

ily of bracelets in ethical gold adorned with natural stones. Available in different versions, the tips of these bangles feature a pair of dancing diamonds and a colourful bead.

The bangle in ethical 18-carat rose gold, features a dancing diamond set with a choice of either green agate, blue lapis lazuli, black onyx or pink rhodochrosite bead. In addition, there is also the option of 18-carat white gold with

“  
INVENTED BY  
CHOPARD IN 1976,  
HAPPY DIAMONDS ARE  
FAR MORE THAN AN  
INGENIOUS CONCEPT:  
THEY BEAR WITHIN  
THEM THE FREEDOM  
OF WOMEN WHO  
ARE CONTINUOUSLY  
CAPABLE OF  
ENCHANTING  
THEIR LIVES BY  
REINVENTING THEIR  
TRAJECTORY ”

a dancing diamond and a stunning set of diamonds, for an even glamorous look. These vast palettes of colour produce infinite combinations, allowing the wearer to suit it to their current mood or outfit.

The Happy Diamonds Planet is a tribute to Mother Earth and its environment that Chopard has consistently sought to preserve. Moreover, Scheufele has chosen minerals symbolising natural strength and life to adorn the Happy Diamonds Planet bracelets.

Since July 2018, Chopard has been using 100% ethical gold for the production of all its watches and jewellery. In line with this, the Happy Diamonds Planet bracelets are crafted by the Maison's artisans in ethical 18-carat rose gold and white gold, paved with brilliant-cut diamonds whose luminous shimmer evoke the diaphanous glow of the full moon.

These creations indeed encapsulate the grandeur of the cosmos. The bead-like forms of the stones and the roundness of these bracelets orchestrate a stunning encounter with the mesmerising beauty of the stars, like a call to contemplate the infinite expanse of the celestial universe.

Resolutely committed to its Journey to Sustainable Luxury, Chopard consistently invests in conscious luxury. Above and beyond the joie de vivre inherent in its dancing diamonds, the Happy Diamonds Planet jewellery captures the beauty of our Mother Earth and the richness of nature that deserves to be cherished.



The Piaget Solstice collection includes the Exalting Dance necklace

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# GLISTENING Gems

PIAGET ASSEMBLES ITS MOST OPULENT GEMS TO CREATE ITS MOST BEWITCHING COLLECTION YET

Just in time for your most lavish event, Piaget unveils a stunning array of high jewellery under the Solstice collection. Comprising of beautiful wreath—or ribbon-like designs—the Solstice collection features a vast array of pieces perfectly suitable to wear for your next big occasion. Just like it had done in other series, the Swiss luxury watch and jewellery manufacturer had chosen its finest gems to bring its latest designs

to life. Whilst diamonds can be seen throughout the entire collection, other precious gems such as rubies and sapphires are also used to enrich each piece.

First in the collection are a pair of enigmatic earrings that combines beautifully designed geometric shapes with glistening jewels. Fanning out from a large teardrop diamond at the centre are rows of smaller diamonds. Akin to a



Blazing Swing watch with diamonds and rubies



With its dazzling design, the Blazing Swing is a truly captivating timepiece

peacock proudly exhibiting its beautiful feathers, more rows of diamonds, this time larger, fan out from the back of one's ears and almost folds out at its tails. The various shapes of the jewels, such as brilliant and baguette cuts, adds both personality and refraction to the Exalting Dance earrings. Where the ribbons stop, a string of glistening marquise-shaped diamonds hang on the earrings to elongate one's neckline.

Akin to the earrings, the necklace from this Exalting Dance set curves elegantly around one's neck. Resembling the shape of a feather/leaf, the necklace comprises of differently sized and shaped diamonds. Each gem is embedded so seamlessly into the rows that one can hardly see any gaps. Its centrepieces, however, are the two teardrop blue aquamarines hanging at the end of the "feathers." With a necklace such as this, one would hardly have to dress up. Though both earrings and necklace do exude glamour, its sleek twirling lines allow the jewellery to maintain their classic elegance.

Known for its haute horlogerie collections just as much as its haute joaillerie lines, Piaget has also introduced two tantalising timepieces as part of the Solstice collection. Both exuberant, the timepieces stay true to the overall theme but are adorned with different gems. Just like its name, the Blazing Swing is embellished with two red rubies. The cleverly crafted symmetrical timepiece features a full diamond-studded dial, bezel and strap, the latter of which is shaped like a beautiful wreath.

The Everlasting Night watch, on the other hand, is adorned with sapphires and emeralds



Piaget combines diamonds of different shapes in the Exalting Dance earrings and ring

and was intentionally made to be asymmetrical. Though it is more petite in size compared to the Blazing Swing watch, the cool-toned timepiece is still as glamorous as it should be. Its small blue-green dial is embraced with sapphires on one side and marquise diamonds on the other, with the two gracefully intertwining to create an unforgettable look. Unlike the thicker wreath-like band found in the Blazing Swing, the Everlasting Night is held together by a smaller strap made of the two gems. It could easily be said that while the Blazing Swing adds a hint of colour in its lavish yet pristine design, it is the use of colourful gems and a unique dial that make the Everlasting Night truly one-of-a-kind. Both timepieces, like the entire collection, represent not only the unparalleled artistry of Piaget, but also its unique spirit of creation.

“

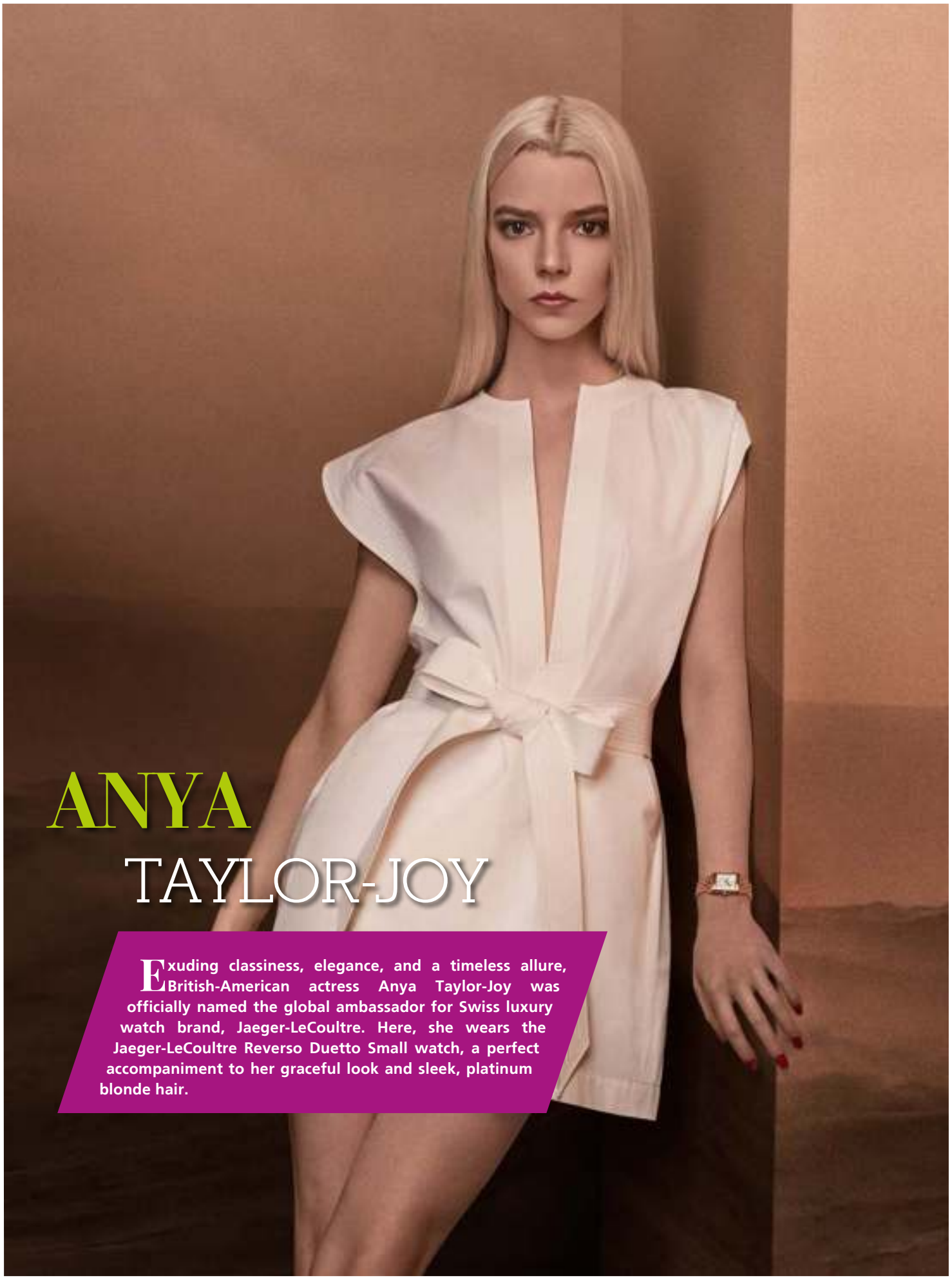
KNOWN FOR ITS HAUTE HORLOGERIE COLLECTIONS JUST AS MUCH AS ITS HAUTE JOAILLERIE LINES, PIAGET HAS ALSO INTRODUCED TWO TANTALISING TIMEPIECES AS PART OF THE SOLSTICE COLLECTION”



Exalting Dance necklace with aquamarines



Everlasting Night watch with diamonds and sapphires



# ANYA TAYLOR-JOY

Exuding classiness, elegance, and a timeless allure, British-American actress Anya Taylor-Joy was officially named the global ambassador for Swiss luxury watch brand, Jaeger-LeCoultre. Here, she wears the Jaeger-LeCoultre Reverso Duetto Small watch, a perfect accompaniment to her graceful look and sleek, platinum blonde hair.



**MOHAMMED AND HUMAID HABDAN - PIAGET**

The Emirati Habdan twins can be seen wearing the iconic Piaget Polo, one of the sportiest watches of the brand. Mohammed and Humaid Habdan, better known as “Twins Habdan,” are digital content creators and fashion influencers. With over 1.2 million followers on TikTok, the two gentlemen can be seen making waves in the fashion industry.



**EILEEN GU - IWC SCHAFFHAUSEN**

Olympic freestyle skier and model Eileen Gu joined the IWC Schaffhausen family in 2021 and is spotted wearing the brand’s signature Pilot’s Watch Chronograph 41. Eileen Gu is considered a prodigy, having already achieved a medal for freestyle skiing, getting signed on as a fashion model, and being accepted to an Ivy League university, Stanford, all before the age of 18.



**EMILY JAURY - CARTIER**

A fashion mogul in the making, Indonesian entrepreneur Emily Jaury is seen wearing the Panthère de Cartier, one of the brand’s most magnetic and luxurious watches (that doubles as a piece of jewellery). Emily knows just exactly how to run her own fashion empire and is taking on the industry by storm.



**JUNG HAE-IN - TAG HEUER**

Rocking the TAG Heuer Monaco x Gulf automatic chronograph, the “While You Were Sleeping” star poses for photos as he prepares for his trip to tropical Bali. After his series ranked number 1 in the Korean portal site Naver, Hae-In continues to infatuate the audience with his roles in the South Korean movie “Tune In For Love,” and TV series “A Piece of Your Mind”.



# CAPTIVATED BY WANDERLUST

BEBY TSABINA LEAVES A TRAIL OF JOIE DE VIVRE IN ALL OF HER TRAVELS THROUGH LIFE



TORY BURCH

Top: Twisted Knit Top  
Skirt: Mirror  
Embellished  
Double-Layer Skirt  
Bag: T Monogram  
Denim Bucket Bag

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**B**eby Tsabina follows the call of wanderlust. She longs for a life of adventure, constant change, and new possibilities. With a heart for discovery, Beby lives life to the fullest; she is not one to become saddened over a missed opportunity, as she is blessed with the unrelenting spirit to pursue the things she has her heart set on.

They say mother knows best, and the phrase does ring true to Beby and her mother, Linda Darmawan. Recognising the great potential in her daughter to shine in the entertainment industry, Linda brought 8-year-old Beby to a casting that marked the start of her acting career and standout successes in the field. “My mom is really who got me here,” Beby stated lovingly, “I am who I am now because of her.”

When asked about what makes her heart beat fast, the happy-go-lucky young lady took no time to answer: “Acting,” she said in stride. Currently in the United States to continue her studies, Beby confessed to missing her acting days in Indonesia. “I miss the tiredness. I miss the nervousness. I miss having to go home at 4 AM in the morning from shooting a scene. I miss coming to new shoots and acting out new characters. I miss it all!” she reminisced with nostalgia.

Nevertheless, despite finding her forte at a young age, Beby admitted to still harbouring doubts about her acting skills. The Indonesian Movie Actor Awards 2021 turned out to be pivotal for her, with “Rentang Kisah” (2020)—her first movie in which she played a lead role—winning four awards at once. Seizing the well-deserved accolades reminded Beby that hard work, perseverance, and consistent learning never fall through.

Always on the lookout for new ventures, Beby intends to stake her place in horror movies. “I think it would be awesome to play someone psychotic. I would like to try it out one day,” she expressed enthusiastically. A big fan of the legendary Indonesian actress, Christine Hakim, Beby vows to work with her in the future.

A firm believer that vulnerability resembles strength, Beby does not hide behind a fanciful façade of perfection. “I want to tell people that what they see of me on social media is not everything. What they see is what I want them to see. In truth, I am just like

everyone else: I have my own weaknesses and I have problems that I don’t share,” she revealed.

Having worked multiple times with renowned American luxury label, Tory Burch, Beby has established a profound appreciation of the brand and its timeless creations. “I believe that Tory Burch aligns with both my personal style as well as my lifestyle as a student. Its pieces are understated and sophisticated, yet the brand is never afraid to utilise colours—which is forever part of my individuality,” Beby gushed with delight.

When asked about the Tory Burch Fall/Winter 2023 show at New York Fashion Week which she attended, Beby’s eyes twinkled as she said, “The collection was a creative surprise, ironically something I have always expected from Tory Burch. I love the mix-and-match of day and evening wear and the sculpting on coats and dresses. The deconstructed corset-style top was undeniably my favourite piece.”

Other than a career in the entertainment industry, Beby aims to one day build her own fashion empire, “I love seeing women become CEOs of their own fashion brands. It is my dream to do the same.” Not one to keep her dreams mere dreams, the determined young lady is studying Entrepreneurship at Western Michigan University, which she trusts will equip her with the business acumen and industry insights to one day make major waves in Indonesia’s fashion industry.

Beby perceives the concept of travel as being “everywhere and nowhere all at once,” within pockets of time, captivated by new cultures and ideas that inspire the self and expand the mind. “In each city that I have visited, I always find something inspiring that somewhat challenges my thoughts and habits. It may not always align with the culture I was brought up in, but it remains equally beautiful and deserving of appreciation,” Beby mused.

Like a scene straight from the set of “Monte Carlo”, the vivacious young actress went on the European trip of her dreams with her three best friends in the summer of 2022. Beby explored tiny shops tucked away in the alleyways of France, toured the Van Gogh Museum in the Netherlands, strolled down Maria-Theresien-Platz as Jesse and Celine did in the movie “Before Sunset”, pic-

nicked by the Eiffel Tower in Paris, rode the gondola in Venice, and visited the historic Colosseum of Rome.

“My best friends and I have been planning this trip for years. When we were finally there, breathing in the air, it felt hard to believe that it was real life and that I was not merely daydreaming about the silent charms of Europe. It felt as though I was stuck in a whimsical tale that I never wanted to leave!” Beby sweetly reminisced. When asked to revisit a fond memory, Beby recalled feeling the ocean waves in Nice, South of France, where everything is simple and pristine and right.

Beby described the city of New York as a concrete jungle bursting with diversity and self-expression, a place where strangers turn into friends in the span of a night out or following an exchange of compliments over a fabulous outfit or a confident strut down the city streets. Standing on the steps of the majestic Grand Central Station in Midtown Manhattan, Beby marvelled in wonder, “I had never seen anything like it. A station so breathtaking, it seems to bear the resemblance of a museum.” As if channeling her inner Blair Waldorf, Beby illustriously stands out against the grandiosity of the famed Beaux-Arts-styled terminal in her Tory Burch Spring/Summer 2023 ensemble of sateen coats and sheer fabrics.

A perfect example of a go-getter, Beby knows what she wants and possesses the courage and confidence to make her aspirations a reality. Even when mishaps or misfortunes arise, the inspired young lady stays level-headed and good-natured. “I do not worry too much about the bad things that could happen. I am always manifesting—it will be okay, it will be fine. If something goes wrong, which is bound to happen sometimes, just stay calm, find a solution, and laugh about it afterward,” Beby said with a smile.

Despite the many places she’s travelled to, movies she’s played, and awards she’s brought home at such a young age, she knows she’s ready for more. “There’s still so much that I haven’t seen,” she chimed.

Needless to say, the way Beby Tsabina treats her travels is equivalent to how she trails through life: like one great adventure best experienced boldly.



**TORY BURCH**

Top: Hook and Eye Tunic  
Skirt: Silk Lame Skirt  
Bag: Mini T Monogram  
Dip Dye Bucket Bag  
Shoes: Good Luck  
Tech Trainer

TORY BURCH

Top: Denim Tunic

Skirt: Denim Skort

Bag: Mini Ella Bio Bag

Shoes: Pierced Mules





TORY BURCH

Top: Hook and Eye Tunic  
Skirt: Linen Wrap Skirt  
Bag: T Monogram  
Shoulder Bag

TORY BURCH

Bag: Fleming

Crescent Bag

Jewelry: Miller

Stud Hinge Bracelet





6221

TORY BURCH

Outerwear: Metallic  
Leather Coat  
Bag: T Monogram  
Contrast Embossed Tote  
Shoes: Pointed  
Slingback Pump



TORY BURCH

Dress: Printed  
Silk Shirdress

Bag: Lee Radziwill

Patent Cat Eye Bag

Shoes: Miller Bombé  
Low Heel Sandal

Jewelry: Miller Stud  
Hinge Bracelet



Photography: Yeremia Leonard, Makeup Artist: Indah Ayu Aini, Hair Stylist: Carine Policard  
Location: Grand Central Terminal, New York City





Bell & Ross watchmaking workshop in La Chaux-de-Fonds, Switzerland

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# MODERN Integration

WITH A COSMOPOLITAN LOOK AND FEEL, THE BELL & ROSS BR 05 WAS DESIGNED ESPECIALLY FOR URBAN EXPLORERS

**R**enowned for its expertise as a watchmaker of professional aviation watches, Bell & Ross created the BR 01 model for professionals who take flight. Taking inspiration from aircraft cockpit instrumentation, the BR 01 case was identified by a circle within a square. This unique aesthetic has since become

a signature design element of Bell & Ross timepieces, and has been adapted to its other lines.

Over the years, Bell & Ross has further honed its expertise in quality watch creation at its production facility in La Chaux-de-Fonds, Switzerland. From conceiving, assembling,



The original BR 05 with blue sunray dial



Bell & Ross founders, Carlos Rosillo and Bruno Belamich

and fine-tuning each Bell & Ross timepiece, the brand's master watchmakers work painstakingly to bring forth models that are worthy of the Bell & Ross name, including the BR 03, which caters specifically to professionals who work in extreme environments, and the BR 05, the time measuring instrument for urban explorers.

#### DESIGNED FOR THE CITY

In 2019, the Swiss-French manufacture introduced the BR 05, a watch particularly suited for individuals living in the urban jungle. Faithful to the brand's four watchwords of legibility, functionality, reliability, and precision, the BR05 collection exudes an unparalleled modern appeal.

From the looks of it, the model exudes a quiet confidence. Whatever you do or wherever you live, the BR 05 is the ideal watch to take you from day to night, and everything in between. The timepiece is a versatile accessory that continues the legacy



Sketch of the BR 05



BR 05 with silver grey sunray dial



A Bell & Ross master watchmaker assembles a watch



The BR 05 is powered by the BR-CAL.321 mechanism

of the Bell & Ross round dial within a square case. However, despite this similarity with its predecessors, the BR 05 has an individual character all its own.

Featuring a rounded square that envelopes the circular dial, it can be said that the BR 05 is the graceful counterpart of its more rugged predecessors. Transcending the basic geometric shapes that form part of Bell & Ross' identity, the BR 05 boasts a novel design, thanks to the addition of an integrated bracelet. But what exactly does



The BR 05 Skeleton, like the BR 05 line, was released in 2019

an integrated bracelet mean? This means that the bracelet fuses seamlessly with the case to form a unified piece, one that looks strong and truly contemporary.

Apart from this, the BR 05 is also enriched by exceptional finishing that alternates between polished and satin-finished surfaces. The satin-finished surfaces



BR 05  
Copper  
Brown

are perfectly flat. The polished bevels emphasise and enhance the volumes they contain. These draw the eye to the watch's angular case, as well as to the remarkably flexible steel bracelet that also bears this attractive finishing combination.

To make the watch more versatile, its sunray finish dial is offered in a variety of colours: silver grey, navy blue, or deep black. Applique numerals and indices on the dials are coated in Super-LumiNova® for enhanced legibility. Meanwhile, a ribbed rubber strap in blue or black is also available as a stylish alternative.

The latest jewel of masculinity from Bell & Ross, the BR 05 is powered by the BR-CAL.321 mechanism, wound by a 360° oscillating weight. Sculptural and captivating, the timepiece is a loyal ally for any active, urban lifestyle.

To complement the colourful BR 05 variants, Bell & Ross showcases its savoir-faire in the BR 05 Skeleton, a 500-piece limited edition with a skeleton dial and mechanism, while a more valuable version in an 18-carat rose gold case completes the first chapter of the BR 05 story.



BR 05 Sketelon Green



The BR 05 Skeleton Green's case back provides a view to the BR-CAL.322 Swiss Made calibre powering it

## NEW ADDITIONS

Since its unveiling in 2019, the BR 05 collection has been steadily growing. Dedicated to men in motion, the line benefitted from the addition of a new and interesting colour: copper brown. Considered as the fourth iteration in the line, the distinct hue of the BR 05 Copper Brown was developed specifically for the watch. Recalling the light at the end of a summer's day, the colour of the dial was obtained due to two main operations: machining and varnishing. Just like the first three models, this new version is fitted on a steel integrated bracelet. For a sportier feel, the watch is also available on a ribbed rubber strap, which bears a unique shade that is in perfect harmony with the light brown of the dial.

In a similar fashion, the BR 05 Skeleton family also received a colour update with the 500-piece limited edition BR 05 Skeleton Green. As a brief refresher, the first ever Skeleton was in grey, followed by a blue version in 2020, and the Nightlum in



The BR 05 GMT White is the perfect travel accessory



The BR 05 GMT White with black rubber strap

2021. In 2022, the brand adopts the trendy green hue for the openworked timepiece. Through a green tinted crystal, the BR-CAL.322 Swiss Made calibre with automatic winding engages the viewer in a fascinating ballet. And it doesn't stop there, as the case back of the watch is also transparent, thus one can see the swinging of the oscillating weight from the back.

Further tracing the history of the BR 05 collection, Bell & Ross presented a chronograph version in 2020. Following this development, the esteemed manufacture explores the world of cigar lovers with the 250-piece limited edition BR 05 Chrono Edición Limitada. Featuring a brown dial and a gold case, the distinctive model is geared towards the stylish dandy and urban epicurean. Two straps accompany the timepiece: a brown rubber strap and a 4N rose gold and steel bracelet.

In 2021, a novel function and new proportions were introduced by the brand with the 41 mm BR 05 GMT. This was succeeded by the BR 05 GMT White, an accessory perfectly suitable for travelling.



BR 05 Chrono Edición Limitada

With its opaline white dial, the time in two time zones is easy to read. Powered by the self-winding BR-CAL.325 calibre, it has four hands for the hours, minutes, seconds, and the second time zone. The GMT indication is displayed via an arrow-shaped hand that reads the time immediately.

With its prowess in high-end watchmaking, Bell & Ross has effectively enriched the BR 05 watch line, not only in terms of colours, but also in the addition of useful functions. It will be interesting to see what the distinguished brand will come up with to augment the iconic collection in the near future.



#TIMEFASHION





Virginie Viard elevates CHANEL's offerings with the Spring/Summer 2023 collection

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# TRUE to Form

CHANEL TAKES OVER PARIS  
FOR THE SPRING/SUMMER 2023  
READY-TO-WEAR SHOW



**T**he line was unveiled last year, but it feels like it was just yesterday. CHANEL Creative Director Virginie Viard made sure that her presentation would be unforgettable. The House presented its Spring/Summer 2023 Ready-to-Wear show at the Grand Palais Éphémère in Paris, on the last day of Paris Fashion Week, as a grand finale to the celebrated fashion month.

American actress Kristen Stewart, who has long been an ambassador for CHANEL, also happens to be the muse of the Spring/Summer 2023 collection. “Whether it’s her, or the other women I dress, I need to feel that they like the clothes anyway. But, of the people around me, she is the closest to Gabrielle Chanel, at least to my idea of her. She understands CHANEL, its clothes. And with her, it becomes even more



modern. This collection, it's also her," the talented designer explained.

Sheer capes, tweed shorts, and fishnet knee socks collide in a collection inspired by the 1961 film "L'Année Dernière à Marienbad" or "Last Year in Marienbad", directed by Alain Resnais, and adapted from a screenplay by Alain-Robbe Grillet. The nouvelle vague classic is known for its enigmatic narrative structure, featuring a couple who may (or may not) know each other, and who may (or may not) have been in some kind of relationship with each other.

The show kicked off with a short film shown on the 360° cinema screen, shot by long-time collaborators of the House, Inez & Vinoodh, as an ode to "Last Year in Marienbad". Viard's muse, Kristen Stewart, exits the Le Champo theatre to wander the streets of Paris, ascends the famous Rue Cambon Chanel staircase, rides the metro, and answers a reporter's question with some thoughts about the meaning of life, all the while dressed in the Spring/Summer 2023 collection.

The audience sat in a darkened space that lit up when the short film began. Kristen Stewart, who sat in the front row with K-pop idol Jennie of Blackpink, wore a striped cashmere pull-over with a tweed mini skirt slung low at the waist. On her wrist was the Premiere Edition Originale Watch.

Viard once again proves her dedication to Gabrielle Chanel's legacy, and the Spring/



Summer 2023 show can be considered one of the purest. Here, CHANEL took an unconventional road to reveal its Spring/Summer 2023 collection, where the talented duo Inez & Vinoodh staged Kristen Stewart in a film and a series of photographs shot in six different locations in the City of Love, showcasing six different looks imagined by Viard.

Adding a streak of old Hollywood glamour to a slinky collection for Spring/Summer 2023, Viard sent down models on a catwalk lined with enormous screens projecting dreamy, monochrome images of formal gardens and plush interiors. They marched around the room on a carpet of black sand that felt squishy underfoot, wearing sparkly, low-heeled boots and shoes, paired with matching socks pulled up over their calves.

Garments were elevated, with the line-up segueing from tweed mini dresses and loosely-fitting suits to shimmering gold gowns and sweeping, airy skirts. The designer went light on accessories, with just a few handbags and sparse use of the label's signature gold chains, but added touches of sparkle and tufts of feathers to other looks.

This season, Viard explores the idea of allure—a collage of glamour and sophistication infused with freedom of movement and expression. Embodying the visual representation of Viard's vision in action, the show features bows, boas, rhinestone boots, white jacket with sequins, deconstructed prints, pastel tweeds, gold dress in velvet panne, side slit black dress, and more.



Kristen Stewart is the muse for CHANEL's Spring/Summer 2023 line







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# BACK to Basics

THE VALENTINO ESSENTIALS  
COLLECTION REINTERPRETS  
MEN'S FASHION AS ELEGANT  
YET FREE IN NATURE

**D**onned by men all over the world, the highly coveted Essentials collection is one of Valentino's most renowned Men's Ready-to-Wear lines. Distinguished for its series of refined pieces, the collection stands out due to its versatile and functional glamour. With silhouettes and colours that are lax enough to be worn on a daily basis, they

are also opulent enough to be used as sleek occasionwear. Additionally, the wide variety of its apparel and accessories also challenges conventional men's fashion in a way no other brand does.

Envisioned by Creative Director Pierpaolo Piccioli, the Essentials collection has all the



The Valentino Essentials collection allows men to luxuriate in unique and elegant pieces



forgetting it. From the sleek clothing to equally divine accessories, the Valentino Essentials collection combines function with luxury and its pieces ought to be kept for years to come. Each ensemble resonates the simplicity and glamour that the fashion house is proudly known for.

The Valentino name has been predominant in the world of luxury fashion since 1960, when the brilliant duo Valentino Garavani and Giancarlo Giammetti first began to build their empire. Ever since, the luxury fashion house has time and time again proven its dominance in Ready-to-Wear and Haute Couture. Today, under the guidance of its current Creative Director, Pierpaolo Piccioli, the Maison

luxurious basic pieces one could ever dream of. Though catered to men, each piece defies the image of masculinity by integrating fluid silhouettes. Valentino complements the graceful shapes with fine materials that range from silk to nylon. Polished yet minimalist in nature, this line of apparel has become go-to pieces for many people. Its versatility attracts men of all backgrounds and occupations, be it businessmen, fashion enthusiasts, stars, and athletes, among others.

The collection comprises basics such as shirts and pants, outerwear, and others. One of its most staple pieces is the dapper white shirt. The long-sleeve shirt, which is made of silk, features a scarf-like design for its collar. The unique and unforgettable design has been worn countless times by a number of famous faces. Both charming actor Andrew Garfield, as well as celebrated race car driver Lewis Hamilton, have worn it multiple times in the limelight, proving that this silk shirt has definitely become a staple piece in any man's collection.

The pristine quality of the shirt contrasts with the mostly dark outerwear collection, from the iconic long coat, the nylon bomber jacket, to the padded blazer. Though minimalist in form, some of the outerwear are enlivened by subtle trademark Valentino details. Upon closer inspection, one would easily spot the studs that encircle the sleeve hems and adorn the shoulder line. In the case of the bomber jacket, the rocker studs can be seen around the collar, further elevating the look.

Complementing the clothing pieces are matching Valentino Garavani accessories, namely the bag and the sneakers. Though the



Valentino boutique Montenapoleone

sneakers are kept simple and versatile, the Valentino Garavani Locò bag features the atelier's trademark initial, made so simple yet distinct that passersby would have a difficult time

continues to shape and redefine modern fashion. The Essentials collection, for example, is a true testament to this by reinterpreting masculinity in an artistic and graceful manner.



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# BOHEMIAN Rhapsody

CELINE SPRING/SUMMER  
2023 REIMAGINES THE  
GOLDEN DAYS OF HEDI  
SLIMANE'S Y2K ERA

Set against the backdrop of the idyllic French coastal town of Saint-Tropez, Celine's Spring/Summer 2023 Womenswear Collection, "La Collection de Saint-Tropez", is very much a renaissance to Hedi Slimane's 2000s era. Entitled "Indie Summer", the collection echoes indie sleaze girl vibe throughout.

Upon Hedi Slimane's appointment as Creative Director at Celine in 2018, the designer relocated to Ramatuelle, a small village adjacent to glittering Saint-Tropez, where he has resided for the past five years. Prior to that, while he was at Calvin Klein, and before that at Saint Laurent, the Belgian designer had lived in Los Angeles for 10 years. Since his relocation, the



Hedi Slimane brings back the Y2K aesthetic with Celine's Spring/Summer 2023 collection





couturier explored Saint-Tropez and a more general nostalgia for the French Riviera as the counterpoint to the Saint-Germain-des-Près codes of the Parisian brand.

With Celine still presenting off-calendar, the show took place in video form, allowing Slimane to explore both the collection and romantic glimpses of Ramatuelle in all its natural glory. These were interspersed with black and white vignettes of American model Lulu Tenney, filmed at Slimane's beach house, Villa Kerouac.

Yet whilst this is Villa Kerouac's showcase debut, the walls of the Saint-Tropez beach house are a constant presence for the designer, who acknowledges the fact that the house is at the "heart" of Hedi Slimane for Celine, providing a source of inspiration for the interior design of Celine's boutiques across the globe.

In charge of styling and casting direction was Slimane himself, with beauty from hair stylist Esther Langham, hair colourist Alex Brown-sell, and makeup artist Aaron De Mey.

The film features a soundtrack from long-time friends and collaborators, British indie rock band The Libertines, including the song "Music When the Lights Go Out", a 2004 track released on their eponymous album. The Libertines' members Carl Barât and Pete Doherty

are among Slimane's fashion muses and both reunited with the designer in light of the collection largely inspired by them.

Over the course of his career, Slimane has built a repertoire of clientele and friendships with prominent people who subscribe to such a lifestyle; having dressed the likes of Doherty and his peers in the British and American rock scenes for years, partly making them the figures they are today.

Serving a nostalgic look at Y2K style, Slimane calls back to his early design days as an influential pillar in the rock scene. As the inventor of "the Original Skinny Jeans", Slimane was seen as one of the major influences of fashion for the past 20 years. He is now circling back to that skinny fit look, with spray-on, low-rise cut jeans in artisanal Japanese blue and black denim for this latest collection. Fusing elements of rock, grunge, and Bohemian-chic, he revisits many of the themes that have defined his career to date.

On the runway, we saw a renaissance on many different levels, not only the skinny jeans trend, which the designer first popularised in the early 90s, but also biker boots, waistcoats and miniskirts. Slimane harks back to silhouette classics of the said era, giving us easy breezy boho chic, skinny jeans, and pirate-cross-sailor aesthetic.



In the essence of past revivals, Slimane relaunched the Conti bag, a recall to the shaped tote that was seen on the forearms of off-duty models of the era. The saddle bag, hand-finished in supple leather, appears in polished black as well as amber crocodile. Also, adhering to the edgy side of his audience, the skinny trousers are also made in a supple lambskin leather version, bringing that signature edge to the House.



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# SUNNY SIDE of Life

PASSION MEETS  
PLAYFULNESS UNDER  
THE SUN FOR BERLUTI'S  
SPRING/SUMMER 2023 LINE

People have said there's no one better dressed than Italian men. And we guess those men only wear Berluti. The Paris-based brand is known for its deep Italian roots since its establishment in 1895. Set apart for its exquisitely crafted products, Berluti's offerings are elevated by fine tailoring, sharp aesthetics, and high-end fabrics. Fast forward to two centuries and the Spring/Summer 2023 collection still upholds the brand's DNA and raises the bar even further this time around.

With the theme of summer escapades, Berluti's Spring/Summer 2023 collection delivers an eclectic mix of formal and informal wear that will cater to any gentleman with a sleek fashion style.

Berluti's fine tailoring and high-end fabrics were put on display as seen through the amalgamation of clothes in fine leathers, patinas and colours that helped to create its modern silhouettes imbued with classic elegance.



Berluti delivers inspired pieces for Spring/Summer 2023



Berluti also offers a seasonal staple of beachwear combining a relaxing choice of colours—lush green, grey sky blue and sunshine hues—with cosy and sleek floral prints. The patinated leather jacket, drawstring pants, Bermuda shorts with side pockets, a hooded jacket in technical leather, as well as silk cotton T-shirts worn under a baseball jacket in blend fleece, are all ideal choices for those who seek casual beachwear with a groovy summer vibe.

For a more rugged look, Berluti's denim should also be added to your summer wardrobe. Think



Meanwhile, the pieces also feature patterns, colours, and textures that marry strong lines and fine cut tailoring which offer functional dimensions and a keen attention to detail.

From linen suits, double-faced cashmere blazers, tailored pants, straight Harrington-style bomber jackets, flying jackets, to long sleeveless gilets - the Spring/Summer 2023 collection boasts fresh cosmopolitan apparel that are more fluid and relaxed for the younger generation.

Upon closer inspection, all of Berluti's hallmarks can be found in each piece: patinated finish and subtle use of the Scritto pattern under the pocket flaps, to the Un Jour zipper pulls and tab.

The Maison's symbol is now reinterpreted with Scritto pattern that was originally hand-calligraphed onto shoes and leather goods, but now makes its way to the brand's bomber jacket and hooded jacket in nubuck leather along with windcheaters, Safari jackets, knit polo shirts and polished embroidered shirts.

jacket and five-pocket pants embellished by softly braided curved leather and woven with Berluti's signature Scritto Arabesque motif.

Of course, we can't talk about Berluti's Spring/Summer 2023 collection without mentioning its exquisite artisanal leather goods.

The Maison's artisans have added a range of new versions to its popular bags like the Premier Jour, Viaggio, E'Mio, and Nino Duo, all with different patinas of distinctive shades.

However, the new kid on the block is the Greenwich Andy briefcase in Venezia Cacao Intenso leather which serves as the perfect gentleman's leather companion.

The gorgeous Lorenzo loafers, on the other hand, also get a fresh spin with velvety Camoscio leather uppers and soles now decorated with the Scritto pattern. The Maison ended up calling them Lorenzo Drive as the new design has the characteristics of a "driving shoe".

If you're more into sneakers, don't worry as Berluti has a plethora to offer from the handsome Shadow sneaker (now in nylon mesh and boasts a two-tone technical gum sole) to the new and utterly comfortable Lightrack sneaker, which combines a nylon upper with an ultra-lightweight sole.

Berluti also delivers another golf capsule collection for the Spring/Summer 2023 collection ranging from golf wear (leather jacket, polo shirt), accessories (a cap, visor, golf ball case and Venezia leather golf bag), and shoes (Swing lace-up derby in Nero Grigio, Nero Verde, Black or Brown patina).





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# FETCHING Hues

FENDI'S SPRING/SUMMER 2023  
COLLECTION MERGES FRESH  
SHADES WITH PAST ICONS



FENDI brings the past and the present together in a delightful burst of colours



**F**using iconic styles and modern flair, FENDI greets the new season with a stellar new collection that will entice just about anyone. The Spring/Summer 2023 collection was first unveiled at Milan Fashion week last year. The much-anticipated show attracted fans of the luxury fashion house, such as Chiara Ferragni, Jourdan Dunn, Lily Allen, and more. It was there that the world got a glimpse of a new, yet iconic face of FENDI, where bold colours, symbolic motifs, and allusions to the past were all mixed in one day.

An ode to some of FENDI's most beloved creations, this latest collection integrates components of the past into its chic designs. In particular, the Spring/Summer 2023 collection was largely influenced by FENDI's former Creative Director, the illustrious Karl Lagerfeld. In an effort to carry over Lagerfeld's and the fashion house's legacy into the current era, elements such as the floral motif and the iconic FENDI logo were used to elevate the collection. The past and present are not the only two elements symbolising the collection though. As Kim Jones had once put it, this Spring/Summer



Seen at the show were Lily Allen, Jourdan Dunn, Emily Carey, Miriam Leone, Chiara Ferragni, Leonetta Luciano Fendi and Nina Pons Fendi



2023 collection is a fine mix between practicality and luxury, where opposites meet. Its allure lies in the brilliant play of neutrals and bold hues, and of contrasting yet complementing materials. One such look, for example, is the nude peekaboo cardigan, satin mint cargo pants, and neon green rubber sneakers combination. The vast array of rich materials and earthy-bright hues seen throughout the show is exactly what makes this season an unforgettable one.

Each article of clothing pairs well with the similarly irresistible accessories, be it the shoes, bags, or jewellery pieces. Though neutral options such as white and brown are available for more versatile ensembles, it would not be a Spring/Summer collection without bolder tones. Similar to its apparel, FENDI opts for neon green and salmon pink to spice up its latest accessories. For those seeking a fun pair of heels to wear, the rubber wedges with thick shearling strap, or boots, could be a great addition to one's collection. Meanwhile for daywear, it would do well to peek at the sneakers as well. These shoes, of course, bears the markings of FENDI's iconic look: the inverted "F".

First designed by Karl Lagerfeld, the iconic inverted "F" has become a global phenomenon



since it first hit the runway. Unlike preceding designs however, the inverted letter used in this season's footwear almost completely disappears into the shoes. Moulded on the rubber heels, the logo is designed and shaped so that it would blend in with the shoes. In comparison, the same could not be said for some of the bags or the jewellery, where the iconic letter is made as apparent as possible. For one, a large steel version of the letter is tilted atop the bag to act as a sturdy handle or as its frame for the FENDI First. A similar trend can be seen across accessories, where the visible "F" logo adds personality to steel hoops, gem-studded chain choker, and more.



Aside from the bold hues, the unique use of the iconic "F", and the fun prints, there are other notable mentions one should look forward to in this Spring/Summer 2023 collection. The highly coveted Peekaboo bag has made a reappearance in a more petite size whilst a light green Fendigraphy is introduced with a cool "F" chain link as its top handle. Whether it is the alluring accessories or juxtaposing apparel, the FENDI Spring/Summer 2023 is a collection to covet all year-round. Not only does it embrace the brand's past and present, but it also manages to wrap seemingly polar elements into one lookbook.





# THE LEGACY of Oasi

ZEGNA PAYS TRIBUTE TO ITS ORIGINS THROUGH FABRIC MATERIALS AND A WINTER COLLECTION FULL OF SURPRISES

Continuing its mission to provide the best sartorial experience with ultra-fine fabrics, Zegna's Winter 2023 fashion show provided a sneak peek inside its innovative cloth making process. We learned that the brand puts a strong emphasis on fabrics and how they are sourced; that excellence can only be achieved when designers pay attention to

how they are woven and how the resulting fabrics are treated.

Zegna's history can be traced back to the Oasi Zegna, the founder's historic natural territory which was born with a vision to give back to the community as well as forge the path of societal and environmental consciousness, all vertically integrated.





The initiative resulted in the form of the meticulous and luxurious Oasi Cashmere that has become the brand's result for excellence; it plays a key role in Zegna's Road to Traceability. The campaign showcases the brand's commitment on making sure its fibres will be fully traceable by 2024, by working with renowned directly-owned mills, such as Bonotto, Dondi, Filati Biagioli Modesto, Lanificio Zegna, and Tessitura Ubertino. And the result? Exquisitely charming.

Zegna's Winter 2023 collection boasts soft precision and volumes of refined and well-designed items with highlights on cropped bomber jackets, elongated coats, anoraks, blousons, polo shirts, cardigans, and blazers that relinquish both lapels and collars for crisp-form style.

There are also sack-inspired jackets with cropped sleeves while blousons now feature airbrushed folds and come complete with geometric patterns over its longlines. For suits, Zegna focuses on creating more ample spaces

between clothes and the body, providing ease for any modern man who doesn't want to be confined to styles of yore. Want more pizzazz? Add an attractive red bomber jacket to your suit, it will surely make you stand out from the crowd.

The Oasi cashmere fabrics are visible in an array of clothing from double-faced jacquard meltons, coated and uncoated bouclé, frisé jacquards, felts, and jerseys. Our favourite is the soft-looking, long-sleeved shirt and trouser in bacca red. Besides the Oasi cashmere, Zegna also features granite-effect materials from #UseTheExisting™ sources: alpaca, cotton-blend corduroy and tactile wool twill.

While the collection boasts muted palettes, we can still see some of the gorgeous pieces being accentuated by vivid hues of wine red, aurora yellow, and on occasion, Portofino blue.

For winter accessories, Zegna introduced its new structured bag called the Vetta Triple Stitch™ and fold-top boots.

Artistic Director Alessandro Sartori aims to keep on expanding his vision to reset Zegna's sartorial rosters by matching functions with shapes, silhouettes and textures.

"At ZEGNA, I have the unprecedented opportunity to create fabrics from weaving through to finishing, challenging our manufacturers, pushing them to explore uncharted waters. This allows me to mould our silhouettes right from the matter, making sure that our commitment to innovation and excellence is rooted in every step of the process. The result is an all-encompassing language that is truly progressive," he said in the press statement.

The Winter 2023 show also saw a slew of VIPs, particularly Italian celebrities, such as Michele Riondino, Alessandro Piavani, and Andrea Doderò, amongst others. Meanwhile, Hollywood was also well-represented with the likes of talented actors Mads Mikkelsen and Daniel Brühl making appearances, decked out in their finest Zegna attires.



# OPPOSITES Attract

TORY BURCH AIMS FOR  
ETHEREAL MINIMALISM FOR  
ITS SPRING/SUMMER 2023  
RTW COLLECTION

New York Fashion Week is back in full force. The much-anticipated event was packed with back-to-back shows and presentations, and Tory Burch was one of the designers presenting its Spring/Summer 2023 collection. As with other post-pandemic events, the show was held in hybrid format, with overseas attendees able to watch the

livestream of the show scheduled at specific platforms.

Pier 76 at Hudson River Park in New York saw the attendance of a number of celebrities and supermodels, including Euphoria's star and Tory Burch brand ambassador, Sydney Sweeney, alongside Lana Condor, Arden Cho,

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Tory Burch celebrates the female body in minimalist pieces that are paired with bold accessories





Imaam Hammam, Coco Rocha, and other notable figures who were head to toe decked in Tory Burch.

Tory Burch showcased its latest collection as the sun was setting over the Big Apple and models strutted down a long catwalk for a star-studded audience. With a celestial mobile suspended over the runway, Emily Ratajowski was among the models who walked the show, wearing a completely sheer mesh bra and top.

Burch made a fundamental reference to the American fashion designer Claire McCardell, whose ideals in the mid-1900s opposed uncomfortable high fashion. Burch, who seemed to have quite much in common with the late designer, also wrote the preface to the re-edition of McCardell's book, entitled "What Shall I Wear? The What, Where, When, and How Much of Fashion". In this collection, Tory's vision seems to align more with her, with a particular emphasis on easy-to-wear daily fashion as a way of "liberating" women, as quoted from McCardell.

"The Spring/Summer 2023 collection is defined by opposing instincts: to experiment freely and to pare everything back," said Burch in the show notes, "This collection is personal and intuitive, drawing on my memories of the '90s when I moved to New York. I wanted to look at my signatures with a fresh perspective, reflecting what feels modern now."

Burch wanted a palette cleanser for this season, with ethereal minimalism, clean lines and a sober colour palette, with a new focus



on material and silhouette. The Spring/Summer 2023 Ready-to-Wear collection takes on the innovation of luxurious fabrics designed to follow our body shape; think superfine knits, techno satin and weightless jerseys. There is an exploration of form in wrapped silhouettes, sporty separates and the opposition of sculptural tailoring over translucent layers.

While there is an aim for a minimalist wardrobe, on the other hand, Burch experiments with accessories in bolder colours and shapes. We saw a multitude of handbags in acid colours, and surrealist shoes with trompe l'oeil toe rings and inverted gravity heels. The collection also portrays a lot of volumes, and a particular and interesting overlapping of different textures of garments.

One of the standout pieces is the denim, especially the jeans: high-waisted, faded, embellished with accessories at the waist and a hint

of a crease down the front. This is essentially one of the best of the season so far.

For footwear, the Good Luck Trainer—with a lucky wishbone shape in its sole—optimises comfort and performance, while the Ladybug Sneaker is dotted with the Tory Burch monogram.

The collection also features new handbags: the '90s-inspired doctor bag, which reimagines the modern work bag with a roomy interior and ultra-light construction; the T monogram denim and ivory, which highlight a classic pattern inspired by traditional Pennsylvania Dutch quilting; and the Fleming, available in attractive new colours.

Moreover, the Ella Bio features a novel outer shell made of BioFabbrica Bio-Tex™, a plant-based leather alternative. This modern iteration is an important and timely move by Tory Burch into more sustainable practices and resources.



**PARIS HILTON - VALENTINO**

Exuding true luxury and elegance, American media personality Paris Hilton rocks Valentino's The Party Collection with the iconic Valentino Garavani TAN-GO pumps in metallic gold. The entrepreneur and socialite partnered with mobile gaming metaverse "The Sandbox" for her recently launched dating reality show, 'Parisland'.



**LEE JAE WOOK - BERLUTI**

With his alluring side swept bangs and mysterious aura, South Korean actor Lee Jae Wook ensured his iconic Berluti Playoff sneakers stood out against the rest of his all-black apparel. Jae Wook is best known for his role in the "Alchemy of Souls" series, where he charmed the audience with his charisma and oh-so-romantic character.



**GREG HSU - FENDI**

With endearing charm and style, FENDI brand ambassador Greg Hsu is seen wearing the Italian luxury fashion house's baguette bag from the Fall-Winter 2022 men's collection. Greg Hsu is known for his role in the Taiwanese TV drama, "Someday of One Day", and "Have You Ever Fallen in Love, Miss Jiang?", where he was nominated for two Golden Bell Awards.



**PARK EUN-BIN - TORY BURCH**

Star of the hit Korean TV series "Extraordinary Attorney Woo," South Korean Actress Park Eun-bin is seen sporting the latest Tory Burch Spring/Summer 2023 collection, complete with a double-layered hand-done mirror work skirt, short-sleeve crewneck, '70s square heeled loafer and T Monogram Bucket Bag, as she attends the brand's Fall/Winter 2023 runway show for New York Fashion Week.



# LUXURY PURSUITS





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# CONSCIOUS Choice

PRIORITISE YOUR HEALTH AND WELLNESS AT ONE OF THE CITY'S MOST COMPREHENSIVE FITNESS CENTRES AT ALILA SCBD JAKARTA

Nestled within the city's premier business district, Alila SCBD Jakarta is strategically situated right in the heart of Jakarta's corporate and financial hub. Surrounded by the metropolitan city's most iconic office towers and lifestyle centres, Alila SCBD Jakarta takes lavish living to the next level. Adjacent to the Indonesia Stock Exchange and directly across the upscale shopping mall Pacific Place, the hotel is an epitome of urban city life.

Innovative design meets luxury in unique locations is a paradigm that sets Alila apart from other hotel brands. Coupled with an unprecedented level of private space and crafted artisanship, Alila offers personalised hospitality and bespoke journeys for all of its valued guests. Alila, which means "surprise" in Sanskrit, exudes a refreshing character which in turn will give a positive experience to anyone who ever has the chance to stay at one of Alila's properties.



Prepare to embark on a destination experience, be it in savouring the best flavours from local and international cuisine, enhancing your well-being through ancient healing arts, or joining in the thrill of adventure sports. A stay in Alila is a rediscovery of the luxury of



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living. Contemporary and sophisticated, Alila SCBD Jakarta is a haven for business and leisure.

Enjoy an urban staycation in the heart of the city filled with cosmopolitan vibe and rejuvenate with signature Alila Living amenities. Offering a stunning view of the cityscape and skyscrapers, the accommodation offers 227 studios and suites. All rooms are designed with elegance and sophistication in mind, ensuring utmost comfort for business and leisure guests. Studios are equipped with 49"/55" LCD IPTV screens and complimentary high-speed Wi-Fi. For a change of ambience, head to the al fresco Artisan Terrace. After working all day, unwind at the hotel's celebrated restaurants, Vong Kitchen or Le Burger, which are conveniently located within the property.

### ALILA WELLNESS MEMBERSHIP

On top of that, if your goal this year includes elevating your health and wellness, Alila SCBD Jakarta might have just the right thing for you. The property offers guests an opportunity to achieve their fitness goals, with an irresistible offer to work out in style while enjoying the stunning views of the cityscape.

With Alila Wellness Membership, guests are provided access to the state-of-the-art gym facility, Fitness Alila, as well as the signature Catwalk Pool. Featuring modern fitness equipment by Italian Technogym, the spacious and well-lit Fitness Alila spans a space of 446 square metres and provides natural daylight via floor-to-ceiling picture-windows overlooking the business district. Further-



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more, it is equipped with an outdoor terrace and health bar.

Members will be provided with a bath towel and locker facility, including access to the sauna area. This exclusive membership offer is available to purchase with a special rate of IDR 39.000.000 net, billed annually. This offer is not eligible for World of Hyatt points; the loyalty program's points are also not redeemable for this promotion.

For reservations, guests may call (+62-21) 5080-8777, message through WhatsApp at (+62) 811 1914 7232, or send an email to [scbd@alilahotels.com](mailto:scbd@alilahotels.com). Additionally, for more information, please visit [www.alilahotels.com/scbd](http://www.alilahotels.com/scbd), follow the hotel on Instagram @

[alilascbd](#), and like the hotel's Facebook page, "Alila SCBD Jakarta".

1. Relax and unwind in the heart of the city at Alila SCBD Jakarta
2. Get fit and healthy at Alila SCBD Jakarta's Fitness Alila
3. Fitness Alila, with its top of the line gym equipment, provides members and guests with a bright and comfortable place to exercise
4. Take the plunge at the property's signature Catwalk Pool





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# SOPHISTICATED Stay

INTERCONTINENTAL RESIDENCES  
JAKARTA PONDOK INDAH OFFERS  
THE PERFECT MODERN HOME IN  
THE VIBRANT CAPITAL CITY

**M**anaged by InterContinental Hotels Group (IHG®), one of the world's leading luxury hospitality companies, the InterContinental Residences Jakarta Pondok Indah is strategically located in the affluent neighbourhood of Pondok Indah in South Jakarta. Suitable for both short-term and extended stays, the luxurious serviced

residences has several options of rooms, ranging from one to three-bedroom apartments, as well as four-bedroom penthouses.

The exclusive Fitness Centre, which is open for 24 hours, offers the visitors extensive work out facilities including a steam bath and sauna. Guests can work out and enjoy breathtaking



views of the Pondok Indah area while trying out the latest electronic cardiovascular machine. Elsewhere, the outdoor swimming pool is the perfect place to relax. Set in a lush garden area with views over Pondok Indah, guests can en-



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joy cocktails or mocktails at the Aqua Lounge. The adjacent poolside event space is the ideal venue for a gathering under the stars.

Boasting 193 superbly designed apartments, the property is one of the portfolios of the award-winning Hirsch Bedner Associates (HBA) from Singapore. It employs contemporary interiors featuring modern and classical touches including artworks from renowned Indonesian artist Haryanto Gunawan that add richness and vibrancy to the ambience of each apartment unit. Overlooking the South Jakarta skyline, the fully furnished luxury apartments are equipped with contemporary kitchens and spacious separate dining areas.

It is located within minutes of the capital's collection of world-class healthcare facilities, international schools, as well as Pondok Indah's large array of shopping malls with upmarket boutiques and over 200 dining options. Integrated within an upscale complex adjoining the hotel, it is also close to Pondok Indah Office Towers, leisure facilities such as Pondok Indah Water Park, and the world-class Pondok Indah Golf Course.

### THE LUXURIOUS ONE-BEDROOM APARTMENTS

The property's well-appointed one-bedroom residence offers a choice of view overlooking South Jakarta or the Pondok Indah Golf Course with space ranging from 60 to 88 square metres. The apartment is fully furnished with state-of-the-art facilities including best in class high speed internet access, washing ma-



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chine with dryer, induction stove, microwave oven, refrigerator, and fine chinaware with cutlery. The bathroom is designed to house a soothing rain shower and relaxing bath tub. Each of the room elements are positioned in an effortless flow to highlight its modern sleek design as well as functionality.

InterContinental Residences Jakarta Pondok Indah offers personalised service with distinctive details. The property ensures that all amenities are accessible to all guests. Accessibility in the guest room accommodations include ADA-compliant guest rooms and access

routes, tub with grab bars, handheld shower with hose, built-in transfer shower seats, handrails and safety bar in the shower. In addition, all public areas and guestrooms are also wheelchair accessible. There is a ramp access to the property for accessible parking, as well as Braille on lifts and public areas.

To guarantee that all your needs are met, InterContinental Residences Jakarta Pondok Indah also provides special amenities and services for residents staying at the property, such as dry-cleaning pickup and laundry valet, theatre ticket desk, same-day dry cleaning, doctor-on-call, and foreign currency exchange.

Offering the full package of premium amenities and services, residents have access to an elite choice of luxury facilities both on-site and nearby. The property is also connected to InterContinental Jakarta Pondok Indah Hotel,

the crown jewel of South Jakarta's premium shopping and business district.

For more information or reservations, please contact the hotel by email [sales.ICjakarta@IHG.com](mailto:sales.ICjakarta@IHG.com), or call (+ 62-21) 3950 7355.

1. InterContinental Residences Jakarta Pondok Indah - 2 Bedroom Executive - Living Room
2. Welcoming guests to the property is an elegant and well-appointed lobby
3. InterContinental Residences Jakarta Pondok Indah - Master Bed Room
4. InterContinental Residences Jakarta Pondok Indah - 1 Bedroom Premier



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# A BETTER Tomorrow

A PUBLIC ART EXHIBITION HELD ON AN ISLAND IN BALI DELIVERS A TIMELY MESSAGE OF UNITY AND HOPE



Art has long been used as a means for artists to express their views on important social and global issues. In contemporary times, artists have addressed a range of current topics, such as cultural identity, climate change, and the voices of the people. The Group of Twenty, or G20, comprises 19 countries with significant economic influence worldwide, including the European

Union. Indonesia hosted the 17th G20 leaders' summit in Bali on November 15-16, 2022, with the theme "Recover Together, Recover Stronger." The main focus of the forum was on the post-pandemic situation.

The Constellations: Global Reflections public art exhibition was created as part of the summit to introduce discussions and debates

between world economic leaders. The show was organised by Indonesian businesswoman, philanthropist, and MOMA International council member, Cherie Nursalim, and curated by Lance Fung of Fung Collaboratives. It featured 21 internationally renowned contemporary artists, including Tony Albert, Dana Awartani, Xu Bing, Berkay Bogdan, Genevieve Cadieux, Minerva Cuevas, Arahmaiani, N.S



Harsha, Kota Hirakawa, Ilya & Emilia Kabakov, Naledi Tshegofatso Modupi, A.D. Pirous, Paola Pivi, Liliana Porter, Caio Reisewitz, Kiki Smith, Thomas Ruff, Yinka Shonibare, Kimssooja, and Ben Vautier.

The artworks in the exhibition were digitally printed on Bali textiles and displayed as rotating lantern-like installations made from recycled plastic by local artisans. The participating artists came from various countries, and their artworks blended their cultural traditions with Indonesian textile, Wayang, and lantern-making history. The themes of the paintings included climate change, responsibility, equity, and other related issues.

Two Indonesian artists, Arahmaiani Feisal and A.D. Pirous, were among the participating artists. Arahmaiani is known for her art activism about women, climate change, and community engagement. In her artwork "Burned Trees," she depicts a black trunk of trees without leaves, which, combined with the lantern-like installation, creates a unique shadow-play effect. The burning of forests is a concern of hers and is urgent to be addressed. This issue is connected to her decade-long art activism project on the Tibetan plateau, in which she explored the connection between spirituality and human-nature interaction. Pirous's work, "Spiritual Calligraphy," uses letters from the Islamic language and Chinese characters dispersed throughout the painting, reflecting the role of trade and cultural differences between Indonesians and Chinese.



Other participating artists included Kiki Smith, whose watercolour etching "Rising Sea" addresses the environmental issue of rising sea levels. Inspired by Lewis Carroll's "The Pool of Tears," the artwork depicts Alice and animals trying to reach the shore while humans drown in their tears, accompanied by others. Yinka Shonibare, representing the United Kingdom, also addressed the exploitation of natural resources in his artwork "The Disguise." The painting features a ship sailing through a sea of clouds, with the ship's cargo being a giant Earth-like sphere. On the other hand, "The Rising Sea," a work of art by Genevieve Cadieux, honours the significance of water in Canadian history. The piece's surroundings, the Bali Sea, fit the painting's water theme. Large-scale pic-

tures of glistening bodies of water make up the artwork, which combines abstraction and representation beautifully. In Canada, rivers serve as vital communication, transportation, and expedition routes, and also provide hydroelectric power.

Constellations: Global Reflections aims to amplify Tri Hita Karana, the Balinese philosophy of life. The exhibition provided a platform for internationally renowned contemporary artists to share their perspectives on critical global issues through their art. The show was also conscious of the environment, as the process of creating it was done remotely to minimise harm to the planet and aim for a better and stronger future.

The exhibition is still on display in Kura Kura, an eco-friendly island in Bali's capital owned by Indonesian Cherie Nursalim. The public is still welcome to visit Constellations: Global Reflection until November 2023.

1. Tuntutlah Ilmu Wala uke Negeri Cina II – AD Pirous
2. Lance M. Fung, Gouri Mirpuri, Arahmaiani, Deborah Iskandar, Warwick Purser, Polly Purser
3. Rising Sea – Kiki Smith
4. Earth Kids – Yinka Shonibare



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# NATURE'S Artistry

ART JAKARTA GARDENS 2023  
CELEBRATES INDONESIA'S  
FLOURISHING ART SCENE IN  
A FOREST WITHIN THE CITY



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The inaugural edition of the year's Art Jakarta Gardens transformed the lush greenery of Hutan Kota by Plataran into an art collectors' heaven. Running from 7-12 February 2023, the open-air art exhibition ensured its audience was left captivated by the eclectic sculptures and installations scattered around the steps of the urban forest, and the

curated artworks from prominent galleries presented inside two bespoke tents.

"An outdoor art event, such as at Hutan Kota by Plataran, does provide a different atmosphere for visitors. Meanwhile, putting sculptures or installations in a garden environment can genuinely highlight the strengths of these

works," Art Jakarta Gardens' Artistic Director, Enin Supriyanto remarked. "We hope that Art Jakarta Gardens can become an inspiration so that many artworks can appear in Jakarta's public spaces in the future," he concluded.

Set in the verdant tropical landscape, Art Jakarta Gardens aims to demonstrate the rela-



spotted in the exhibition. Moreover, with the growing use of electric vehicles (EVs) spotted on the road, CASION's electrical vehicle charging stations with designs by artists Naufal Abshar, Karafuru, Tutugraff, and Rizal Hasan, were a source of delight for visitors, especially owners of EVs alike.

To enliven the senses and expand the art-viewing experience, creative programs and art performances were launched on the grounds, from pottery classes by Kandura Studio, music workshops with Sofar Sounds, to acts of art in unity and connection with the nature presented throughout Hutan Kota by Plataran. In addition to these, a presentation entitled "Intraplay #1: Garden of Self" featured artists Dimas E. Prasinggih, Ishvara Devati, Kurt Peterson, Aldo Ahmad, Jason Noghani, Monica Hapsari, and Orcy World (Gilang Anom M.M.).

tionship between art and nature. As quoted by the Director General of Culture of the Ministry of Education, Culture, Research, and Technology, Hilmar Farid, "There will be no healthy art ecosystem without a healthy natural ecosystem." Putting the spotlight on the current state of Indonesia's art scene together with humankind's integral mission to preserve natural resources, the exhibition intends to spark meaningful conversations by visually presenting art and nature side-by-side and envisioning creative approaches towards sustainable living.

The Sculpture Garden carried visitors around the outdoor space to introduce sculptures and installations by prominent artists hailing both nationally and internationally. Entang Wiharso's "The Protector and Little Monster" (2022-2023) resembles a sizeable plant-shaped sculpture that depicts the need for balance in all kinds of environments and is inspired by Indonesia's native plant of titan arum that insinuated power during the country's colonial period. Amidst the array of sculptures, Fandi Angga Saputra's "Between Coconut Tree" (2023) seems to bring in a playful aura, portraying a boy and his coconut shells. With its pop of colour, the sculpture was a retelling of Fandi's childhood life in Lampung, South Sumatra, in which regardless of the many limitations, he remained hopeful and filled with encouragement for what the future holds.

A contrast to the open-air scenery, two bespoke indoor tents served as the exhibition space for art pieces from 22 curated galleries such as Artsphere, D Gallerie, Museum of Toys, ISA Art Gallery, Linda Gallery, ROH, Ruci Art Space, and STEM Projects. One that catches visitors' eyes seems to be the intriguing "Witnessing



Pentang" installation invented by Bagus Pandega from ROH. The installation used LED lights showcasing blinking eyes inspired by the Balinese musical instrument Penteng which is powered through electrical currents from an orchid flower. Lindsay Gallery brought in Nyoman Nuarta's brilliant sculptures which never fail to take one's breath away with their sheer artistry and magnificence. The internationally-renowned Balinese artist's "Love Nest: (2021) sculpture depicts two united birds with their wings spread wide open—an illustration of unconditional love and loyalty.

Never forgetting the rising prominence of art in the digital sphere, intriguing innovations such as Web 3.0 company, Gaspack's new NFT collaboration with artist Abenk Alter were

Taking the art outdoors, Art Jakarta Gardens presented a unique experience for local and international artists, art galleries, and collectors to dive deeper into Indonesia's art scene while being surrounded by sights of the spectacular urban cityscape. The works of art offered revitalisation and visually-engaging entertainment to visitors—like a breath of fresh air right in the heart of the bustling city of Jakarta.

1. "Intraplay #1: Garden of Self" Performance Art
2. Entang Wiharso's "The Protector and Little Monster" (2022-2023)
3. CASION's electrical vehicle charging stations with designs by artists Naufal Abshar, Karafuru, Tutugraff, and Rizal Hasan
4. Nyoman Nuarta's "Love Nest"



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# IMMERSIVE Luxury

DESIGNER HIDEO SHIMIZU ELEVATES THE ART OF BATHING TO AN ENTIRELY NEW LEVEL

**F**or thousands of years, the Japanese has been considering bath time as a very important aspect of traditional culture.

Resting in warm water up to your shoulders for a long time, inside objects which are authentic furnishing sculptures that offer a high level of comfort, has transformed the experience of bathing in a tub, both in private homes and in

hotels and resorts, into a much-appreciated opportunity for relaxation.

Enter Japanese-born designer Hideo Shimizu. The prolific designer, who was born in Tokyo in 1952, moved to Milan in the 1970s to pursue his interest in interior design, and later on turned the fashion capital into a base camp for



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his professional career. In 1982, he founded JAXSON, a luxury bathtub brand that brought the Japanese concepts of relaxation to the field of high-end furniture design.



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The sculpted contours and refined silhouettes of his deep soaking tubs unite fine craftsmanship with innovative acrylic moulding techniques. These art pieces provide a solution for upscale resorts and residences around the world, where each of them serves to transform the thinking about lifestyle choices in bathing.

Following JAXON's success, Shimizu launched a new brand called HIDEO. A strong brand with an acquired know-how, HIDEO pursues absolute perfection. The freestanding tubs in the collection are all made in LAR, combining supple internal and external lines with improved safety considerations, prioritising comfort, safety, and ease of use, whether it is stepping in and out of the tub or lying down with legs extended. Featuring leading-edge manufacturing techniques that enhance comfort and performance, his latest creations point the way forward to a new stage of bathtub design.

HIDEO itself originates from a number of different brand values. The first letter, "H" stands for High. The supreme form of HIDEO resulting from the journey of pursuing utmost comfort for a bathtub. It is the ultimate final form rendered by sophisticated engineering, where the ideals produce luxury furniture with style.

The second letter, "I", stands for Innovation, marking the transformation of the bathtub from utility to furniture, portraying a fundamental lifestyle shift for bathing. This stance toward home interiors assures furniture status for bathtubs.



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In the middle, "D" is for design. It is the very foundation of Shimizu's thought process. Overturning convention on the basis of Japanese technology by embracing the latest materials and artisanal thinking, in order to impart new forms for soaking in a soothing hot bath.

There is also "E" for Evolution, where the ultimate final form of the evolving bathtub is still to be discovered. The designer views that there is no endpoint to perpetual energy, thus creating endless possibilities.

Finally, "O" represents the Zen circle. It symbolises the power stored in minimalism and

refined, unfettered imaginativeness. It releases the heart and restores the natural self.

Aesthetically, HIDEO's design ideology conveys elegance in motion. It features supple curves, sleek lines, smooth surfaces, and superb detailing. Shimizu's long years dedicated to the unstinting pursuit of beauty in bathtub design have upended conventional thinking about how we choose and enjoy these daily portals to comfort. Like a cherished piece of art, a freestanding HIDEO tub is a proud statement of luxury. It is a conversation piece that elevates the act of bathing to an entirely new level.

The design employs fluid lines and soft, off-white matt finishes rendered by liquid acrylic resin (LAR) moulding technologies making this luxury line of freestanding bathtubs quite distinctive. The complex engineering processes of LAR moulding have, in Shimizu's hands,

given rise to novel forms that are as bold as they are refined and delicate.

1. The HIDEO Infinity Concept Bathtub adds elegance and beauty to any bathroom
2. Hideo Shimizu takes the art of bathing to an entirely new level
3. The HIDEO showroom in Milan is the epitome of sleek aesthetics
4. The HIDEO showroom in Tokyo is a delightful presentation of the brand's unique ideology





# ADRENALINE

## Rush

THE PORSCHE WORLD ROAD SHOW (PWRS) 2023 PROVIDED HIGH-SPEED FUN TO COLLECTORS AND ENTHUSIASTS ALIKE

One does not need to get into a Porsche to know how amazing the car is. In fact, with everything the brand has to offer, amazing would be an understatement. From aesthetics, performance, to its mechanical prowess, everything about the marque is resplendent, which is why sports car fanatics and onlookers alike can't help but fawn over it. Not only does Porsche stand out for its unrivalled capability on the road, it also provides optimal driveability. You can see everyone

driving it, from soccer moms to racecar drivers, on the racetrack or at your nearest grocery store; its appeal is universal.

Last February, Porsche brought its latest lineup to Indonesia for the highly anticipated Porsche World Road Show (PWRS) 2023 held in Sentul International Circuit. Returning after a two-year hiatus, PWRS is hailed as the biggest driving event in the country to date, as it presents a unique opportunity for petrolheads

to get a taste of Porsche's offerings. Beyond a test drive session, guests, media, and Porsche owners were welcome to get behind the wheels of different Porsche models—brought all the way from the brand's factory in Stuttgart—in various different settings. The seven day roadshow was organised by Porsche AG in collaboration with the Eurokars Group, the authorised distributor of Porsche in Indonesia.

The event was also used to unveil Porsche's latest novelty. Enter the 992-generation 911 GT3 RS, an all-new supercar from Porsche with a focus on performance. This car boasts active aero bars on the front axle, responsible for up to 40 kg more downforce, which keeps the car agile whilst maintaining stability throughout a high-speed drive. For those who don't speak cars, maybe the latest Renn Sport model's aesthetic will catch your attention instead. This beast comes with a DRS (Drag Reduction System) hydraulic rear wing, a wide overall body, and thicker tires, which make for an overall athletic impression. It is truly everything you would expect in a sportscar and more. Interestingly, Indonesia was the first country in the Asia Pacific region to witness the beauty of the 911 GT3 RS.



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## BUCKLE UP

Included in the programme was the Porsche Track Experience, designed to give a 360 driving experience for the invitees. The line-up consists of 26 vehicles in total, ranging from the Taycan, the iconic 911, the Boxster, Cayman, Panamera, Macan, Cayenne, plug-in, as well as hybrid variants of selected models. As most of the territory was quite challenging to navigate, the participants were accompanied by Porsche AG lead instructors—flown in from Germany—in each activity. Participants were divided into four groups and differentiated by the colour of the lanyard worn by each person.

The day kicked off with an off-road session—in the rain, no less—with the Cayenne Turbo GT. As if the pouring rain and unfamiliar tracks were not challenging enough, we had to drive vehicles with a left-hand drive vehicle, an act most Indonesians would have to navigate firsthand, being used to driving with a steering wheel on the right side. Despite its suburban

appearance, this vehicle proved competent to conquer any up and down—and in this case, slippery—terrain with its installed off-road mode.

After getting down and dirty, we moved on to the racetrack for the Hot Laps session, where we got to drive Porsche's fleet of cars, including the 911 Targa 4 GTS, Taycan GTS, Macan GTS, 718 Cayman GTP RS, Panamera 4S (E-Hybrid Sport Turismo), and the 911 Carrera GTS. We touched base on how amazing the Porsche line-up is, but it is not until you get behind the wheel—speeding at a minimum of 140km/h—that you get to experience the true exhilaration it brings.

We then moved on to do a slalom competition with a total of six runs and zigzag cones in the 718 Boxster GTS 4.0. Next, we did the braking/accelerating session with the Porsche Turbo S where we had to floor the car and brake once we passed a set of cones around 100 m ahead of us. It is outstanding how the car could make a stop so abruptly despite being put into launch mode. The day concluded with another hot lap session. This time, we were seated in the passenger seat with the instructor at the helm. We

were taken as the car reverberated around the racetrack and made a sexy, screeching noise.

This roadshow was supported by TAG Heuer, a long-time partner of Porsche. This partnership does not stop at strategic alliances but is also manifested in one of TAG Heuer's iconic offerings, the Carrera. Aptly called Carrera X Porsche Orange Racing, the watch highlights exceptional technical performance brought forth by the Calibre Heuer 02 with its customised oscillating mass as an homage to the Porsche steering wheel. A TAG Heuer booth was also present at the road show, allowing the guests to discover and experience the whole collection in person.

1. Porsche World Road Show 2023 Line-Up
2. The Porsche 911 GT3 RS was part of the roadshow
3. Off-road session with Porsche Cayenne Turbo GT
4. TAG Heuer Carrera X Porsche Orange Racing
5. Guests participated in the Hot Laps session conducted on the racetrack

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Centennial Tower, 28<sup>th</sup> Floor  
Jl. Gatot Subroto Kav. 24 & 25  
Jakarta 12930

Phone: +62 21 2935 3595 Email: [timecare@time.co.id](mailto:timecare@time.co.id)