

The Time Place

#84

INDONESIA

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Tribute

PANERAI
Going
Deeper

Reborn:
**BAUME &
MERCIER**
Riviera
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Ushering in the last quarter of the year, The Time Place magazine features the TAG Heuer Aquaracer Professional 1000 Superdiver on our cover. The ultimate luxury dive watch, which is equipped with a 1,000 metre water resistance, this new offering from TAG Heuer promises to deliver on the brand's "Don't Crack Under Pressure" motto. Sturdy and reliable, yet effortlessly elegant, you can find out more about this timepiece in our cover story entitled "Overcoming Pressure".

As we ease into normal life once again, we warmly welcomed some of the country's distinguished VIPs to a number of in-store and on location gatherings. Read up about these events in our Society section.

For Reborn, we put the spotlight on one of Baume & Mercier's most iconic watches, the Riviera. Inspired by the 70s, the Riviera timepiece is a symbol of the freedom and elegant living synonymous with the French Riviera. Trace the evolution of this enduring timepiece in "Mastery of Form".

In anticipation of the cooler months ahead, the Fall/Winter 2022 collections of the world's biggest luxury brands are now in-store. Read up on the season presentations of some of the world's biggest fashion brands, including FENDI's Fall/Winter 2022 line in #TIMEFashion. One of the most-anticipated offerings, Kim Jones' novel designs for FENDI celebrate femininity and the female body.

To round off this edition, we keep you up-to-date with the art and automotive worlds in Luxury Pursuits.

A handwritten signature in black ink that reads "Irwan D Mussry". The signature is fluid and cursive, with a prominent initial "I".

Irwan Danny Mussry
Editor-In-Chief and Publisher

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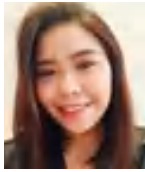
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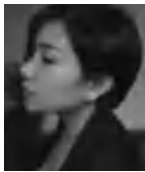
JACKY SUHARTO
Photographer

Jacky Suharto – more commonly known as Jaysu – established JAYSU Photography in January 2002. With an unrivalled passion for photography from the get-go, Jacky honed his skills through shooting and experimenting, dedicating himself to fashion and wedding photography for 12 years before founding JAYSU Photography.



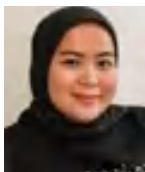
TRISKA AGUSTI PUTRI
Stylist

Departing from a fashion design background, Triska has cut her teeth at one of the leading men's fashion and lifestyle magazines as well as an established e-commerce brand in Indonesia. Now she embarks on a journey to explore the intersection of design and styling, while pursuing her passion for French culture.



ARINI WONGSO
Makeup Artist

After embarking on creative courses such as photography, digital imaging, and fashion design, Arini found her passion in beautifying the human face through makeup. A professional makeup artist with six years of experience, Arini has worked closely with dozens of celebrities, public figures, photographers, as well as directors, in making eye-catching visual output.



IEN YUNUS
Hair Stylist

Known as a hairdresser for models and celebrities, Ien Yunus regularly works with Sandy Sondoro, Gading Marten, Nadine Chandrawinata (Putri Indonesia 2005) and Nadia Purwoko (Miss Grand Indonesia 2018). Also in demand for commercial projects, Ien attended a hairstylist course at the Rudy Hadisuwarno training center when she was still in college, and has been a hairdresser since 2003.



RIGA RAMADHAN
Writer

Riga spent the last 10 years writing about watches and luxury articles for a couple of Indonesia's prestigious luxury and lifestyle magazines. A jack of all trades who enjoys writing about watches, travel, and lifestyle features, Riga likes to collect Russian watches, go to music concerts and places where people can't even pronounce words well, and build Lego sets in his free time.



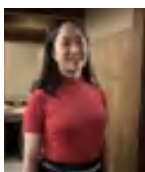
DENVERINO DANTE
Writer

Dante has been writing about watches since 2013 and sometimes represents The Time Place Magazine at SIHH and Baselworld. He is the Marketing Head of one of Indonesia's leading entertainment and lifestyle groups.



DEBORAH ISKANDAR
Art Consultant

Deborah Iskandar qualifies as an expert on Indonesian and international art, with over 20 years of experience in Southeast Asia. Her company, now branded ISA Art and Design, provides advisory services for clients interested in buying and selling art, as well as building collections.



ANASTASIA WINAYANTI WIBOWO
Writer

Coming from a background far from media, Anastasia has spent a greater part of her diverse career journey as a part-time writer and translator. After a couple of years in an editorial role at one of Indonesia's high society magazines, she honed her writing skills during a one-year freelance stint at two local luxury online publications while working full-time in the financial services sector.



RETTA OKTAVIANI SUPARLI
Writer

Writing has always been Retta's passion. She worked for more than seven years in the lifestyle media industry, before jumping into the world of Public Relations. She loves cappuccinos, travel and books, especially historical fiction and biographies. She counts Anne Frank as one of her role models.

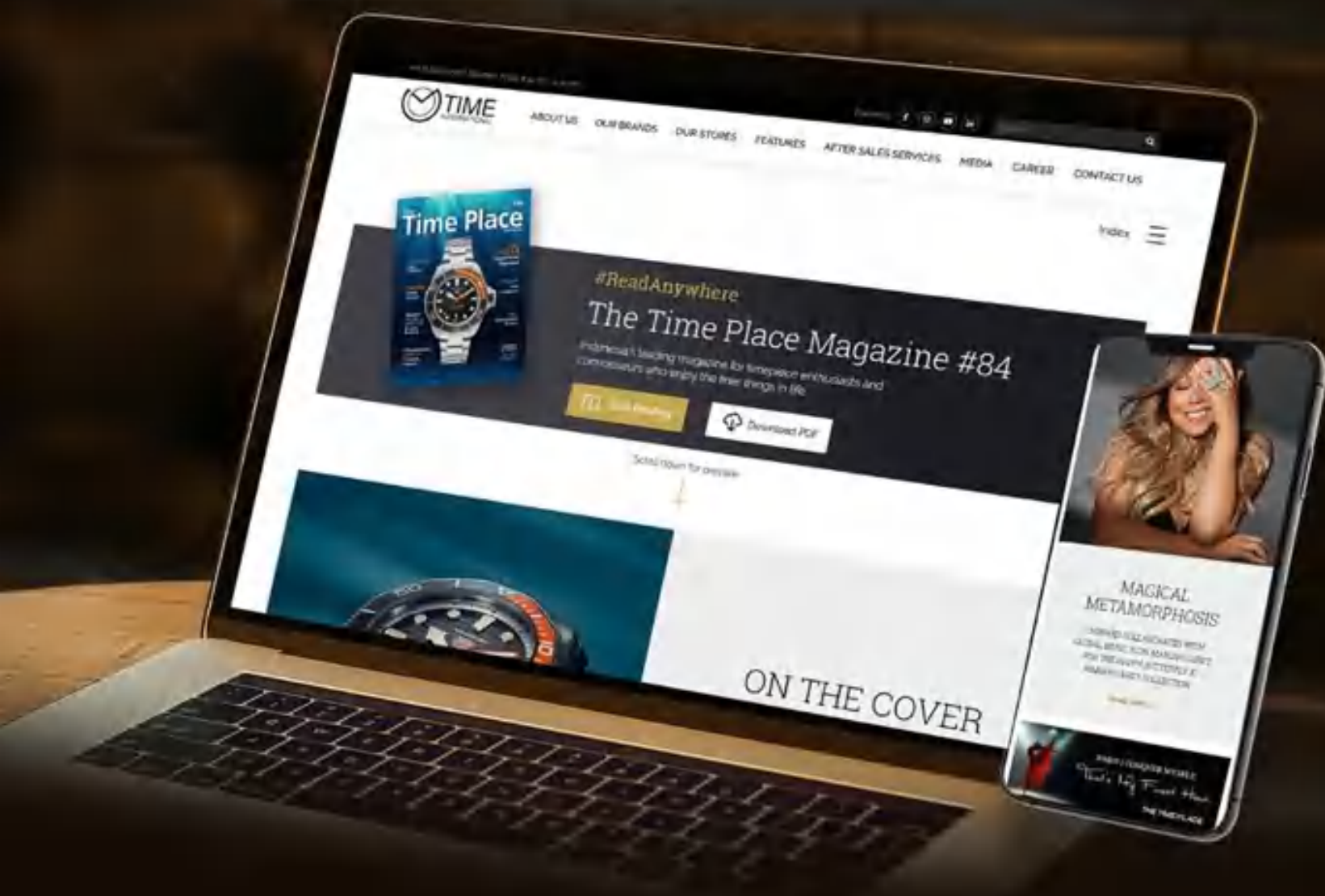
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#TIMEFASHION

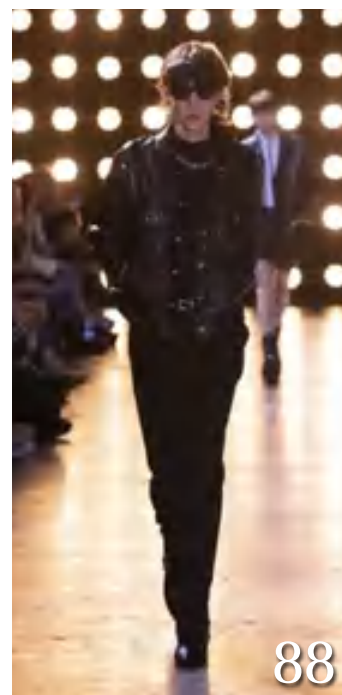
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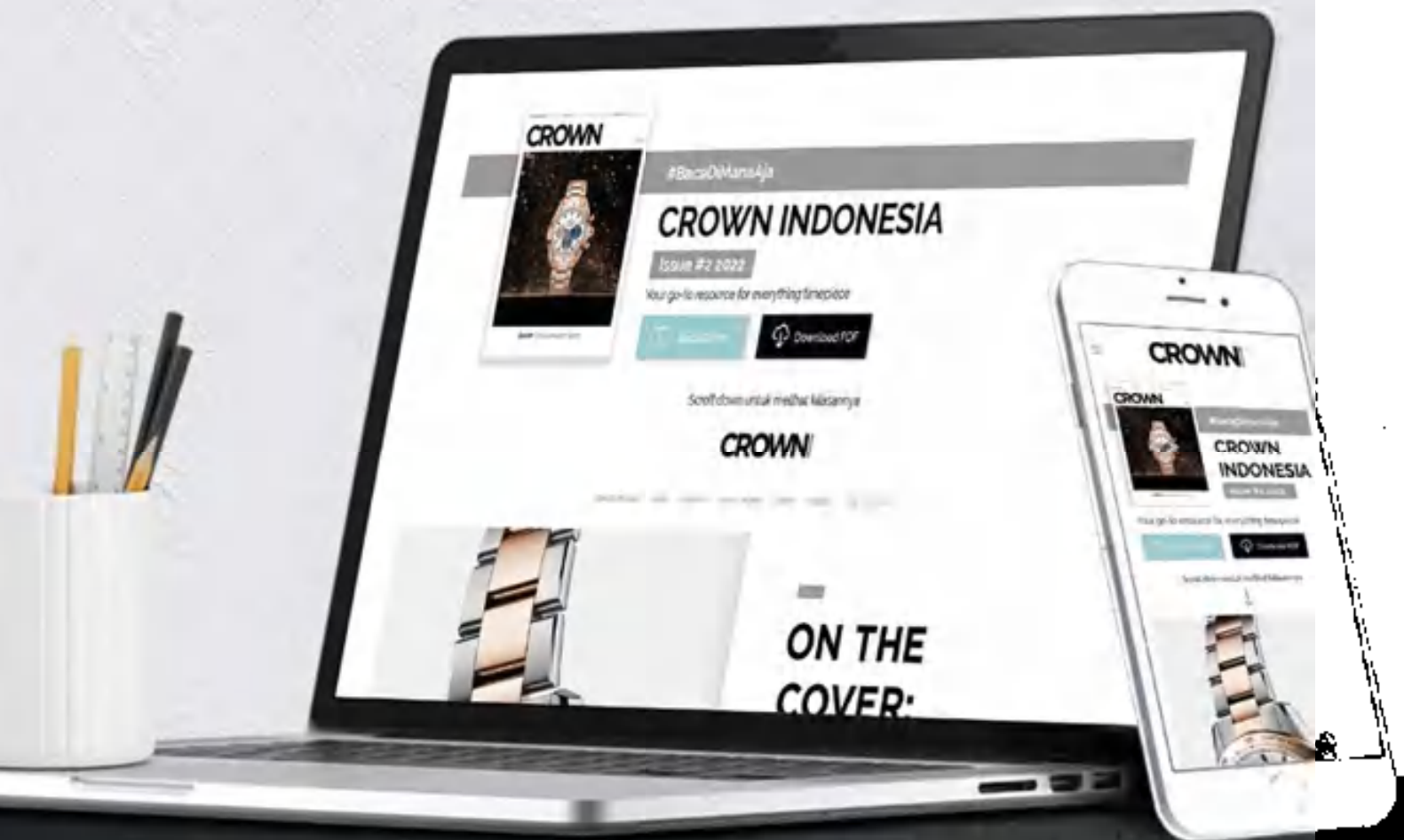
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Double Take

The much-anticipated “swap” collaboration between Italian luxury fashion powerhouses FENDI and Versace, colloquially known as Fendace, has finally landed in Indonesia, and guests were seen mingling at the FENDI boutique in Plaza Indonesia to celebrate the launch. The event started with a vibrant styling session with famed celebrity stylist Bimo Permadi, followed by a fun cocktail evening with DJ beats. Seen among the guests were influencers Agnes, Maria and Elizabeth Rahajeng.

[Click to discover](#)



1. Elizabeth Rahajeng, Agnes Rahajeng and Maria Rahajeng 2. Bimo Permadi 3. Cincin Chandra 4. Dewi Laya and Fani Maillani Laya 5. Fransisca Lim 6. Lolita Djong 7. Renny Angesti.



Bold Prints

To welcome the Valentino Promenade Pre-Fall 2022 collection, Time International hosted a launch party at the Valentino boutique in Plaza Indonesia. The event drew a distinct gathering of notable high-profile celebrities, who were seen dressed in the Maison's latest collection. The highlight of the event was the iconic Bandana Print Valentino, a print derived from the Maison's archives, which was presented on a Canvas base and as a backdrop.

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1. Ing Ing, Liza, May Farida, Ling Ling & Mey 2. Jerome Kurnia 3. Olivia Lazuardy 4. Risty Rustarto 5. Celine Evangelista 6. Cindy Tumilar 7. Herawati Susno



Emblematic Expansion

Swiss watch brand TUDOR, known for its distinctive tagline #BornToDare, held a private viewing event at the INTime Senayan City boutique in Jakarta. A group of watch enthusiasts was seen dressed to the nines while enjoying a selection of unique cocktails and scrumptious canapés served at the event. This year, TUDOR expands the Black Bay and Royal line—with the latter now available in a smaller case size for women.

[Click to discover](#)



1. Hamdani, Hans Wijaya & Rinto Pirngadi 2. Anpa Suha & A. Lestari Maharani 3. Ian Ferris & Michael Lawrence 4. Verry Setiawan & Franky Lee 5. Bartender Panji Mulyadi & Server Johannes Sihite.



Exclusive Getaway

The Time Place and Roger Dubuis strengthened its partnership with Lamborghini with the annual convoy tour, exclusively created and curated for Lamborghini owners. Designed to strengthen the bonds between the club members, this bespoke journey took participants along the scenic Trans-Java Toll Road and concluded in the beautiful Plataran Borobudur Resort and Spa, where they experienced the hospitality of Javanese culture. At the cocktail event, guests were not only treated with refreshing aperitif cocktails, but also a mini golf game. Those who scored a hole-in-one with a single stroke received a special gift from Roger Dubuis.

[Click to discover](#)



1. Lucas Ng, Ali Setiawan & Fenza Sofyan 2. Agus Diki Arisandi & Avia Dicitenty 3. Hence Gunawan & Harry Yanuar 4. Frans JP & Ifan Kesuma 5. Gloria Gilberta & Yee Tai Wai 6. Jennifer Christie 7. Jessica Santoso & Stanley Lawrence.



A New Era

Breitling held a grand reopening of its boutique in Plaza Senayan to showcase its new concept to a slew of distinguished guests. The new store highlights a distinctive industrial-loft aesthetic coupled with vintage décor. With a streamlined contemporary design, the premises exude a modern-retro feel. Offering a casual and stylish ambience, the boutique is equipped with watch bars and lounge areas for guests to rest and relax in while browsing the collection.



1. Irwan Danny Mussry, Kirana Larasati, Shannon Hartono, Andien Aisyah, Alvin Soon, Chicco Jerikho & Ganindra Bimo 2. Cisca Becker 3. Ade Andri & Heera SKV 4. Ainaa Radzi & Amadia Aisyah 5. Ronald Liem 6. Yasha Chatab & dr. Olivia Aldisa 7. Davin Kasim & partner.



1



2

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SUPER Launch

BREITLING RECENTLY UNVEILED ITS NEW SUPEROCEAN COLLECTION IN INDONESIA WITH AN INTIMATE MEDIA GATHERING

When it comes to dive watches, the Breitling Superocean is more than just a dependable tool. Inspired by the original SuperOcean Slow Motion from the 1960s and 1970s, the new Superocean features updated features that cater to the needs of modern wearers.

Available in an array of dial colours, the timepiece is also rendered in four sizes – 46, 44, 42 and 36 mm – and boasts cases crafted from three different metals: steel, steel-gold, and bronze. Not only that, the Superocean also comes with two strap options – a sporty rubber strap and a new three-row metal bracelet – that allows for adjustments of up to 15 mm for easy wear or to fit over rashies and dive suits.

Though a versatile lifestyle accessory, the Superocean is a dive watch at heart. Water-resistant to 300 m (1,000 feet), the timepiece boasts broad hands and indexes coated in Super-LumiNova® that allows for exceptional readability underwater. The scratchproof ceramic-inlaid bezel, which will never wear or fade, is unidirectional on most sizes and bidirectional with a patented lock on the 46 mm model. Shock, sand, and saltwater-resistant, the Superocean is driven by the Breitling Calibre 17. Equipped with a 38-power reserve, the calibre comes with a two-year warranty.

Following an unveiling at the Wheels & Waves surf-and-motorcycle festival in Biarritz in June 2022, Breitling introduced the new Superocean to the Indonesian market in early August 2022, with an intimate media gathering held at the brand's Plaza Senayan boutique. Alvin Soon, President of Breitling for Greater China and South-East Asia, welcomed the guests to the event and presented the Superocean variants in-store. Media friends were able to preview the collection and see the watches up-close. As a special surprise treat, those in attendance were escorted to Breitling branded buses and driven to Pantai Indah Kapuk for a seafood dinner at Talassa on a Breitling branded Phinisi. Ending the evening on the water was the perfect conclusion to a day dedicated to the Breitling Superocean, the epitome of a sporty sea watch.

1. The new Breitling Superocean collection was unveiled at the Breitling Plaza Senayan boutique last August 2022
2. Breitling principals and The Time Place representatives photographed at the photo wall prior to boarding the Breitling branded Phinisi for the surprise dinner



STEPS TO Sustainability

ROLEX CHAMPIONS
ITS PERPETUAL PLANET
INITIATIVE, WITH MISSION
BLUE AS ITS PARTNER

The saying goes that “change begins with a single step”, and Rolex, in its efforts to preserve the natural world, has taken leaps and bounds in the right direction. With the same values upheld by its founder, Hans Wilsdorf, Rolex has transitioned from supporting exploration for pure discovery to viewing the endeavour as a means to preserve the natural world.

ACT FOR EARTH

For Hans Wilsdorf, the world was a living laboratory, and he used it as a testing ground for his watches, sending them to the most extreme locations, supporting explorers who ventured into the unknown. The word “Perpetual”, is more than a word on a dial. It encompasses the vision and values of Hans Wilsdorf to always seek to achieve excellence,

to push boundaries, and take the long-term view. Today, Rolex is continuing his legacy with the Perpetual Planet initiative.

With the aim to create a sustainable planet, the Rolex Perpetual Planet initiative supports key individuals and organisations using science to understand the world’s environmental challenges and devise solutions that will restore balance to our ecosystems. It currently embraces more than 20 partners including Sylvia Earle’s Mission Blue; an enhanced partnership with the National Geographic Society; and the Rolex Awards for Enterprise.

Rolex has been in partnership with National Geographic since 1954, and the two organisations are working together to conduct a series of explorations of the planet’s least understood environments to document the changes occurring, define the implications for people and wildlife, and catalyse solutions. This includes a Mount Everest expedition in 2019 to study the effects of climate change as well as a 2021 expedition to Tupungato Volcano, in the Southern Andes, to install a weather station.



2



3

The Rolex Awards for Enterprise, on the other hand, was founded more than 40 years ago to mark the 50th anniversary of the world's first waterproof wristwatch, the Oyster. Through the programme, the company supports exceptional individuals with innovative projects that improve our knowledge of the world, protect the environment – helping to

preserve habitats and species – and improve human well-being. The 150 women and men selected as Laureates since the programme was launched have had an extraordinary impact on the world, its people and the environment in general. To date, around 23 million trees have been planted; 43 endangered species and 30 major ecosystems protected, including 57,600

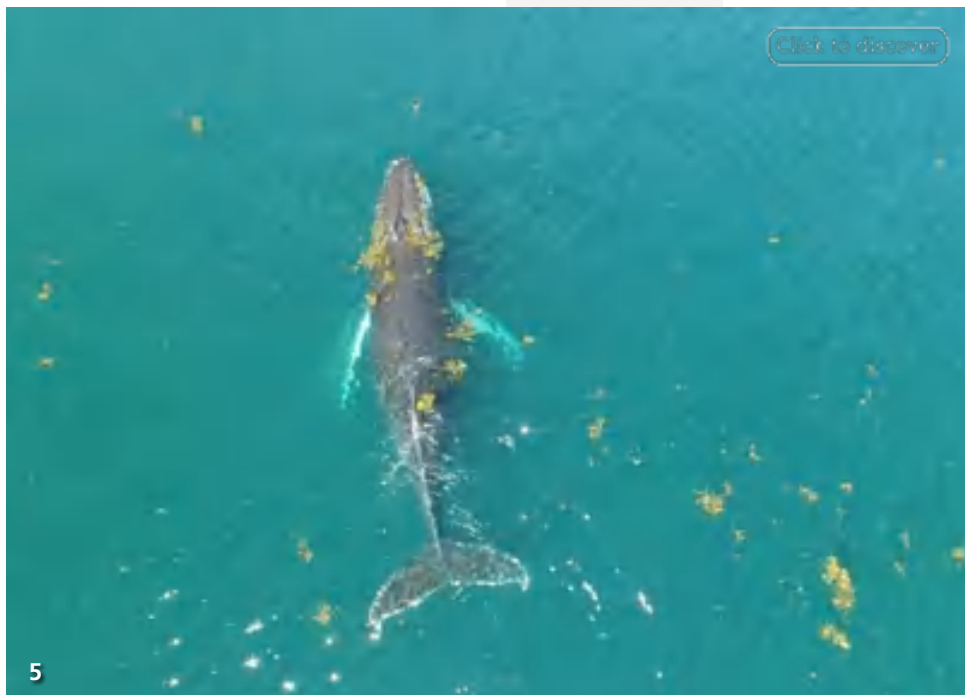
km² of Amazon rainforest; hundreds of new species have been discovered; 18 challenging expeditions have been completed; and 48 innovative technologies have been developed for a range of applications.

Mission Blue was established by legendary marine biologist and Rolex Testimonee since 1982, Sylvia Earle, after winning a 2009 TED prize for her “vision to spark global change”. Since 2014, Rolex has partnered with the organisation, which is committed to help protect the oceans. Through a network of marine-protected ‘Hope Spots’ – areas of the ocean that are considered vital to the preservation of species or places where communities rely on a healthy marine

1. The Balearic Islands Hope Spot includes Mallorca, Menorca, Ibiza and Formentera, and is located in the middle of the western Mediterranean
2. Dr. Sylvia Earle by David Doubilet
3. Dr. Sylvia Earle, founder of Mission Blue and Rolex Testimonee since 1982



4



5

environment to survive. Key to the programme is the empowerment of the local people to make change by creating a global wave of community support for ocean conservation. From just a concept of preserving the oceans 12 years ago, Mission Blue now comprises a California-based staff, a diverse board of

directors, a scientific advisory council and a wide coalition of partners.

As the oceans make up roughly three-quarters of the Earth's surface, they harbour most of the world's biodiversity. However, many commercially exploited species of fish have

declined by 90 per cent. Furthermore, about half of the coral reefs have disappeared or experienced serious decline, and hundreds of coastal "dead zones" have developed. Because of these alarming issues, it is imperative to take action now. Mission Blue's goal is to help protect 30 per cent of the oceans by 2030, which is the IUCN's (International Union for Conservation of Nature) recommended target for safeguarding ocean health.

Mission Blue now works directly with communities in more than 69 countries to restore and protect their unique ocean environments. It implements communications campaigns through documentaries, social media, traditional media and tools like Esri ArcGIS for visualising maps. Furthermore, the organisation has also undertaken 30 expeditions with local partners and scientists to gather data and to create visual content that highlights discoveries, conservation challenges and cutting-edge science that will assist in ocean advocacy with stories and findings shared on Mission Blue's digital platform.

In 2019, three expeditions took place to the Gulf of California, Malpelo Island and the



6

Galapagos Islands. A great many hours were spent observing and filming underwater along with scientists, community leaders and donors. During expeditions, Mission Blue typically meets with government and community leaders, views scientific projects and co-hosts community events.

THERE IS HOPE

To nominate a Hope Spot, individuals, local governments or community organisations can fill out a detailed form on mission-blue.org. These applications are then assessed by a team at Mission Blue, then presented to the Hope Spot Council, comprised of marine scientists and policy experts, who meet three times a year. Essential to a successful application is evidence of community support and conservation organisations, as well as a “Champion”, a person or organisation who will represent the area on a scientific and policy level. Once an application has been approved by the council, Mission Blue coordinates with local communities on a launch plan to put the area on a global stage, raise awareness about the issues at hand, and provide bottom-up pressure on policymakers to create and enforce MPAs.

Since 2009, more than 130 Hope Spots have been recognised around the world, with 21 created in 2019 alone. Hope Spots can be established in areas where no formal protection exists or in MPAs where more action is needed. Furthermore, a legal framework is not necessary as long as the community comes together to protect the area. The ultimate goal, however, is to have a legally enforced MPA.



7

The Sargasso Sea is one such example. Located in the Atlantic Ocean, it is a body of water without land border and is under siege from human impacts such as extreme levels of microplastic pollution. Covering 5,180,000 km² (2 million sq miles), the Sargasso Sea is held in the grip of four boundary currents, creating a particularly tranquil surface. Part of the high seas that make up more than 60 per cent of the oceans, which are some of the least protected places on the planet, it is named after the immense mats of golden, free-floating seaweed, called sargassum that bob about its surface. Dr. Sylvia Earle has referred to sargassum as “the golden rainforest of the ocean.”

She added that the floating golden rainforest is so important to so many creatures in the Atlantic Ocean, with a significance that really has global impact.

With no resident community to press for the protection of the Sargasso Sea, governments from several countries in the broader area will effectively make up the Sargasso Sea commission.

Two grants from the Global Environment Facility (GEF) and Fonds français pour l’environnement mondial (FFEM) will allow the commission to conduct major research to find out how the ecosystem functions. “These grants will allow for the first-ever ecosystem diagnostic analysis (EDA) of a high seas

system to be completed,” explained David Freestone, Executive Secretary of the Sargasso Sea Commission and Hope Spot Champion. The results of the research will be used to form the technical basis for a Strategic Action Plan over the Sargasso Sea, to be implemented and endorsed by the stakeholders, designed to strengthen the stewardship of the region.

4. Mission Blue is helping create a protected swimway between the Cocos and the Galapagos Islands
5. A whale making its way through the Sargasso Sea
6. The deep sea submersible and Mission Blue’s boat, Argo, at Darwin Island, Galapagos National Park
7. The Sargasso Sea takes its name from Sargassum, free-floating seaweed that bob about its surface



GREEN Commitment

IWC SCHAFFHAUSEN PUBLISHES
ITS 2022 SUSTAINABILITY
REPORT AND DEVELOPS
MIRATEX™ STRAPS

Leading Swiss luxury watch manufacturer IWC Schaffhausen recently released its fourth Sustainability Report. With the report is a foreword written by environmentalist and supermodel Gisele Bündchen,

who has been newly appointed as IWC's first-ever Environmental & Community Projects Advisor. The report includes key highlights of the company's achievements in navigating its sustainability journey, its progress towards its

2022 sustainability targets, and its ambitious roadmap for the future, as well as its new guiding purpose, "Engineering beyond time."

During the process of formulating its latest report, IWC carried out materiality analysis, identifying Biodiversity and Communities as two crucial areas in which to accelerate its efforts. In relation to this, Gisele will bring her wealth of experience with these causes and her passion for protecting the planet to IWC's sustainability projects. On top of that, she will also collaborate with IWC to identify the initiatives that have a real and positive impact on the environment and society.

Eager to embrace her new role, Gisele said, "I'm excited to partner with IWC on our shared purpose of protecting our planet. Our sustainability journeys both started with the realisation that we had a responsibility to do more. That we could use our voices and influence to make a positive impact on the environment and society. I look forward to working together



with IWC to help leave a better future for generations to come.”

IWC itself is not new to the sustainability game. Its commitment began over a decade ago, long before the topic entered the mainstream. Watches produced by IWC can last a lifetime—they are sustainable by default, cherished and handed down to the next generation. In 2020, the Company set nine targets to be accomplished by 2022. Despite the unfavourable conditions and situation during the pandemic, the company managed to achieve many of its goals and made significant progress to achieve the rest.

MAKING BREAKTHROUGHS

IWC’s commitment to sustainability also means a serious R&D target. From the beginning, IWC has continuously expanded its strap and bracelet portfolio to offer customers high-quality alternatives to animal leather.

Over the years, luxury consumers have increasingly motivated brands to show their commitment to sustainability and have come to expect that products be made responsibly and with minimal environmental impact. For this reason, many watch lovers are searching for alternatives to leather straps without compromising quality, durability, or wearing comfort.

Following the introduction of paper-based TimberTex™ straps in 2021, IWC is proud to announce the launch of its revolutionary MiraTex™ straps, a first for the market.



A portmanteau combining miracle and textile, MiraTex™ was engineered in close collaboration with Natural Fiber Welding (NFW), a bio-engineering and material innovation company from Peoria, Illinois in the US.

IWC’s high-quality, environmentally friendly MiraTex™ straps are made with MIRUM®, a bio-based, low-carbon, plastic-free, recyclable and circular material that meets IWC’s rigorous standards of durability, flexibility and aesthetic beauty.

Highly durable and sustainable, IWC’s MiraTex™ straps can be recycled into new MIRUM® or returned to the earth without causing pollution. MIRUM® itself is 100% recyclable and naturally circular, made from natural materials

instead of petroleum and requires no tanning, so it has an extremely low carbon footprint. It is much less resource-intensive to produce MIRUM® than animal or synthetic leather. Moreover, the manufacturing process requires no additional water, which leads to no wastewater generated in the process.

1. Gisele Bündchen is IWC’s first Environmental & Community Projects Advisor. She wears the IWC Pilot’s Watch Chronograph 41 Ref.IW388102 with blue MiraTex™ straps
2. IWC introduces its high-quality and environmentally friendly MiraTex™ straps
3. Chris Grainger Herr, CEO of IWC Schaffhausen
4. IWC Sustainability Committee



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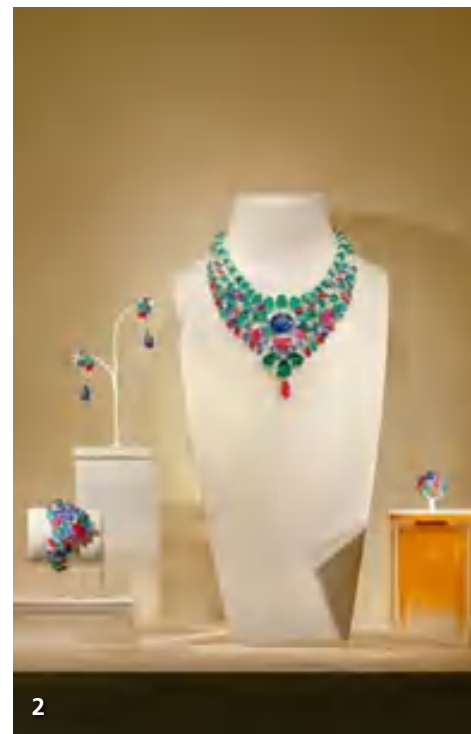
A NIGHT to Remember

CARTIER TAKES THE
BEAUTÉS DU MONDE HIGH
JEWELLERY COLLECTION
TO THE LION CITY

French jeweller and watchmaker Cartier adds another thematic collection to its High Jewellery line, called Beautés du Monde. A celebration of founder Louis Cartier, in his legacy and his poetic spirit, the one-of-a-kind high jewellery pieces were launched in Palacio de Liria in Madrid back in June, and it was further revealed during an exhibition at Capella in Sentosa, Singapore.

At the Grand Ballroom of Capella Singapore, guests were invited to admire over 200 creations on display, showcasing Cartier's extraordinary savoir-faire in capturing the wondrous beauties of the world.

An astonishing mix of light, omnipresent colours, pure design, and delicate rounded arches, the exhibition took visitors on a



meandering journey via salons divided into five thematic rooms—Cultural World, World of Wildlife, Mineral World, Particular Orders, and Diamond and Centre Stones—where a selection of stunning pieces from the latest



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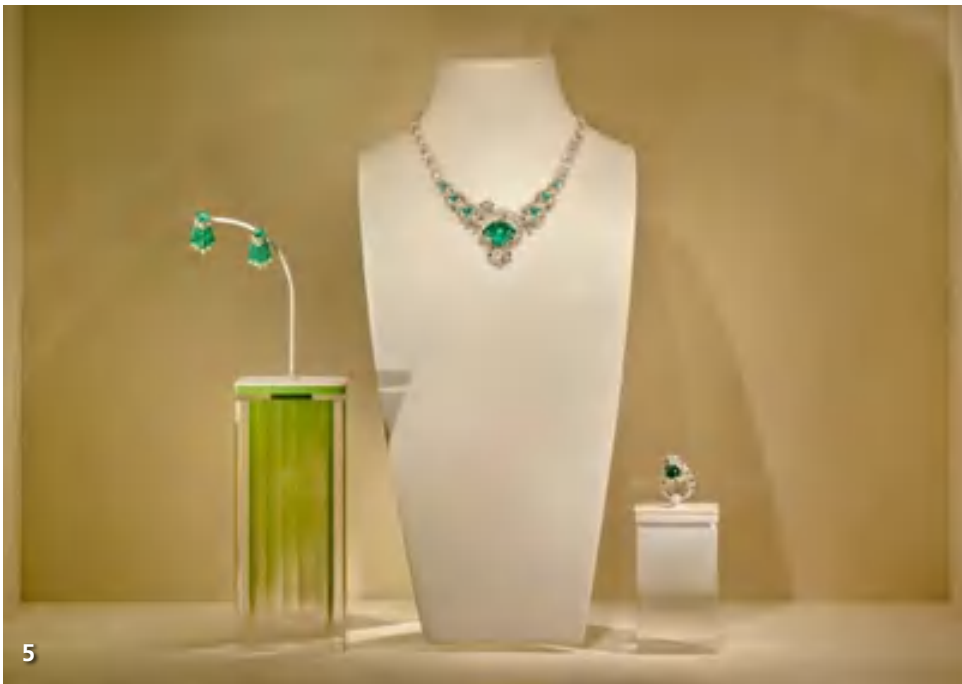


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Cartier's launch for this summer's high jewellery season, the Beautés du Monde collection represents the Maison's quest to discover and capture the wonders the world has to offer, among a vast array of natural phenomena and historical references like iguanas, coral reef atolls, water lilies, ammonite fossils, and serpents, both real and mythological.

Notably, the Beautés du Monde often also serves as a tribute to the rich heritage of foreign cultures, among others are Russian, Islamic, and Asian, with the use of their symbolic and decorative motifs on jewellery styles that exemplify their aesthetic splendour.

The Singapore exhibition featured a number of highlights and classics from the house of Cartier, such as the Pankha parure in the Tutti Frutti style, a tricolour marvel and an icon of the Maison; the Indomptables de Cartier, a recently launched collection that extends the Cartier bestiary; the Nitescence necklace, ring, earrings, and tiara, an array of transformable high jewellery featuring a myriad of diamonds; the iguana-inspired Iwana necklace, earrings,



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Beautés du Monde collection, High Jewellery, and Haute Horlogerie were exhibited.

Designed and orchestrated by Spanish artist and designer Jamie Hayon, the scenography presented a pure aesthetic aimed at preserving and underscoring the beauty of the pieces on

display. This unique blueprint was driven by mystical arches as well as inviting windows and frames that welcomed and encouraged exploration. Guests who wished to have a closer look at the elaborate pieces were also invited to visit the immaculate private viewing salons.

1. Cartier Beautés du Monde Singapore Exhibition
2. Pankha High Jewellery Necklace, Bracelet, Earrings, and Ring
3. Nitescence High Jewellery White Gold Diamonds
4. Iwana High Jewellery necklace, platinum, emeralds, and diamonds
5. Panthère Héroïque High Jewellery Necklace, Earrings, and Ring



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and ring with emeralds; the Panthère Héroïque necklace, earrings, and ring featuring palm trees and the iconic panther emblem; the Giravolta necklace and earrings with half-moon-shaped rubies and diamonds; and the Synesthesie necklace and earrings.

Cartier takes inspiration from many sources. The Nitescence necklace, for example, shows how the Maison favours diamonds because they are often the only source of light which has remarkable purity, clarity, and sparkle, making it an ideal vector for plays of refraction and diffraction, harnessing every reflection of light.

Elsewhere, the resolutely abstract Iwana necklace, featuring three Colombian emeralds totalling 43.31 carats, draws inspiration from a rare animal in the Maison's bestiary, the iguana. The Panthère Héroïque Necklace was inspired by a palm tree—one of the unexpected sources of inspiration for Cartier—which became emblematic in its repertoire over the course of the 20th century. The mesmerising tricolour Pankha pieces, on the other hand, were inspired by the features of a snowflake, when studied up-close.

Rounding up the exceptional evening, guests were also treated to an unforgettable gala



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night held on July 13 at Esplanade, Theatres on the Bay, where the 2,000-seating theatre was transformed into a sumptuous backdrop and breathtaking setting for an evening of artistic and culinary splendour.

Hosted by Cartier's Chief Executive Officer of South East Asia & Oceania, Cecile Naour, and Managing Director of Singapore, Malaysia & ASEAN, Anne Yitzhakov, the gala event featured a menu curated by Mauro Colagreco, chef-owner of the three-Michelin-starred Mirazur and Fiamma at Capella Singapore. An aerial performance, and a concert by American musical vocal group Sister Sledge, served as entertainment for the evening.

The Cartier High Jewellery collection takes inspiration from the beauties of the world, and it further illustrates the Maison's ability to interpret a vision that translates into design. Cartier preserves the idea and enhances it using the tension of lines, the geometry or abstraction: a coral reef snakes along a flamboyant necklace; the skin of an iguana turns into a geometric matrix; or a Chinese puzzle reveals a kaleidoscopic ring. The interplay of stones amplifies the elements of nature and cultures that inspire this new collection.



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How the Maison views the beauty of the world, preserving it and above all enriching it, is a true passion that has never ceased to reinforce the Maison's philosophy. The latest Beautés du Monde High Jewellery collection contributes to this commitment, serving as a testament to Cartier's know-how in preserving the diversity of beauty.

6. Beautés du Monde Gala Dinner
7. Giravolta High Jewellery Necklace Platinum Rubies Diamonds
8. A jewellery presentation highlighting the Beautés du Monde High Jewellery collection ensued during the Beautés du Monde Gala Dinner
9. An aerial performance captivated those in attendance



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MAGICAL Metamorphosis

CHOPARD COLLABORATES
WITH GLOBAL MUSIC ICON,
MARIAH CAREY, FOR THE
HAPPY BUTTERFLY X MARIAH
CAREY COLLECTION

What happens when one of the world's leading luxury jewellers meets one of the world's most talented singers? The answer is a range of beautifully light, dainty jewellery inspired by the butterfly and wonderfully interpreted in the Happy Butterfly x Mariah Carey collection and the Chopard x Mariah Carey collection.

The unprecedented collaboration was born on Christmas—the most wonderful time of the year, and no doubt Mariah's favourite season. It was in December 2020, when Mariah received a book of the Red Carpet Collection from Chopard's Co-President and Artistic Director Caroline Scheufele. This simple act paved the way to a timely partnership.

Initially, Mariah wanted to honour the diamond disc for her hit single "All I Want for Christmas is You". She also expressed her admiration for the Maison's creations and ethical values. She found out that the resonance with her own world seemed so natural, that she suggested a collaboration that would enable her to create her first jewellery collection with the Maison.

Two sets of jewellery inspired by the butterfly. A symbol of metamorphosis, the butterfly is the dazzling emblem of the energy that has borne Mariah to unprecedented longevity. It is also the name of the sixth studio album by the singer. Released in 1997, "Butterfly" is infused

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with R&B and hip-hop, an album symbolising her newfound freedom. After the chrysalis, a rebirth.

Mariah herself considers “Butterfly” her magnum opus and a turning point in both her life and career. The album spawned five singles, most notably “Honey” and “Butterfly”. The butterfly, the supreme emblem of lightness and transformation, became a symbol of pride for Mariah, a principle of reinvention of oneself in a spirit that was airy, delicate and all about the journey. It has infused these creations with all their elegance, daintiness and symbolic power. For Chopard, the butterfly is a style icon, conveying renewed aspirations and a free-spirited approach to life.

Like all of Chopard’s creations since 2018, the Chopard x Mariah Carey collection is crafted in ethical gold. The three creations in this Haute Joaillerie collection are made of Fairmined-certified ethical 18-carat white gold and diamonds from suppliers approved by the Responsible Jewellery Council. This approach is in line with the objectives of the Journey to Sustainable Luxury undertaken by the Maison, as well as Mariah’s values and charitable commitments. The “Songbird Supreme” offers a stunning interpretation of the butterfly in this entirely diamond-paved jewellery collection.

The Maison’s savoir-faire in capturing the voluptuousness of the butterfly’s wings in Fairmined-certified ethical 18-carat white gold is accentuated by the sparkling light of the diamonds, whose differences in size create an extraordinarily rich paved texture. Its asymmetrical wings surround a diamond heart that seems to impart its lively motion to them. Around the neck and as an ear pendant beneath one of the butterfly’s wings flows a river of round-cut and heart-shaped diamonds, like the sparkling drops of a waterfall, giving exquisite freshness to this set.

The classic Chopard “dancing diamonds” are reinterpreted by Mariah Carey in the Happy Butterfly x Mariah Carey collection. The design itself still follows the legendary codes of Happy Diamonds. A transparent open-worked heart where the dancing diamond nestles between two sapphire crystals. Four majestic wings unfold in a whole new way, masterfully reinventing the codes of symmetry. Paved in either diamonds or carnelian, the wings give amplitude and movement to the talisman jewels through their asymmetry. Available in ethical rose or white gold, the butterfly makes an appearance on a pendant, a bangle, a ring and a pair of earrings, adorned with responsibly-sourced diamonds.



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1. Chopard x Mariah Carey ©Koto Bolofo
2. Happy Butterfly x Mariah Carey necklace in white gold
3. Happy Butterfly x Mariah Carey bangle in rose gold
4. Carnelian adds a touch of colour to the Happy Butterfly x Mariah Carey collection
5. Happy Butterfly x Mariah Carey earrings in white gold
6. Happy Butterfly x Mariah Carey bangle in white gold
7. Happy Butterfly x Mariah Carey ring in rose gold
8. Happy Butterfly x Mariah Carey earrings in rose gold

TAG Heuer
Aquaracer
Professional
1000
Superdiver

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TAG HEUER
TAKES ON THE
DEPTHS OF THE
OCEAN WITH
THE AQUARACER
PROFESSIONAL
1000 SUPERDIVER

OVERCOMING Pressure



Calibre TH30-00 powers the TAG Heuer Aquaracer Professional 1000 Superdiver

One of the foremost haute horology brands in the world, TAG Heuer has, through the years, showcased its prowess in quality watchmaking with its strong repertoire of watches, including its three pillar collections: the Carrera, Monaco and Autavia. Supported by its array of contemporary lines such as the Link, Formula 1, Connected and Aquaracer, the esteemed watch brand forges on to overcome more challenges and break boundaries in watchmaking.

For 2022, TAG Heuer follows up on the 2021 reimagining of the Aquaracer with an astounding new timepiece: the Aquaracer Professional 1000 Superdiver.

DOWN THE DEPTHS

A testament to the brand's motto, "Don't Crack Under Pressure", the Aquaracer Professional 1000 Superdiver is undoubtedly made for the deep. Dubbed as the ultimate luxury dive watch, the timepiece is a resolute upgrade compared to its predecessors. More extreme and robust than ever, the novel watch sports an entirely new movement, as well as features that take it several notches deeper as a diving instrument.

Belonging to the ultimate category, which in the world of dive watches means it was designed for professional divers, the Aquaracer Professional 1000 Superdiver boasts a 1,000 metre water resistance. With this one kilometre capability, the model is more than adept of taking on the pressure of extreme depths. Picking up the mantle from some of



The watch boasts ideal legibility

the manufacturer's great watchmaking feats, such as the Heuer 1000m Diver and the Super Professional, this latest offering is a wonderful culmination of TAG Heuer's savoir faire, as expressed by TAG Heuer CEO, Frédéric Arnault, "TAG Heuer has been developing bold and innovative luxury tool watches for over 40 years, and the Aquaracer Professional 1000 Superdiver is the essence of our unique expertise in this area. This super dive watch

“

BELONGING TO THE ULTIMATE CATEGORY, WHICH IN THE WORLD OF DIVE WATCHES MEANS IT WAS DESIGNED FOR PROFESSIONAL DIVERS, THE AQUARACER PROFESSIONAL 1000 SUPERDIVER BOASTS A 1,000 METRE WATER RESISTANCE”

joins the entirely reimagined Aquaracer Professional 300 collection launched last year, which now comprises 11 models. We are delighted to launch our latest TAG Heuer Aquaracer at the new edition of Watches and Wonders. It is a watch capable of overcoming all challenges.”

INTO THE DETAILS

If there's one word to describe the Aquaracer Professional 1000 Superdiver, it's extreme. Extreme in terms of design, precision and power, the watch is a bold representation of excellent timekeeping. Equipped with a substantial 45 mm case, the model is robust, yet elegant. A thickness of 15.75 mm makes it one of the slimmest in the deep dive watch category and lends the sporty timepiece a stylish appeal.

It does not stop there however, as the designers and watchmakers of TAG Heuer certainly did more than just provide the watch the ability to resist the extreme pressures of the deep; they also ensured that the Aquaracer Professional 1000 Superdiver affords the wearer with utmost legibility even in underwater darkness. Taking cues from Jack Heuer's fixation on readability, the designers took painstaking steps to guarantee that the time can easily be viewed at a glance.

We begin our dissection of the timepiece with the watch hands. The hour hand takes on the shape of an arrow, and has been made more imposing in comparison to that of the classic Aquaracer Professional 300.

TAG Heuer has enhanced the watch with a more substantial crown protector



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This provides a more sizeable area for the application of Super-LumiNova®, thereby increasing underwater visibility. In addition, the minute and second hands are rendered in bright orange, a hue that is most useful for diving. The very colour of maritime safety, and quite a contrast to the blue of the ocean, its standout intensity makes it starkly visible at sea. TAG Heuer has chosen this distinct shade to dominate its latest dive watch. Apart from the choice of colour, the watch also showcases an improved horizontal striped design on its dial. Another design element to improve visibility, the lines are now set farther apart.

Orange can also be seen in the first quarter of the bezel, highlighting the portion most often used for timing decompression stops, which is a key technical detail used extensively by divers when taking part in deep-water exercises. Created with black ceramic and a unique composite of a hybrid material incorporating ceramic with an orange colour specifically developed for TAG Heuer, the bezel is one of the arresting features of the model.

Rounding off the crucial attributes that make the timepiece highly readable underwater is the use of the highest grade of Super-LumiNova®, SLN Grade X1. Extremely powerful and bright, this substance allows for optimal legibility in the dark, a priceless feature especially on deep dives. Lending the watch a cleaner aesthetic



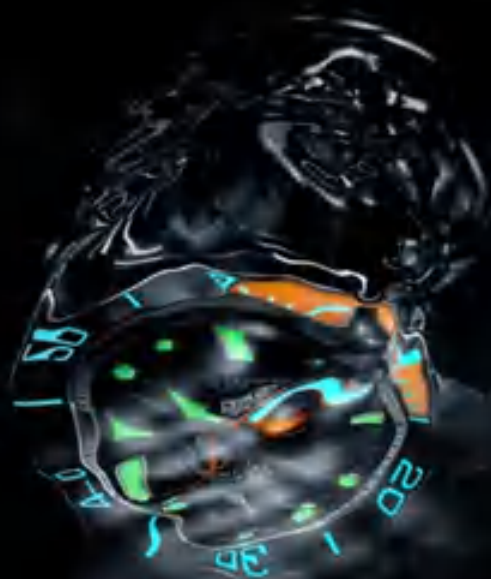
A closer look at the watch dial

is the absence of the date Cyclops, which has been removed for technical reasons.

Apart from ideal legibility, a sound diving watch must also possess great durability and safety. The Aquaracer Professional 1000 Superdiver is made entirely from grade 5 titanium, an exceptional material allowing for a finish that is very similar to steel while offering outstanding ergonomics due to its

reduced weight. The case back, on the other hand, is made of steel to uphold optimum balance and give the professional instrument reasonable weight. This steel covering features the iconic diving helmet motif, which is engraved on all watches in the Aquaracer collection and has been one of the enduring markers of the timepiece for almost 20 years. With regards to safety, the model benefits from the addition of a more substantial crown

Robust, yet elegant, the watch boasts a water resistance of 1,000 metres



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protector than the one usually found on dive watches. The main role of the guard is to ensure the safe screwing and unscrewing of the crown and, as a result, protect the movement from any risk of water ingress. Furthermore, the crown tube is secured with an orange seal. This detail not only recalls the dominate colouring found throughout the watch design, it also provides an important visual indicator that the screw-down crown is properly fixed. This visual detail has been passed down from the TAG Heuer Aquagraph, which integrated the system in 2003. Finally, the crown is coated in black DLC to provide a high contrast to the case and the touches of orange that bring the watch to life.

The TAG Heuer teams also paid close attention to improving the ergonomics of the watch. This can be seen in the deeper recesses incorporated into the design of the bezel, which allows for better grip and facilitates turning. Extensive work has also been carried out on the sound and sensory aspects of handling the bezel which was initiated last year with the creation of the Aquaracer Professional 300 collection.



A profile of the TAG Heuer Aquaracer Professional 1000 Superdiver

DIVING INSTRUMENT

A watch with high technicality, the Aquaracer Professional 1000 Superdiver was conceived to work in saturation diving and to endure the most extreme pressures. A worthy companion for this specific occupation, saturation diving is a practice reserved for professionals working

in the deepest depths of the sea at between 200 and 500 m below the surface. This very specialised domain requires practising divers to acclimate themselves to the pressure, notably by spending several days in chambers to adapt to the incredibly hostile environment and the associated pressure.

TAG Heuer has equipped the timepiece with a rectangular-shaped helium valve



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Helium plays a vital role in adaptation. A gas which must be evacuated at the end of the mission, helium tends to increase the pressure in the dive watch and cause damage upon decompression. To address this problem, the watch has been equipped with a helium valve to enable the gas to escape and prevent damage. The TAG Heuer design team opted for a rectangular shaped helium valve, located at the 9 o'clock position. Finished with black DLC coating, the valve complements the black-finished crown. To properly distinguish its function, it has been engraved with the letters "He", which stand for helium in the periodic table.

As it can be used for saturation diving, the Aquaracer Professional 1000 Superdiver also meets the most demanding of diving standards. On top of the classic accreditations, the timepiece has received ISO 6425:2018 certification for saturation divers' watches. ISO 6425:2018 has two levels of certification: a certification for dive watches, which few watches on the market can match, and a certification for saturation diving, which is even more difficult to obtain and is also extremely rare among dive watches.

With great resistance to magnetism, shocks, corrosion and photoluminescence, the movement of the timepiece also has magnetic shielding, which provides true positive impact for the wearer. Thanks to this innovation, the watch accuracy has the power to better withstand magnetic fields that are present in electronic devices, such as cellular phones.

The steel case back features an engraving of the iconic diving helmet motif



Made for saturation diving, the timepiece is a worthy diving instrument



Calibre TH30-00 was created in collaboration with Kenissi Manufacture SA

“ WITH GREAT RESISTANCE TO MAGNETISM, SHOCKS, CORROSION AND PHOTOLUMINESCENCE, THE MOVEMENT OF THE TIMEPIECE ALSO HAS MAGNETIC SHIELDING, WHICH PROVIDES TRUE POSITIVE IMPACT FOR THE WEARER ”

Speaking of resistance, the Aquaracer Professional 1000 Superdiver is presented in a custom protective case, which is as resistant as the watch, and includes a rescue dive torch. This highly technical, waterproof and crash-proof case features orange details to remain in perfect harmony with the timepiece it accompanies.

BEATING WITHIN

As we have already identified the various attributes of the Aquaracer Professional 1000 Superdiver, we now go deeper into the mechanism that makes it tick. Calibre TH30-00 equips the Aquaracer Professional 1000 Superdiver with a power reserve of approximately 70 hours, allowing for the watch to be left all weekend and remain in perfect working order without any loss of accuracy when used once again the following Monday.

Certified by the COSC (Contrôle Officiel Suisse des Chronomètres), calibre TH30-00 was produced to TAG Heuer's exacting specifications by Kenissi Manufacture SA, a Swiss Manufacture for high-performance mechanical movements, founded in 2016 and based at Le Locle. Producing movements renowned for their durability and quality which are best in class in the Swiss watch industry, Kenissi Manufacture SA upholds the highest standards that go beyond expectations.

Calibre TH30-00 not only powers this watchmaking masterpiece, it also represents the new partnership between TAG Heuer and Kenissi Manufacture SA. Sharing the same values of quality and excellence, this collaboration ushers in a whole new era in TAG Heuer's history of quality watchmaking, specifically in terms of improvements in the reliability and durability of its watches.



STAY CONNECTED

Bringing together the worlds of luxury watchmaking and unparalleled car manufacturing, TAG Heuer and Porsche unveil the new TAG Heuer Connected Calibre E4 - Porsche Edition. Boasting a design inspired by the iconic all-electric Porsche Taycan collection, the timepiece has exclusive Wear OS features for Porsche owners, including information from your car which is directly displayed on the watch face. Nothing else comes close to connecting you to your Porsche like this timepiece.

RACING INSPIRED

The new TAG Heuer Connected Calibre E4 - Porsche Edition is dominated by the same frozen blue shade used in the iconic electric Taycan. Both the physical attributes of the watch, as well as its software, benefit from the usage of this appealing hue, including the watch pushers, the TAG Heuer shield on the black steel crown, the word Porsche at the bottom of the bezel, and the '100' at the top. Apart from its distinct colour, the dial of the timepiece bears a motif inspired by printed circuit boards and racing circuits. The animated visual effect serves as a link between the aesthetic of TAG Heuer watches and the technology and speed associated with Porsche cars.



FACE OF EXCLUSIVITY

Dubbed 'Circuit', the exclusive face of the TAG Heuer Connected Calibre E4 - Porsche Edition is highlighted in frozen blue. The dial bears a design adopted from electrical circuitry, hence its name. This was chosen specifically as a nod to both the electric Porsche Taycan and the TAG Heuer Connected watch, as well as racing circuits. Three chronograph-style complications can be used to display information from the watch directly on screen, such as step counter and heart rate, or information drawn directly from compatible Porsche models. To do this, users should simply connect their watch to the car using the exclusive Wear OS My Porsche app on the watch.





ROYALLY CHARGED

With a large 45 mm diameter, the TAG Heuer Connected Calibre E4 - Porsche Edition displays information from compatible Porsche models directly on the watch face, including car battery percentage and total mileage. Light and sporty, the black titanium watch has a black ceramic polished bezel that features a dedicated scale from zero to 400, a distinct reference to the Porsche car's speed, which can be used to read functions relating to the car or to display metrics like heart rate. The back of the timepiece is engraved with 'TAG Heuer x Porsche' around the LED heart rate sensor used for the watch's fitness features.



HIGH-OCTANE MACHINE

Elegant and supercharged, the TAG Heuer Connected Calibre E4 - Porsche Edition runs on a customised version of Google's Wear OS system. This allows the watch to offer a range of exclusive timers and sport and wellness apps which highlight TAG Heuer's expertise in sports timing, including motorsports. To help you keep fit, it is equipped with a cutting-edge range of fitness features, including guided workouts built into the TAG Heuer Sport app on the watch. Compared to previous models, this new timepiece boasts a brighter screen, better contrast and a 30% longer battery life. Users can expect a full day's battery life with moderate use.



MARK OF AN ICON

The TAG Heuer Connected Calibre E4 - Porsche Edition is undoubtedly a remarkable addition to TAG Heuer's roster of Connected watches. To round off its impeccable features, the timepiece comes with a strap created to mimic the design used in the interior of Porsche cars. Crafted of carbon-like black calf skin with blue stitching, the strap can be likened to the leather finishing inside the car. Complete with a rubber base to enhance comfort and elevate the model's sporty appeal, the strap is interchangeable, like all TAG Heuer Connected watch straps, and is accompanied by a spare black rubber version.



Breguet
Classique
Calendar
7337

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RESOLUTELY Breguet

BREGUET BLENDS AESTHETICS THAT COMBINE HERITAGE WITH MODERNITY IN THE LATEST VARIATION OF ITS EMBLEMATIC CLASSIQUE LINE

One thing is for sure, the aesthetics of Breguet have stood the test of time ever since the Maison was founded by the one and only Abraham-Louis Breguet in Paris, France back in 1775. Today, the Classique collection is the true epitome of this, as it combines Breguet's distinctive, defining characteristics with a sleek and timeless design.

For one, the Classique collection accurately embodies the strong style of the Maison's origins with a design that combines purity and elegance. As a watchmaker, inventor, and also

one of the very first designers, Abraham-Louis Breguet created and popularised the neoclassical aesthetic in watchmaking, an artistic vision that gave dials a cutting-edge appearance and made it simpler to interpret the watch indicators. He invented several of these avant-garde stylistic elements, including the off-centred dial, the guilloché pattern, as well as open-tipped hands.

That being said, the initial iteration of the particular Classique 7337 timepiece was released back in 2009, drawing inspiration from



Rose gold iteration of the timepiece

these inventions. And the 2022 iteration of the watch, dubbed the Classique Calendar 7337, pays homage to the iconic features of the Classique line while maintaining a modern, beau-



The Breguet Classique Calendar 7337 features a moon phase display on the off-centred dial

“ MEANWHILE, THE MOON PHASE AT 12 O’CLOCK IS DESIGNED TO PROVIDE POWERFUL REALISM WHILE THE CLOUDS THAT SURROUND THE HAND-HAMMERED GOLD MOON HAVE BEEN FINELY SANDBLASTED WITH A MATT FINISH ”

tiful aesthetic and showcasing a touch of unmistakably modern appeal without sacrificing its historical roots.

Firstly, this new timepiece, which is available in 18-carat white or rose gold, is equipped with a strap in either midnight blue for the white gold variant, or a mysterious brown for the rose gold model. Secondly, Breguet’s new rendition is refined, understated, and pure, as the timepiece does undoubtedly display the Maison’s many decorative talents.

For instance, a very excellent Clous de Paris hobnail guilloché pattern that was hand-engraved on a rose engine by the company’s artisans adorns the off-centred dial. Interestingly, a circular barleycorn design can also be seen on the outer dial. Meanwhile, the moon phase at 12 o’clock is designed to provide powerful realism while the clouds that surround the hand-hammered gold moon have been finely sandblasted with a matt finish.

Depending on the angle from which the timepiece is viewed, the sky is covered with a blue lacquer made of spangles that subtly reveal the glimmer of stars. On the other hand, the windows also feature a wide opening for easier time reading. Speaking of which, the classic blued steel open-tipped Breguet hands display the hours, minutes, and seconds, while the day and date are displayed at 10 and two o’clock, respectively.

Beneath these lovely details of the dial, the watch employs the rhodium-plated self-



The transparent case back provides a glimpse into the movement and exquisite finishing

winding movement, Calibre 502, which is one of Breguet’s thinnest movements. Mind you, even though it is thin at just 2.4 mm thick, its design was intended to deliver a high level of performance. It features a 45-hour power reserve and oscillates at a frequency of 3 Hz.

To enhance this sleek appearance while ensuring continual energy and performance, its barrel was kept open. Its oscillating weight is offset from the centre to provide the main movement components as much room as possible, and it is thus integrated with a thin profile. A silicon balance spring and an escapement featuring an inverted straight-line pallet lever

with silicon horns are also assimilated into the mechanism. And the best part is, in addition to being resistant to corrosion and wear, silicon is insensitive to the influence of magnetic fields, thus improving the precision of the timepiece.

Finally, the movement of this new Classique Calendar 7337—wonderfully visible through the sapphire case back—showcases a true Breguet specialty which is decoration. The other components are embellished with chamfered finishes and a Côtes de Genève motif, while the white gold oscillating weight is hand-engraved with a circular barleycorn pattern on a rose engine.

Audemars Piguet presents the Royal Oak Offshore Selfwinding Music Edition 43 mm in white gold



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MUSICAL Vision

AUDEMARS PIGUET PRESENTS A TIMEPIECE STEEPED IN MELODIC POWER - THE ROYAL OAK OFFSHORE SELFWINDING MUSIC EDITION

All great songs we enjoy requires a music producer to arrange the balance (some might call it “colour”) of the audio signal by using a music equaliser (EQs). An EQ will display a range of low (bass), medium (vocals), and high (treble) audio frequencies and

any adjustment to it will significantly impact the overall sound. Digital EQs can be found practically on any modern audio device, and although it might come off as intimidating to master, audio listeners can also further manipulate these sound frequencies simply - and



With a case made of black ceramic, this dark variant boasts a black dial with printed VU metre

By Denverino Dante



The Royal Oak Offshore Selfwinding Music Edition 43 mm in titanium



The white gold Royal Oak Offshore Selfwinding Music Edition 37 mm features "Harmony"-cut stones

“THE BRILLIANT HIGHLIGHT OF THE ROYAL OAK OFFSHORE SELFWINDING MUSIC EDITION ARE TWO WHITE GOLD 37 MM AND 43 MM MODELS THAT HAVE THEIR BEZELS AND CASES ENCRUSTED WITH WHAT AUDEMARS PIGUET CALLS THE “HARMONY”-CUT STONES”

with good results – by choosing predetermined presets such as “bass booster” or “orchestra”.

So significant are EQs in music that they have become the inspiration for the new Audemars Piguet Royal Oak Offshore Music Edition. The timepiece comes in five references interpreted in 37 mm and 43 mm diameter sizes: two models in titanium, two in gemset 18-carat white gold, and one in black ceramic. The models all share the concept of a colourful graphic equaliser bar chart visualising audio frequencies. Moreover, the crown guard design is inspired by a sound mixer fader. All five variations come with straightforward seconds, minutes, and hours hands, and their dials do not feature a date window nor complications.

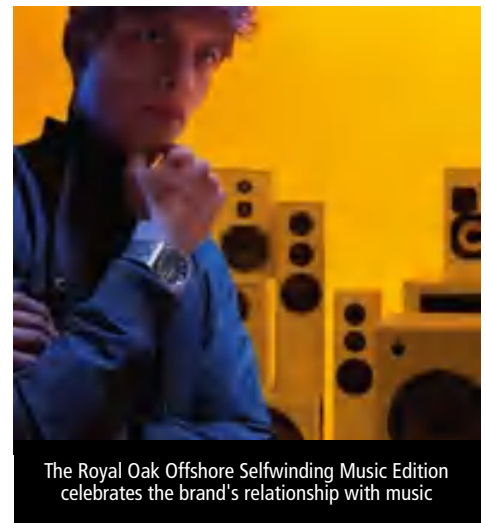
The brilliant highlight of the Royal Oak Offshore Selfwinding Music Edition are two white gold 37 mm and 43 mm models that have their bezels and cases encrusted with what Audemars Piguet calls the “Harmony”-cut stones. Set to symbolise a music equaliser, the “Harmony”-cut is made of a blue aventurine dial complemented with rubies, peridots, tsavorites, green, blue and orange sapphires. Similarly coloured stones also adorn the watch bezels. The 37 mm reference is set with 166 stones totalling approximately 3.7 carats, and the larger 43 mm variant has 230 stones totalling a whopping 6.15 carats.

The two 37 mm variants are powered by the selfwinding Calibre 5909 movement which has a 60-hour power reserve. Calibre 5909 is a development of the Calibre 5900 launched early this year – a movement which is thinner and

pumps a higher 4Hz frequency than its predecessor allowing it to be more accurate and stable. Making the 37 mm visibly different from its 43 mm sibling is a blue rubber strap bearing a “mosaic effect” pattern that matches the colour of the dial. The strap is easily interchangeable, and within the box which the watch comes in, are three more mosaic effect motif rubber straps: yellow, turquoise, and green.

While four variations of the Audemars Piguet Royal Oak Offshore Music Edition are mainly based on blue and titanium colours, there is one dark variation in the collection made with a black ceramic case with a matching black rubber strap. The black bezel contrasts well with the eight titanium screws and crown guard. The equaliser is set on a black background and made with 10 different colours printed onto the Tapisserie motif. Visible through its case back is the selfwinding Calibre 4309 made of 225 parts and equipped with a 70-hour power reserve. This timepiece is limited to 250 pieces.

The Royal Oak Offshore Selfwinding Music Edition is definitely not the first time the Manufacture has presented a tribute to the world of music, as Audemars Piguet has forged a relationship with music for over two decades. One worthy mention from the past is the 2005 limited edition Royal Oak Offshore crafted to celebrate a decade of Jay-Z’s musical career. In 2019, Audemars Piguet debuted the APxMusic programme to further its deep connection with music. Meanwhile, more recently in January 2022, Audemars Piguet named British-American DJ, songwriter and record producer, Mark Ronson, as its latest Brand Ambassador.



The Royal Oak Offshore Selfwinding Music Edition celebrates the brand’s relationship with music



A view of the Audemars Piguet Royal Oak Offshore Selfwinding Music Edition 37 mm case back

If anyone wonders why Audemars Piguet has a deep passion for music, Francois-Henry Benhamias, CEO of Audemars Piguet explains it best by saying, “Music creates unique emotions and brings people together.”

Panera
Submersible
QuarantaQuattro
Carbotech™
Blu Abisso
(PAM01232)



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A NEW Dimension

PANERAI IS WIDENING ITS ARRAY OF PROFESSIONAL DIVING INSTRUMENTS WITH THE SUBMERSIBLE QUARANTAQUATTRO

As a well-known player in the Swiss watch industry, Panerai has a well-deserved reputation for producing timepieces that demonstrate technological durability in challenging circumstances with a distinctive aesthetic appeal. This reputation alone was forged over decades of designing creations for a lot of adventurers, particularly

those who test their mettle against the sea through its iconic Submersible line.

Speaking of which, the Italian brand recently debuted its latest Panerai Submersible QuarantaQuattro. In essence, the Submersible QuarantaQuattro has all the key characteristics that define the Submersible family. For



Panerai Submersible QuarantaQuattro (PAM01229)

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Panerai Submersible QuarantaQuattro Bianco (PAM01226)

instance, it is water-resistant up to 300 metres and has a proprietary crown-protecting mechanism that is intrinsically tied to the Panerai history of marine exploration.

The new creation itself is also an essential diving tool since it features a unidirectional rotating bezel to measure submersion time and metallic appliques filled with white Super-LumiNova. Moreover, a distinctive feature of the Submersible QuarantaQuattro is an enhanced date window upfront that offers increased readability. Interestingly, this marks the introduction of a particular feature that will be used throughout the Submersible collection. Meanwhile, inside, the P.900 calibre features a seconds sub-dial at 9 o'clock and supplies a three-day power reserve.

Most importantly, the debut of the Submersible QuarantaQuattro is heralded by three distinctive renditions, with each version featuring unique colour and material pairings. First up is the Submersible QuarantaQuattro Bianco (PAM01226) which comes with a brilliant white dial as well as straps in a supremely versatile military green hue, complete with a trapezoidal brushed steel buckle. The white dial is also completed with luminous hour markers and dots, while the brushed steel case comes with an anti-clockwise rotating bezel with a graduated scale.

From the white version, we move on to another iteration of the Submersible QuarantaQuattro, one with a steel case and black dial (PAM01229). Appearance-wise, the contrasting white Super-LumiNova that highlights the

hands, dots, and indexes of the model, gives it a striking, captivating presence. The black rubber and dark grey fabric straps also accentuate the striking appearance of the timepiece.

Last, but not least, with its wealth of experience in quality watch production, Panerai also has prowess in material creation. On this note, the Italian brand arguably showcases the special interpretation among the three with the Submersible QuarantaQuattro Carbotech™ Blu Abisso (PAM01232), which is built on a case made of the brand's lightest material.

As the name suggests, the Carbotech™ used on this watch—which was pioneered by Panerai and has applications in watch design in the fields of motorsports, aeronautics, and biomedicine—is a composite made of carbon fibre that possesses a unique set of qualities, including being lighter than titanium and great resistance to corrosion and scratches, which makes it feel weightless on the wrist while possessing remarkable strength.

The best part is the inherent variegated black colouring, which safely ensures that no two cases will be the same. Furthermore, a titanium DLC crown complements the Carbotech™ structure with a matching black hue while at the same time the dial and complementing straps take the hue of the deep blue ocean, continuing the Submersible collection's history of underwater exploration.

Finally, all of the timepieces, with their 44 mm cases, will join the already-existing 47 mm and 42 mm models to form the foundation of the

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MOST IMPORTANTLY, THE DEBUT OF THE SUBMERSIBLE QUARANTAQUATTRO IS HERALDED BY THREE DISTINCTIVE RENDITIONS, WITH EACH VERSION FEATURING UNIQUE COLOUR AND MATERIAL PAIRINGS”



A view of the screw, brushed steel case back

famous range of Submersible dive watches. Regarding this matter, the additional option surely ensures that no matter their preferred watch size, any wearer can find a Submersible thanks to the size variety. Aside from that, all of them are also distinguished by Panerai's ongoing commitment to encouraging environmentally friendly efforts, as can be seen from the first rubber strap which is made from 30% of recycled materials, while the second one is composed of 68% recycled fabric material.

Hublot
Square
Bang
Unico
Collection



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FAIR and Square

HUBLLOT GIVES ITS
ICONIC BIG BANG LINE
A NEW SPIN WITH THE
SQUARE BANG UNICO

Since its debut back in 2005, the iconic and multi-award-winning Big Bang has been at the forefront of Hublot's horological offerings. While the collection has always had a loyal following, the famous Big Bang has certainly been getting more attention of late, and 2022 is no different as a slew of

exciting variants of the famed watch has been rolled out since this year's edition of Watches and Wonders Geneva.

Like so many of Hublot's creations, the Big Bang has an interesting history, where the brand's ever-evolving craftsmanship con-



Hublot Square Bang Unico All Black

By Riga Ramadan

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Hublot Square Bang Unico Titanium

tinues to push the collection ever forward in keeping with the advances in watchmaking. Guided by its philosophy to "Be First, Different and Unique," the brand decided to up the ante by creating a whole new chapter and a new territory this year with the Square Bang Unico.

Yes, you read that right. As its name implies, Hublot pretty much creates its very own interpretation of the square watch, a totally new geometry for the Swiss watchmaker. Previously, the manufacture already mastered three geometry shapes in its repertoire, from the simple round watch, a barrel-shaped watch, and those called 'Master Pieces' or the MPs that definitely have broken free from all conventions.

After creating one of the most resistant materials, developing extraordinary complications, and even setting up the craziest of partnerships, Hublot's CEO, Ricardo Guadalupe, said in a statement that the brand decided to get to grips with the shape in order to explore its power and create a totally unique timepiece. The result? Five new models in a 42 mm diameter, with the first three in solid titanium, black ceramic, or King Gold, while the last two blend titanium or King Gold with a black ceramic bezel. These have become the cornerstone pieces for this debut of the Square Bang Unico. Aside from that, the novelties includes the 250-piece Square Bang Unico All Black, the only limited edition of the Square Bang Unico collection.

Interestingly, Hublot overcame every challenge in creating this new model. Firstly, since the wheel serves as the fundamental com-

ponent of every calibre, it's safe to say a very particular style is needed to successfully fit a round movement into a square casing. When most watchmakers conceal their movements, Hublot made the decision to go in a completely different direction by showcasing its in-house Unico movement along with the chronograph's column wheel that's exposed at six o'clock, as well as its bi-compax display that reveals its intricate inner workings.

Secondly, the modular design of the case with central housing was also seen as a problem. As it is in a square shape, it was much more difficult to make the watch water-resistant. However, Hublot pulled out all the stops and successfully provided the timepiece a guaranteed 100 metre water resistance, while at the same time ensuring that the model is precisely ergonomic and offers comfort on the wrist, very similar to that of the 42 mm Big Bang.

To finish it off, numerous characteristics showcase how closely related the Square Bang Unico is to the iconic Big Bang. From the famous sandwich dial design that has varying levels of depth as well as an architectural feel, the six screws that are precisely located on the Big Bang's bezel, the One Click system, and even a new strap with "chocolate squares," accentuating the Square Bang's uniqueness.

In the end, despite the fact that Hublot has released an intriguing array of novelties across various collections this year, the Square Bang Unico surely makes a strong case with its daring square design that blends Hublot's spirit of innovation with a brand new identity.

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FIVE NEW MODELS IN A 42 MM DIAMETER, WITH THE FIRST THREE IN SOLID TITANIUM, BLACK CERAMIC, OR KING GOLD, WHILE THE LAST TWO BLEND TITANIUM OR KING GOLD WITH A BLACK CERAMIC BEZEL ”



Hublot Square Bang Unico King Gold



Hublot Square Bang Unico King Gold Ceramic



Jaeger-LeCoultre
Reverso
Tribute
Enamel
Hokusai
'Amida Falls'

Hokusai. This new Reverso, in a way, continues the dialogue between Eastern and Western artistic traditions that La Grande Maison has embraced throughout its history since a two-way exchange of cultures between Asia and Europe has had a significant impact on every form of art in both the East and the West.

At first sight, the reproduction of Hokusai's print captures the eye and truly showcases an impressive work of art. Hidden until the case is flipped over is a miniature enamel painting that's even more outstanding. The aforementioned miniature painting on the reverse of the case, which is a miniature version of "The Amida Falls in the Far Reaches of the Kisokaidō Road" (Kisoji no oku Amida-ga-taki), best captures the artist's fascination with the strength of falling water and massive terrain formations that overshadow the people nearby having a picnic.

The amazing thing about this unique timepiece is that Jaeger-LeCoultre's artisans did not only have to miniaturise and perfectly mimic every detail of the composition, they also had to create the illusion of the woodblock printing tech-

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WORK of Art

JAEGER-LECOULTRE PAYS
HOMAGE TO JAPAN'S
MOST CELEBRATED
19th CENTURY ARTIST

Jaeger-LeCoultre's Reverso, one of the most immediately recognisable watches of all time, continues to epitomise the spirit of modernity that inspired its creation up to the present time, exactly 91 years after it was born. Put simply, the Reverso has undergone nine decades of constant reinvention without ever losing sight of its core identity. It has housed more than 50 different calibres, and its blank

metal reverse has evolved into a blank canvas for artistic expression, with some even embellished with enamel, engravings, or gemstones.

Speaking of which, the Maison presented its newest artistic expression in an homage to Asian art through the Reverso Tribute Enamel Hokusai 'Amida Falls', honouring the work of the 19th-century Japanese master, Katsushika



The 10-piece limited edition has a green guilloché Grand Feu enamel dial



Painstaking work went into the creation of the Jaeger-LeCoultre Reverso Tribute Enamel Hokusai 'Amida Falls'



On the reverse side of the watch is a miniature enamel version of the Japanese artist's painting



The white gold timepiece will be initially offered in Japan

“THE MAISON WAS ONE OF THE FIRST TO ESTABLISH AN IN-HOUSE ENAMEL STUDIO AND ITS MINIATURE ENAMELLING HAS LONG BEEN REGARDED AS AMONG THE BEST IN THE WATCHMAKING INDUSTRY”

nique, a specific effect entirely different from enamelling, in order to faithfully reproduce every detail on a surface of just three square centimetres. The enamellers also had to invent a novel approach that reproduces both the brilliant blues and yellows that are a hallmark of Hokusai's work as well as the distinctive bokashi effect of the highly nuanced and graduated colours of works originally printed on paper.

A refreshing take on the Reverso Tribute Enamel Hokusai 'Amida Falls' also lies at the front of the timepiece. With its faceted appliqué hour markers and Dauphine hands, the simplicity of the Reverso Tribute's dial argu-

ably gives all value and importance to the decoration's aesthetic appeal. This dial is ornamented with a guilloché lozenge pattern that's created by hand using a century-old lathe, which is emphasised by translucent Grand Feu enamel in a deep shade of green, making it beautifully complement the small painting on the case back.

Limited to 10 pieces, not only does this exceptional watch embody the philosophy of La Grande Maison towards the world of art and culture, it also completes a trilogy of Reverso Tribute Enamel timepieces that pay homage to Hokusai: from his most famous work "The Great Wave off Kanagawa" (Kanagawa oki

nama ura) back in 2018, and another work from his 'Waterfalls' series, "Kirifuri Waterfall at Kurokami Mountain in Shimotsuke" (Shimotsuke Kurokamiyama Kirifuri-no-taki) in 2021.

This watch surely demonstrates how Jaeger-LeCoultre has maintained its prowess in impeccable watchmaking. The Maison was one of the first to establish an in-house enamel studio and its miniature enamelling has long been regarded as among the best in the watchmaking industry. That being said, the new Reverso Tribute Enamel Hokusai 'Amida Falls' is undoubtedly a testament to the great craftsmanship and ability of the artisans working in the Manufacture's Métiers Rares (Rare Handcrafts).



Zenith
DEFY
Midnight
watches

VISUALLY Outstanding

IN CREATING THE IDEAL
WOMEN'S COMPANION,
ZENITH TURNED TO THE SKY
FOR INSPIRATION

Through iconic movements and ground-breaking designs, Zenith has consistently established itself as a leader in precision and performance since its

establishment in 1865. Of particular note is its expertise in ground-breaking design, which is one area of watchmaking where the Swiss brand has truly shined. Case in point: Ear-



Entrancing blue combines with dazzling emerald in the Zenith DEFY Midnight Borealis

lier this year, Zenith brought its “time to reach your star” philosophy a literal, visual manifestation, through two new additions to Zenith’s first DEFY collection, tailored exclusively for women, the DEFY Midnight.

Before we delve into the latest offerings, it is important to keep in mind that the DEFY Midnight, which was released back in 2020, much to the delight of those looking for modern femininity in watchmaking, was created with free-spirited, dream-chasing ladies in mind and is distinctively positioned as a multi-purpose sporty-chic watch with a decidedly cosmic appearance. On this note, inspired by the starry night sky, a key component in the brand’s rich history and a fleeting yet inexhaustibly fascinating phenomena revered by the manufacture, Zenith launched the DEFY Midnight Sunset and DEFY Midnight Borealis.

At first glance, the DEFY Midnight Sunset and DEFY Midnight Borealis timepieces are highly sought-after for one unequivocal reason, namely their unique celestial dials. For instance, the dials, which feature guilloché engravings with radiant wave patterns that resemble rays of light coming from the one appliqué star towards the top of the dial, magically present a novel interpretation of the traditional art form in an unanticipated and visually stunning approach.

The DEFY Midnight Sunset’s dial effortlessly changes from a warm red to a deep yellow tone in a spectrum of colours that evokes the fleeting yet stunning sky as the sun’s final rays of light before nightfall is cast. Portraying sundown, where the sun slowly disappears or



Adorned with diamonds, the Zenith DEFY Midnight Sunset shines brightly

daylight fades, the dial at once enchants and enlightens the wearer.

Meanwhile, special for the DEFY Midnight Borealis is a midnight blue dial that gradually changes to a dazzling emerald green towards the bottom in the depicted night sky. In short, as its name suggests, the dial showcases the Aurora Borealis or northern lights phenomena—the natural light display in Earth's sky—that is usually seen around the Arctic Circle.

Most importantly, every hour marker in both versions has a sparkling white diamond added to it, with the only exception of the one at 3 o'clock, which has a date window. Furthermore, whilst each timepiece is housed in a 36 mm stainless steel case with brilliant-cut white diamonds surrounding the bezel, one can only imagine the incredible artistry poured into these timepieces, especially seeing the enchanting spark of these two variations that reinterprets classic workmanship in a fresh and surprising way.

Beneath their intriguing dials, the watches are driven by the automatic Elite 670 manufacture

calibre that's visible through the sapphire case back. With a lasting 50-hour power reserve, the movement is a jewel to be cherished as it also has a celestial feel thanks to an oscillating mass that resembles a star.



Zenith
DEFY
Midnight
Sunset

“ MOST IMPORTANTLY, EVERY HOUR MARKER IN BOTH VERSIONS HAS A SPARKLING WHITE DIAMOND ADDED TO IT, WITH THE ONLY EXCEPTION OF THE ONE AT 3 O'CLOCK, WHICH HAS A DATE WINDOW ”



Zenith
DEFY
Midnight
Borealis

To add even more character to the timepieces, Zenith brings about an incredibly innovative feature that makes the watches so versatile and easily adaptable to basically any situation and outfit through the DEFY Midnight's quick strap-change mechanism. In a nutshell, it enables the integrated stainless-steel bracelet to be easily swapped out for any of the three supplied leather, textile, or rubber straps without the need for any tools whatsoever.

In the end, whether it be the visually stunning aesthetics or the finer details found in the watches, such as strategically-placed gems and beautiful dials, the watchmaker undoubtedly succeeds in turning both the DEFY Midnight Sunset and the DEFY Midnight Borealis into much coveted pieces that watch connoisseurs and even non-collectors around the world will surely seek and want to make their own.

Roger Dubuis
Excalibur
Sorayama
Monobalancier



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HARMONIOUS Blend

ROGER DUBUIS PRESENTS A SINGULAR COLLABORATION THAT COMBINES ITS PENCHANT FOR THE GRANDIOSE WITH AN ARTIST'S VISION

Aside from Roger Dubuis' nature of finding inspiration in the most unlikely places, one thing is for sure, the Maison is never one to back down from a challenge. Because of this audacious mind-set, the Maison has been able to become a true innovator in the quest for boundary-pushing creations.

As part of its ongoing mission to produce groundbreaking works of art, Roger Dubuis has teamed up with well-known urban culture artists who are not afraid to share their ideals in order to defy convention, display cutting-edge skills, and continuously think about future design. With this in mind, Roger Dubuis decided earlier this year to redesign and remodel its own



The watch is a 28-piece limited edition offering



The Sorayama Logo is featured on the sapphire crystal

piece of art, the Excalibur Monobalancier, and create the Excalibur Sorayama Monobalancier, the third watch from its Urban Culture Tribe.

As the name implies, Roger Dubuis collaborated with one of the world-famous Japanese artists, Hajime Sorayama, for this impressive creation. Known for his ultra-realistic feminine "Sexy Robots," the Maison invited the artist to the manufacture to take on the artistic task of reinterpreting its astral hallmark. The result? It's safe to say that because he is aware of his preference to embrace possibilities that stretch the limits of his craft, the creative designer took advantage of the chance to incorporate his realistic and expressive signature design into a dazzling timepiece that combines two very different worlds.

Design-wise, the latest offering does away with the exquisite sharp design and contrasting finishes that Roger Dubuis typically uses to sign its masterpieces; they are now obscured by curved lines and a full shine finish. In short, Sorayama kind of breaks the brand's design codes while drawing inspiration from his own renowned works. The new timepiece echoes the artist's 3D sculptures with the polished titanium finish.

Distinct to the Excalibur Sorayama Monobalancier is the fact that the timepiece comes with a glossy look, and it is said that the challenge of thoroughly polishing the titanium bracelet and case was a first for the Maison and suffice to say, it was incredibly challenging. On top of that, Sorayama also reinvented Roger Dubuis' micro-rotor to produce a hypnotising moiré optical illusion that is activated by the natural fluid movements of the wearer's wrist, in



The watch bracelet is the first Roger Dubuis titanium grade 5 bracelet to feature the Quick Release System

an attempt to add even more light play to the timepiece.

The strong visual identity of the collaboration is housed in a 42 mm case crafted from titanium grade 5. To make it even more special, the 28-piece limited edition is also the first model to have its Roger Dubuis titanium grade 5 bracelet feature the Quick Release System for ease and versatility.

The automatic calibre RD720SQ inside is also a mechanical marvel. The movement has recently undergone a number of mechanical and visual enhancements, making it as technically astounding as it is artistically exciting. Particularly, out of a desire for super performance, the movement's power reserve was drastically extended by Roger Dubuis' engineers to 72 hours.

“

TO MAKE IT EVEN MORE SPECIAL, THE 28-PIECE LIMITED EDITION IS ALSO THE FIRST MODEL TO HAVE ITS ROGER DUBUIS TITANIUM GRADE 5 BRACELET FEATURE THE QUICK RELEASE SYSTEM FOR EASE AND VERSATILITY ”

The micro-rotor was also improved to reduce vibrations, while the inertia of the balancing wheel was doubled to increase stability and lessen shock sensitivity. In addition, the use of a novel lubricant, optimisation of the escapement wheel's design, pairing with movable pallet-stones, and construction of both components from diamond-coated silicon further increase efficiency and energy transmission. The dynamic construction of the dial and movement is further amplified by the Poinçon de Genève seal.

Finally, regardless of the painstaking work that goes into the timepiece, Roger Dubuis has now successfully created a perfect blend of two worlds with the optimal harmony of two artists coming together, by pushing the limits of both just for one of the most innovative watches in existence today.



Considered as one of CHANEL's icons, the Première continues to delight and captivate

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TIMELESS

Treasure

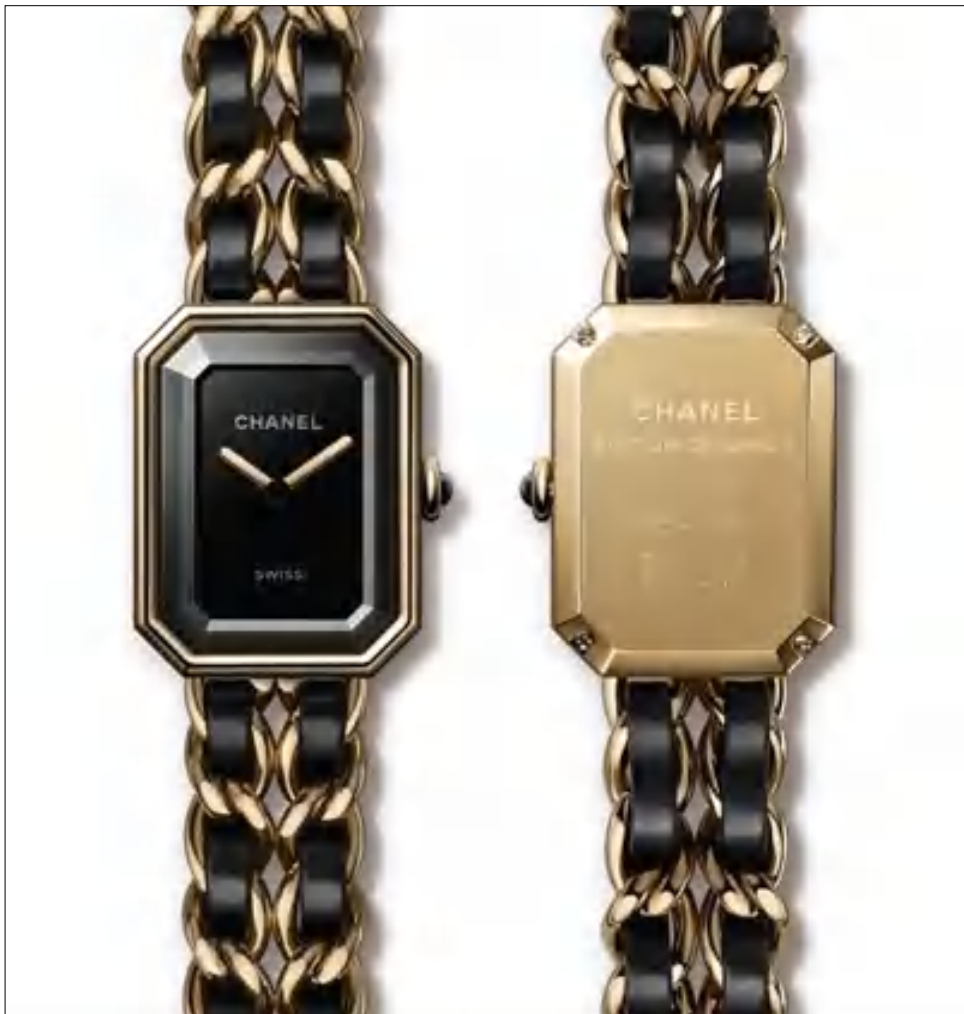
EMBODYING FEMININITY, THE CHANEL PREMIÈRE WATCH IS AN AUTHENTIC TIMEPIECE THAT NEVER GOES OUT OF STYLE

Elegant, sophisticated, understated. Such are the words that come to mind when looking at the CHANEL Première watch. The watch that started it all.

Première, which means 'first' in French, is the name of CHANEL's first watch. Launched in 1987, the timepiece was imagined with thought and inspiration from the Maison's archives. Designed exclusively for women by Jacques Helleu, then the Maison's Artistic Director, the watch featured an octagonal case held by a chain. Just like the rectangular stopper on the bottle of the CHANEL N°5 perfume, released in 1921, the clean-cut geometry of the Première was inspired directly by the aerial view of Coco Chanel's beloved, octagonal-shaped Place Vendôme.



The Première Original Edition is a reproduction of the original timepiece



The Première's leather and chain strap adds feminine appeal to the watch

The octagonal case is complemented by a supple bracelet, composed of an interwoven leather and chain strap, inspired by the 11.12 handbag. Modelled on the long double-chain straps of the 11.12 handbag, that was an interpretation of the iconic 2.55 handbag designed & created in 1955.

Over the years, the Maison has made considerable milestones in the horology department. In 2016, it introduced the Calibre 1, its first in-house Haute Horlogerie movement. The following year, in celebration of the 30th anniversary of the Première watch, CHANEL introduced its second movement and updated the Maison's first watch with a touch of Coco Chanel's favourite Camellia. Today, CHANEL has a range of watches including the J12, Boy-Friend, Code Coco, Matelassé and Mademoiselle Privé, but the Première marks the beginning of all the watches and horological landmarks that were to follow.

Marking the 35th anniversary of the Première, the Maison reproduces the watch in its original version. The timepiece has a black lacquer dial set within a gold octagonal case—an instantly recognisable feature in this timeless



Steeped in simplicity and elegance, the Première is a timeless classic

masterpiece. Steeped in simplicity and elegance, there are no numerals or indices, no second hand or date display. Under the bevelled glass, two pared-back hands finished in gold move in this microcosm of infinity, while

“THE OCTAGONAL CASE IS COMPLEMENTED BY A SUPPLE BRACELET, COMPOSED OF AN INTERWOVEN LEATHER AND CHAIN STRAP, INSPIRED BY THE 11.12 HANDBAG. MODELLED ON THE LONG DOUBLE-CHAIN STRAPS OF THE 11.12 HANDBAG, THAT WAS AN INTERPRETATION OF THE ICONIC 2.55 HANDBAG DESIGNED & CREATED IN 1955”

a crown set with an onyx cabochon completes this two-tone geometry.

Back in 1987, for the launch of the Première, the Maison opened two dedicated boutiques—in Paris at 40 avenue Montaigne and in Geneva at 43 rue du Rhône—followed in 1990 by one in Place Vendôme. There the Première watch appeared with all the freshness and charm of a jeune première or “young first”, displaying its many variations over the years with as much ingenuity as elegance. With the reopening of the newly revamped CHANEL boutique at 18 Place Vendôme, which specialises in watches and jewellery, the Première returns to the spotlight, in a version that is subtly streamlined and resolutely a watch of its time.

The latest rendition of the Première, the Première Original Edition, features a steel case, crown and chain bracelet, all coated with 18-carat yellow gold (0.1 micron). Powered by a high precision quartz movement, the timepiece is water-resistant up to 30 metres.

For Arnaud Chastaingt, Director of the Watchmaking Creation Studio, the Première embodies the spirit of CHANEL watchmaking. “The Première was the first page in our watchmaking history. It was born out of an absolute freedom of creation and it initiated a vision, the ‘Allure of Time’ as measured by CHANEL. In 2022, I wanted the Première to find its place again and to put it at the heart of our collection. This creation is our DNA and a CHANEL code through and through. Far more than a watch, the Première is a lesson in style.”



The new TUDOR Ranger pays tribute to the 70th anniversary of the British North Greenland Expedition

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SPIRIT of Adventure

TUDOR COMBINES STATE-OF-THE-ART WATCHMAKING TECHNOLOGY AND HISTORICAL AESTHETICS IN ITS LATEST RANGER MODEL



The watch comes in a 39 mm 316L steel case

TUDOR recently launched the latest Ranger model to commemorate the 70th anniversary of the British North Greenland Expedition. In essence, this tool watch celebrates the spirit of this daring adventure, which departed from Deptford, London on July 8, 1952, for a two-year scientific expedition investigating ice fields in Greenland,

while its members wore the brand-new Oyster Prince model—TUDOR's first watch that was both automatic and waterproof.

The Ranger family has roots that go back to 1929 when Hans Wilsdorf registered the name "Ranger," way before the expedition began. The moniker was first employed to give some

watches in the TUDOR line a more adventurous feel rather than to identify a specific model. And despite the fact that the 1952–1954 TUDOR watches worn by the members of the



The new TUDOR Ranger comes with three bracelet/strap options

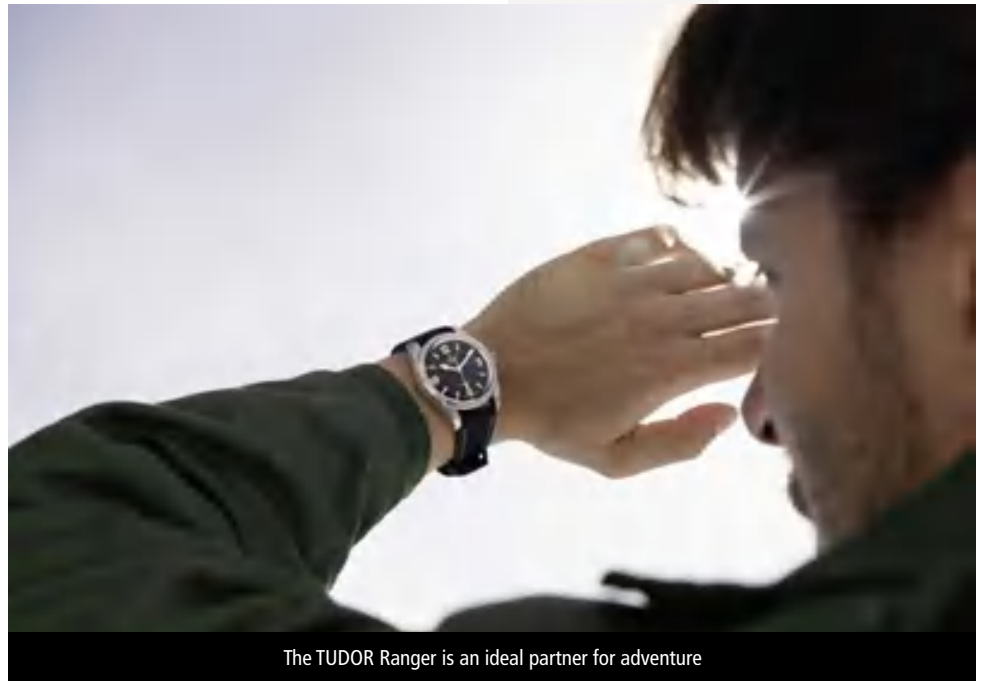
“SUITABLE FOR SLIM WRISTS AND VINTAGE ENTHUSIASTS, THE RANGER’S 39 MM CASE WITH A FIXED BEZEL IN 316L STEEL AND BRACELET ARE SATIN-BRUSHED TO PROVIDE AN OVERALL MATT APPEARANCE TO MIRROR ITS PRACTICAL LEGACY”

expedition did not have this particular inscription on the dial, later Ranger models carried on the tradition of the expedition watch started by TUDOR during this time.

Moreover, the new Ranger model also carries on the heritage of the expedition watch started by the aforementioned Oyster Prince watches. Appearance-wise, the new model still respects the aesthetic standards established over the course of its history, particularly with its dial that comes with Arabic numerals at 3, 6, 9, and 12 o'clock. Aside from that, it's pretty clear to any observant eye that he or she will discover historical influence in the dial's hour markers, which are painted in luminous material. Of particular note, they come in a beige colour, which in a way contrasts beautifully with the matt black, grained dial and at the same time matches the tone of the TUDOR shield logo and inscriptions.

Suitable for slim wrists and vintage enthusiasts, the Ranger's 39 mm case with a fixed bezel in 316L steel and bracelet are satin-brushed to provide an overall matt appearance to mirror its practical legacy. However, other components, like the inner edge of the bezel, are polished to further accentuate the case's angular form. Speaking about characteristics, the Ranger features arrow-shaped hands, which are rounded for the hour hand and angular for the second hand, while the addition of a burgundy tip for the second hand serves as a fresh touch.

Another factor that sets this watch apart from others is its heart, as the Ranger model is driv-



The TUDOR Ranger is an ideal partner for adventure

en by the Manufacture Calibre MT5402 which has been certified as a chronometer by the Official Swiss Chronometer Testing Institute (COSC). Furthermore, it also has been built with durability, lifespan, dependability, and accuracy in mind, as the movement boasts a power reserve of 70 hours, as well as a silicon balance spring.

Having mastered the art of watchmaking, nothing arguably compares to TUDOR's fine touch especially when it comes to commemorating joyous occasions such as this. Mind you, one of the distinguishing features of the new version is a fabric strap, which the brand introduced with its watches back in 2010.

For this Ranger model, the brand chose an olive-green bracelet with two red stripes and one beige stripe woven by the craftsmen to complete its historical value. This new timepiece is also offered with second and third bracelet options in hybrid rubber and leather or 316L steel with the TUDOR "T-fit" rapid-adjustment clasp which is equipped with a system for rapid length adjustment.

To top it all off, the new Ranger model is completed with a five-year transferable guarantee with no registration or periodic maintenance checks required as a finishing touch. This convenient feature cements TUDOR's legacy as a watchmaker of sturdy and reliable watches.

The new
Longines
Ultra-Chron



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VINTAGE Charm

BASED ON HISTORICAL
INSPIRATION, LONGINES GIVES ITS
NEW TIMEPIECES A DISTINCTIVE
CLASSICAL AESTHETIC

Looking back throughout its history, Longines has been producing cool vintage and high-frequency timepieces for more than 100 years. Recently, the winged hourglass brand launched the impressively high-performing timepiece, the Longines Ultra-

Chron, a reimagining of the original Longines Ultra-Chron Diver of 1968. Design-wise, the new watch has the same distinguishing design cues as its predecessor, as well as distinct mid-century styling, remarkable accuracy, superior movements, and flawless finishing.



The watch also comes with
a black NATO strap



A closer look at the dial of the Longines Ultra-Chron

Upfront, the striking black dial of the Longines Ultra-Chron watch is embellished with baton indices and a white minute track with alternating Super-LumiNova®-coated batons and rhodium plated appliques. The minute hand is rendered in a vivid shade of red, while the hour and minute hands have a well-polished silver finish and coated with Super-LumiNova® for optimal legibility. The central seconds hand of the new watch is straightforward, slim, and rendered in stainless steel, unlike its predecessor which had an arrow-tipped, lume-filled seconds hand. Another notable highlight is none other than the original Ultra-Chron logo, which is applied on the front as well as embossed on the case back.

The 43 mm cushion-shaped steel case is fitted with a diving bezel that boasts a sapphire insert with luminescent accents. Protecting the dial is an anti-reflective sapphire crystal that also shields the eye-catching face and increases the watch's resistance to scratches, while also reducing glare.

Underneath it all, the brand incorporates one of the most precise time movements the brand



Sporty and sturdy, the Longines Ultra-Chron is a watch steeped in history

has ever utilised on any of its products, the calibre L836.6, which offers a high-frequency of 36,000 beats per hour and 10 beats per second. This exacting calibre lies at the very heart of the Longines Ultra-Chron.

“UPFRONT, THE STRIKING BLACK DIAL OF THE LONGINES ULTRA-CHRON WATCH IS EMBELLISHED WITH BATON INDICES AND A WHITE MINUTE TRACK WITH ALTERNATING SUPER-LUMINOVA®-COATED BATONS AND RHODIUM PLATED APPLIQUES”

Providing a power reserve of up to 52 hours, the movement that drives the watch was tested by TIMELAB, an independent testing laboratory in Geneva. In addition, the watch itself is also further supported by TIMELAB's designation as an "ultra chronometer" after passing numerous independent tests, which denotes that its total performance exceeds the standard requirements of an ordinary chronometer due to its higher accuracy.

Furthermore, in the brand's efforts to revive the 1968 Longines Ultra-Chron Diver watch, the designers at Longines also recognised the need for the watch to adapt to multiple environments, in addition to being a reliable instrument. Hence, for the finishing touches, the brand-new Longines Ultra-Chron also boasts a 300 metre water resistance, making it suitable for the majority of water-based sports. The watch also comes with two strap options: a classy, contemporary stainless steel bracelet, and a traditional, brown leather strap, with just the right amount of cushioning and accent stitching that complements the model. Rounding out the new timepiece is a special presentation box that contains a black NATO strap crafted from recycled material.

Overall, the new Longines Ultra-Chron wonderfully combines cutting-edge technology with historical features that make the timepiece a truly appealing masterpiece. A wonderful addition to any watch collection, this latest offering from Longines is a true sight to behold.



The Bell & Ross BR 03-92 Radiocompass takes inspiration from the air radio navigation instrument

PLAYFUL Palette

THE LATEST CREATION OF BELL & ROSS STANDS OUT FOR HAVING UNIQUE COLOURED HANDS THAT PROVIDE EXCELLENT READABILITY

From the very beginning, Bell & Ross has had a reputation for breaking away from traditional watchmaking codes. Particularly, the brand has utilised many aviation-related objects or instruments throughout the years as the foundations of its novelties. Case in point: it has since developed unique and high-tech models such as the famous and iconic BR01 Radar, a memorable watch with innovative displays.

In keeping with this direction, Bell & Ross releases the latest BR 03-92 Radiocompass, a new model that is inspired by the air radio navigation instrument called the Radio Compass, which is an on-board radio receiver that determines an aircraft's position and orientation using ground-based beacons. Basically, pilots are guided by this essential navigational aid in all weather conditions, as it enables night time, foggy, or even rainy flights.

That being said, the BR 03-92 Radiocompass comes with a distinctive dial that accurately mimics the tool's display. The brand's designers



The case of the Bell & Ross BR 03-92 Radiocompass is made of matt black ceramic



The colours of the watch dial are adopted from the navigation instrument

“ MOST NOTABLY, THE USE OF COLOUR IS ALSO IMPORTANT IN AVIATION FOR THE CODING OF SIGNALS, AND THE WATCH SHOWCASES THAT IN THE BEST WAY. THE DESIGN FEATURES EXTREMELY UNIQUE HANDS, WHICH MIMIC THE SHAPE OF THE HANDS ON THE RADIO COMPASS, THE REFERENCE INSTRUMENT ”

meticulously replicated the graphic characteristics of the aforementioned tool and delicately reinterprets its hands as well as graduations to provide the best readability possible in every situation.

For instance, the three circles of white graduations stand out perfectly against the matt black dial, while the hour numerals are displayed in the innermost circle. After the minute indexes, the seconds' numerals are displayed on the flange. We can clearly see that the numerals are all placed strategically and the wearer of the watch can also navigate at night, thanks to the white triangle in Super-LumiNova® found at the 12 o'clock position.

Most notably, the use of colour is also important in aviation for the coding of signals, and the watch showcases that in the best way. The design features extremely unique hands, which mimic the shape of the hands on the Radio Compass, the reference instrument. While the concept sounds simple, the visual effect is actually quite sublime, as the distinguished dial reinforces the watch's strong graphic signature.

To aid in time reading, the designers use three complementary colours. The smooth black of the dial contrasts with these vivid, almost brilliant hues, making it simple and quick to read the time. Uniquely, they also give this time-



The timepiece is completed with a black rubber strap

piece a playful appearance by showing each hand that represents a different time indication by way of its shape and colour.

The orange one that has a chic “H” on it, the largest of them all that's composed of two branches, shows the hours. Meanwhile, the very long baton yellow hand that sticks out on both sides and comes with the fashionable letter “M” on it reads out the minutes. Finally, the seconds are displayed on the thinnest, green-painted hand.

Furthermore, what makes the watch even better is arguably the way the Super-LumiNova® coating is present on some dial indicators. When night comes, the luminous indices take on a blue hue, the minutes stand out in green,

while the hour hand begins the night by turning yellow before ending it in green.

Stylish yet functional, and in what has become a rather expected outcome, the BR 03-92 Radiocompass is a watch that surely will attract aeronautics enthusiasts who will appreciate the idea of wearing a watch reminiscent of an aeronautical instrument. Completed with a black rubber strap, the automatic mechanical movement BR-CAL.302 drives the 42 mm diameter matt black ceramic watch.

Presented in a limited edition of just 999 pieces, the BR 03-92 Radiocompass joins the venerable Bell & Ross Flight Instruments collection and truly shines as one of the most exciting expressions of Haute Horlogerie in 2022.



Hamilton
Khaki Pilot
Pioneer
Mechanical
Chronograph

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HISTORICALLY Authentic

HAMILTON CELEBRATES CLASSIC MILITARY AVIATION DESIGN WITH AUTHENTIC STYLE AND ENGINEERING IN ITS NEW OFFERING



The watch has a classic military aviation design

With roots back dating back to 1892, Hamilton is a brand with a rich history in its production of military-style watches. In keeping with this tradition, the Lancaster, Pennsylvania-founded watchmaker launched its latest timepiece, the Hamilton Khaki Pilot Pioneer Mechanical Chronograph earlier this year. Inspired by

British Royal Air Force (RAF) watches created back in the 1970s, the watch itself comes with an exclusive hand-wound movement and historically authentic design.

Appearance-wise, the new Hamilton watch intricately recreates the shape and functionality of the chronographs provided to the afore-



The timepiece is powered by the hand-wound H-51-Si movement

mentioned British Royal Air Force pilots in the 1970s with a distinctive historical military aviation design. For one, the same precise and dependable speed and navigation computations that were so crucial to the RAF are made possible by two horizontally aligned subdials that measure minutes and running seconds. What makes it even more special is arguably how the designers made these two subdials stand out perfectly against a black-grained dial.

Another standout feature lies in the layer of Super-LumiNova on the hands, which are similarly painted with a white lacquer akin to the

original RAF models. In a way, these features enhance the Pilot Pioneer's historical appeal. Furthermore, the clarity in low light conditions is also guaranteed by its beige tone, which is also employed on the dial markings and can be likened to the patina seen today in vintage radium-based lume.

To top it off, a significant added value of the watch is also delivered through the dome-shaped "box" crystal with double anti-reflective coating and a right-side case bulge intended to shield the crown and pushers, which are basically two distinctive elements that pay

“ APPEARANCE-WISE, THE NEW HAMILTON WATCH INTRICATELY RECREATES THE SHAPE AND FUNCTIONALITY OF THE CHRONOGRAPHS PROVIDED TO THE AFOREMENTIONED BRITISH ROYAL AIR FORCE PILOTS IN THE 1970s WITH A DISTINCTIVE HISTORICAL MILITARY AVIATION DESIGN ”

homage to the watch's former life as a piece of essential aviation equipment.

Aside from its distinguished dial, which is housed in a 40 mm diameter stainless steel case, one of the main features of the new model is definitely the movement powering the watch. The dedication to authenticity with the original model is also maintained inside, as the watch is driven by the brand's unique hand-wound H-51-Si movement, which is tough and dependable. The hand-wound calibre stays especially faithful to the Pilot watch roots, and modern innovations like a silicon balance spring and a 60-hour power reserve, upholding Hamilton's exacting standards for precision.

Keeping the focus both on form and function, the watch is not only equipped with a brown leather strap, but Hamilton's designers also made it dependable by giving it water resistance of up to 10 bars or 100 metres.

With a full contemporary look, combined with authentic historical roots and the unmistakable characteristics of the brand's chronographs made for British RAF pilots in the 1970s, the Hamilton Khaki Pilot Pioneer Mechanical Chronograph is sure to turn heads. It is a must-have timepiece for watch collectors, aviation specialists, and anyone interested in military history.

Chopard
My Happy
Hearts
earrings



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MULTIPLE Combinations

THE BRAND-NEW MY HAPPY HEARTS BY CHOPARD SHOWCASES AN ARRAY OF MINIMALIST YET ADORABLE JEWELLERY PIECES

Swiss luxury jeweller and watchmaker Chopard has been notably known for its signature Happy Hearts collection, be it in the form of jewellery, watches or accessories. This year, Chopard enhanced its game with a brand-new collection called My Happy Hearts—a jewellery collection aimed at women that stays true to the brand's signature design of dainty hearts. However, this time the jewellery pieces are created to act as a second skin, akin to intimate and subtle lingerie. Suitable for daily use, the jewellery can be worn

alone or stacked as stylish accessories. They are discreet emblems that are made for women who want to keep things simple yet alluring.

My Happy Hearts is a collection that embodies a way of loving oneself in a sunny, generous and benevolent manner, in order to radiate the light cultivated within. A sign of love for self, it is a gift that we give ourselves, kind and nurturing, like a gentle bubble. Each piece of jewellery in the My Happy Hearts collection becomes the embodiment of less is more. Thanks



My Happy Hearts worn by Malika Louback
©Jade Lombard

to its minimalist design and small hearts, you can mix and match the jewellery, putting together different models and colours that open up an infinite range of possible combinations to suit your moods, outfits, emotions, events or the whims of the seasons. Worn alone or stacked—wear them the way you want to.

The collection borrows its most famous design codes—the heart and the dancing diamonds—



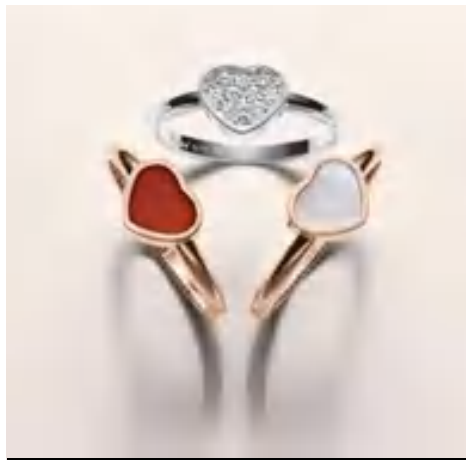
Chopard My Happy Hearts bracelets ©Federal-Studio



Chopard My Happy Hearts necklaces

from the Maison's legendary creations, played out in new proportions. These cute and lovely collectibles are available as necklaces, chain bracelets, rings and earrings, all adorned with the brand's signature design of a single heart. My Happy Hearts are made of either ethical 18-carat rose or white gold, and the heart of each piece of jewellery comes set with carnelian, mother-of-pearl or diamond. On top of that, the rings and earrings are also available with a dancing diamond.

We are all familiar with the iconic Chopard codes—the heart, a free-spinning diamond and ornamental stone—staging a vibrant and powerful show. Carnelian conjures up a passionate and incandescent symbolic field, while pure, silky, iridescent mother-of-pearl wraps the spirit in a comforting presence. The heart, an essential symbol of the Maison that has reinvented it by capturing its peerless formal quintessence, has been redesigned in miniature format as My Happy Hearts, while retaining the formal perfection of its curves. A symbol that is both soothing and sends a peaceful message, filled with tenderness, providing scope for unlimited creativity in the way the various jewels in the collection can be worn.



Chopard My Happy Hearts rings ©Federal-Studio

Accentuating chic minimalism, the jewellery are flexible in nature. They can be worn either solo or stacked, depending on your mood, attitude, or even a witty thought encapsulated in the jewellery. The earrings of course come in a pair, but you are free to play with your creativity; they can be worn individually or in groups on one ear or asymmetrically on both sides.

Slender and discreet, subtle and minimalist, each piece in My Happy Hearts allows for

“ MY HAPPY HEARTS IS A COLLECTION THAT EMBODIES A WAY OF LOVING ONESELF IN A SUNNY, GENEROUS AND BENEVOLENT MANNER, IN ORDER TO RADIATE THE LIGHT CULTIVATED WITHIN ”

greater flexibility and creativity. Whether a woman is in sneakers or stilettos, at the office or on the beach, My Happy Hearts lends itself to every transformation. My Happy Hearts is designed to accompany bursts of life, in each and every situation, allowing each individual to invent her own style code in arranging and wearing them. With My Happy Hearts, the rules are yours to invent.



The Piaget Solstice collection includes the Flamboyant Nightfall necklace

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DELICATE Transformation

PIAGET TAKES CENTRE STAGE WITH THE SPECTACULAR PIAGET SOLSTICE HIGH JEWELLERY COLLECTION

From the humble beginnings of Georges-Edouard Piaget's first workshop in the small village of La Côte-aux-Fées in the Swiss Jura mountains in 1874, Piaget has grown into one of the most renowned Swiss luxury watchmaking and jewellery brands. After the Piaget name became a registered trademark in 1943, Piaget unveiled the ultra-thin movements that would later become the Maison's trademark and the cornerstone of the Altiplano collection in the late 1950s.



Precious Adornment ring with emeralds and diamonds



The Dazzling Swirl watch in white gold and diamonds



Voluptuous Ribbon earrings with pink sapphires and diamonds



Extravagant Touch watch with sapphires, diamonds and emeralds



The Precious Adornment necklace can be worn in three different ways



Flamboyant Nightfall earrings with sapphires and diamonds

As a true innovator in the watch and jewellery world, Piaget strongly believed in creative and artistic values. Through its pursuit of masterful craftsmanship, the Maison has created emblems of daring excellence channelled into its collections including Altiplano, Piaget Polo, Limelight Gala, Possession, Piaget Sunlight, Piaget Rose and Extremely Piaget.

The Piaget Solstice collection—the Maison’s latest offering—represents the perfect blend of two of the Maison’s founding principles: excellence and creativity. In the “Ateliers de l’Extraordinaire”, which translates to “extraordinary workshops”, mastery meets pure beauty, audacity and craft become companions. A place where master artisans continue to harness rare skills that have been preserved and perfected from generation to generation, transforming gold, stones and precious gems into dazzling works of art.

Piaget epitomises daring creativity, and the Maison always puts quality at the forefront. Combined with the brand’s unique craftsmanship, Piaget’s jewellery expertise takes excep-

tional stones and places them in delicate settings, to display their beauty on precious and playful pieces. Following the paths of the distinguished Piaget Society, Solstice is sophisticated, chic and spectacular. It is mastery applied to bursting creativity.

From blue and pink sapphires from Sri Lanka and Madagascar, to Australian black opals and unique Zambian emeralds, all the pieces in this collection radiate boldness and brim with energy. There are 18 stunning pieces to discover, starting with the transformable Flamboyant Nightfall necklace, ring and earrings in white gold, sapphire and diamonds. The earrings are available in two different variations, each featuring two cushion-cut sapphires. Whereas transformability is also highlighted in the necklace; the centre motif can be removed and clipped on a ring mounting.

A standout piece, the white gold Extravagant Touch watch, highlights sparkling diamonds, blue marquise-cut sapphires and emeralds set on its asymmetrical lugs. Transformable and unique, it has a black opal dial and a 356P

“INSPIRED BY HAUTE COUTURE OUTFITS, THE FLUID DESIGN OF THE VOLUPTUOUS RIBBON AND GENEROUS LACES SETS REPLICATE THE DELICATE ASYMMETRY OF GLAMOROUS FABRIC RIBBONS”

manufacture quartz movement. Its dazzling feathers can be removed and worn as earrings.

The other timepiece in the series is the 42 mm Dazzling Swirl Watch, made of white gold and set with diamonds. Limited to only eight pieces, it has a paved dial and is driven by the 670P Manufacture Piaget ultra-thin hand-wound mechanical flying tourbillon movement. A daring red alligator leather strap completes the timepiece.

Inspired by Haute Couture outfits, the fluid design of the Voluptuous Ribbon and Generous Laces sets replicate the delicate asymmetry of glamorous fabric ribbons. The subtle white gold and diamonds of Generous Laces are rendered in a necklace, a ring and a pair of earrings, while the gorgeous Voluptuous Ribbon featuring white gold, pink sapphire and diamonds are presented in the form of a necklace, a ring and two sets of earrings. With their asymmetrical designs and delicate curves, the Voluptuous Ribbons and Generous Laces sets offer a splendid display of Piaget’s mastery. Cut into 55 facets, the marquise-cut epitomises the radiance that shimmers throughout the collection.

Last, but not least, the articulated Precious Adornment necklace matches the movement and adaptability of a precious gown, offering three different looks. Completing the collection are a ring and earrings, each available in two different versions.

True to its tradition and eagerness to explore new territories, Piaget once again pushes the boundaries of craft and creativity with the launch of Piaget Solstice.



RYAN GOSLING

Ryan Gosling, star of "The Gray Man", looks effortlessly charming with the TAG Heuer Carrera on his wrist. An ambitious performer, the Canadian actor also starred in several TV series prior to winning the Golden Globe Best Actor award and the prestigious Vanguard Award for his performance in "La La Land" in 2016. He is currently busy with two upcoming movies "Barbie" and "The Fall Guy", which are set to be released in 2023 and 2024, respectively.



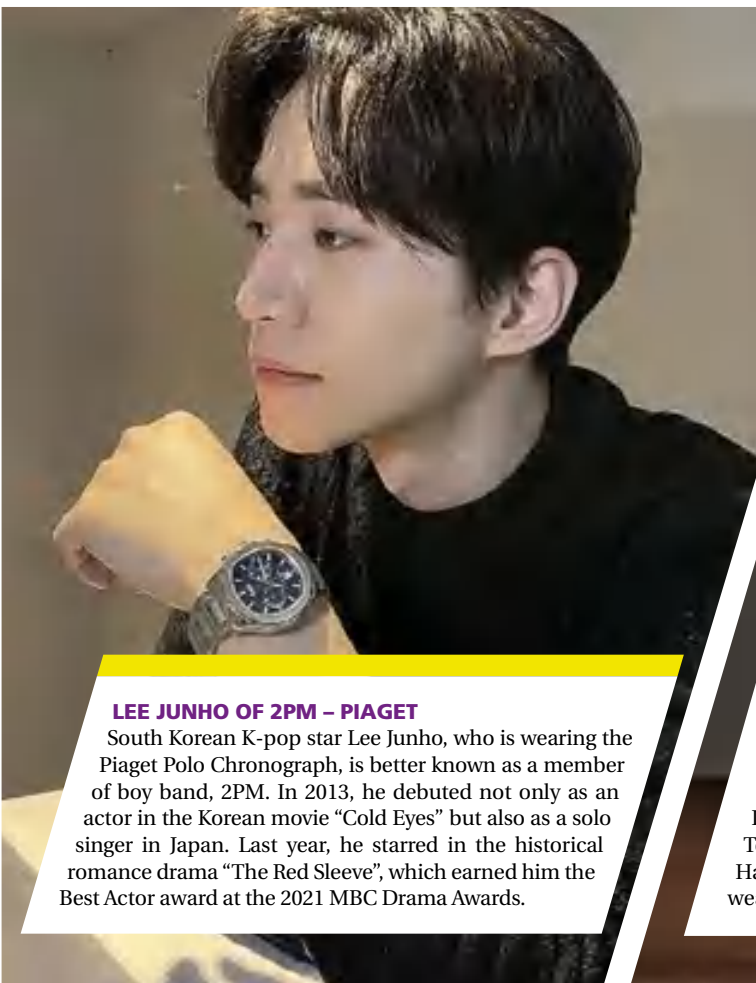
KELLY TANDIONO – HUBLOT

Model turned actor Kelly Tandiono recently starred in a spin-off movie of “Love for Sale”, entitled “Arini” by Love. inc. The founder of swimwear brand Cover Me Not is also a triathlete. To date, she has done 30 triathlons and finished on podium position numerous times. Looking chic and minimalist in a white-on-white suit, Kelly wears the Hublot Big Bang One Click Steel White Diamonds on her wrist.



MAISIE WILLIAMS – PASHA DE CARTIER

Young actress Maisie Williams rose to fame following her acting debut in 2011 as Arya Stark, a lead character in the award-winning HBO historical fantasy drama series “Game of Thrones”. She received many accolades and global recognition, including being nominated twice at the Emmy Awards. As a brand ambassador for Cartier, Maisie is seen here, rocking the new Pasha de Cartier watch.



LEE JUNHO OF 2PM – PIAGET

South Korean K-pop star Lee Junho, who is wearing the Piaget Polo Chronograph, is better known as a member of boy band, 2PM. In 2013, he debuted not only as an actor in the Korean movie “Cold Eyes” but also as a solo singer in Japan. Last year, he starred in the historical romance drama “The Red Sleeve”, which earned him the Best Actor award at the 2021 MBC Drama Awards.



GEORGE RUSSELL – IWC

British racing driver George Russell is one of the most promising young Formula 1 drivers in recent years. A Mercedes driver on-and off-the-track, he also starred in Netflix’s “Formula 1: Drive to Survive”. A part of the Mercedes-AMG Petronas F1™ Team, he managed to finish fifth ahead of his teammate Lewis Hamilton at the inaugural Miami Grand Prix. Here, George wears the IWC Schaffhausen Pilot’s Watch Chronograph.

GAME CHANGER

THERE'S MORE TO THE MAN BEHIND THE MANY MEDALS
AND ACCOLADES. THE TIME PLACE MAGAZINE GETS TO
KNOW KEVIN SANJAYA, UP CLOSE AND PERSONAL.

Outfit and
sneakers by
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Watch:
PANERAI
Submersible
Quarantaquattro
Carbotech™
Blu Abisso

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Competition is in Kevin Sanjaya's blood. Formerly ranked world number 1 in the men's doubles category, together with his current partner, Marcus Fernaldi Gideon, a classification given by the Badminton World Federation, and awarded the BWF Best Male Players of the Year for two consecutive years, it can be said that Kevin is at the height of success. With great sportsmanship and determination, he is now reaping the fruits of his labours on and off the court.

From a young age, Kevin has fostered an interest in badminton. When he was barely three years old, he would watch attentively as his father played the sport in the court behind their house. Upon noticing this, his father then sought out a coach to help his son develop his talent. Later on, at the age of 11, Kevin joined the Sari Agung club in his native Banyuwangi, East Java, after which he won the Graha Bhakti Cup tournament. Following this achievement, his parents encouraged the young athlete to join a bigger club.

With a desire to attain a scholarship, he took part in the general auditions held by PB Djarum, but initially failed. However, he did not let his disappointment stop him from achieving his dream. Since he wasn't able to pass the auditions due to his small physique, he focused on developing more muscle and started to train every day. His determination and grit served him well and bore fruit. In 2007, he finally managed to get into PB Djarum, the same club he belongs to until the present day.

From his humble beginnings, Kevin has never stopped looking forward and wanting to do more. He steadily honed his skills and is now an accomplished athlete. Asked about what he loves about badminton, the 27-year-old says, "Badminton is a very exciting, competitive game, and it does not depend on someone's physicality, but requires great skill and strategy." This perhaps best describes Kevin and his partner, Marcus Fernaldi Gideon, on the court, because despite their below average height, the two sportsmen have a fast and agile playing style. Nicknamed "the Minions", Kevin and Marcus are a delight to watch and have certainly taken the men's doubles game to an entirely new level.

Through the years, Kevin's partnership with Marcus has led to award-winning feats. They were consistent winners or runners-

up at the BWF Superseries from 2016-2017 and the BWF World Tour in the years 2018-2021. In March of 2017, "the Minions" earned a number one men's doubles world ranking. A true achievement, this feat launched the young men into the world stage. They have also attained awards in the men's doubles category in other sporting events such as a silver medal in the 2015 Southeast Asian games, a gold medal at the 2018 Asian Games, as well as a silver medal in the 2019 Asian Championships. By 2019, Kevin and Gideon had already managed to best eight World Tour titles. Through a series of successes, and sometimes failures, the duo continued their stride and never let unfair umpires or bad games get the best of them. Playing for the Indonesia men's team, Kevin along with the team managed to win the Asia Team Championships held in Manila in 2020.

The COVID-19 pandemic somewhat slowed down the streak of Kevin and Gideon. This much can be said when they hit the ground running in 2021 by making a comeback at the All England Open in March 2021, only to be forced to withdraw from the competition, along with the Indonesia team, when they all needed to self-isolate for 10 days because they were exposed to a person who tested positive for COVID-19 on their inbound flight. In July 2021, the badminton champs competed and lost to Malaysia at the badminton quarter-finals of the 2020 Summer Olympics.

Regardless of the challenges and the detriments they faced, Kevin and Gideon remained keen on playing and did their best at the 2021 Sudirman Cup in Vantaa, Finland. Three consecutive wins allowed the athletes to end the year with a bang. Kevin, along with the Indonesia team, managed to win the 2020 Thomas Cup, whereas he and Gideon also finished the year strong by winning the Hylo Open, finishing as a runner-up in the Indonesia Masters and triumphantly dominating in the Indonesia Open.

This list is just a brief summary of Kevin's achievements in the world of badminton. Despite all the hardships, he conveys that it always makes him truly happy to represent his country, "My proudest moments are when I am able to attain the highest podium and make Indonesia proud." He further states that he would do everything he can to always bring pride and honour to Indonesia.

However, competing for the top prize takes a lot of preparation and puts a huge burden on one's shoulders. Kevin takes this all in stride and makes the most of everything, "The pressure is always there but one must be able to convert this pressure into motivation to keep going." Never one to focus on the challenges, he prepares himself for competitions by being keeping himself healthy physically and mentally, "I try to keep myself in the best shape possible, starting from regulating my sleeping, watching what I eat, taking vitamins and exercising."

By conditioning himself the best way he can, Kevin aspires to further elevate the sport of badminton in Indonesia, "By performing as well as I can, I hope to support and uplift the badminton industry in Indonesia." Taking inspiration from his idol, Lin Dan, a Chinese former professional badminton player, Kevin is determined to do and be better, not only in his chosen field of badminton, but also in his other interests and future pursuits.

Someone who loves to get on a jetski and play e-sports during his downtime, the talented athlete has since delved into the world of business. He, along with several partners, put up Vinion, a beverage company that serves bubble drinks. A bubble drink lover himself, Kevin aspires to be a successful businessman in the long run. "After I retire from badminton, I would like to pursue a career as a businessman. Right now I don't have any specific business in mind yet, but hopefully I'll also find success in the field."

Down-to-earth and affable, Kevin's rise as a badminton player and a world-class sportsman has not gone to his head. He remains grounded and always tries his best to remember where he came from and who he is. The recently betrothed gentleman has a simple yet modern and preppy style, something that reflects his uncomplicated and quiet nature.

A lover of rare and unique timepieces, Kevin is also a fan of sporty watches. Wearing a Rolex Oyster Perpetual GMT-Master II upon his arrival to the shoot, the consummate athlete opts for versatile models that complete his overall look, "I like watches with simple yet strong lines, like the Audemars Piguet Royal Oak. It's a watch that's understated yet truly elegant, one that you can wear on the court, off the court, and even to formal occasions."



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Watch:
CHOPARD
Mille Miglia
2022 Race
Edition

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ERMENEGILDO
ZEGNA

Watch:
BREITLING
Navitimer B01
Chronograph 43





Outfit and
sneakers by
FENDI

Watch:
HUBLOT
Big Bang
Unico Titanium





Outfit by
FENDI

Watch:
IWC
The Pilot's
Watch
Chronograph 41



Outfit by
FENDI

Watch:
BELL & ROSS
BR 03-92
Diver White



PHOTO: JACKY SUHARTO, STYLING: TRISKA PUTRI, MAKEUP: ARINI WONGSO, HAIRDO: STUDIO MAKEUP IEN,
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William Baume and Paul Mercier, 1920

While Paul Mercier, an excellent salesman and art enthusiast, provided the brand with the creative inspiration that secured its destiny.

Combining the strengths of these two gentlemen, Baume & Mercier's DNA showcases the continual interaction between pragmatism and aesthetics, as well as a collective, collaborative approach. This unique union can be seen in the manufacture's offerings, including the Riviera, which was launched in 1973.

A DISTINCT DESIGN

Anybody who lived through the 70s would say that the decade was rife with rebellion and controversy. As such, it was an era where conventions were broken and the limits of propriety were challenged. This tumultuous period was the perfect time to introduce a watch that challenged the traditional codes.

Inspired by happiness and carefree days, the Riviera is one of Baume & Mercier's horology icons. A product of the wild 70s, the timepiece has undergone a number of reinterpretations through the years. However, despite the multiple revisions, the Riviera remains a prime example of the brand's prowess in quality watchmaking.

COMING TOGETHER

But before we expound on the Riviera's specific attributes, let us first take a walk through memory lane. A well-respected haute horology brand, Baume & Mercier's success in creating novel timepieces can be traced back to the beginnings of a fruitful partnership. The watchmaking history of the brand began when the Baume brothers, Louis-Victor and Célestin, set up a clock-making company in 1830, in Les Bois, in the Swiss Jura. However, it was only in 1918, when William Baume, a descendant of the Baume brothers, and Paul Mercier, became associates that the foundations for the Baume & Mercier brand and its vision of watchmaking began to take shape.

The two individuals served to guide the manufacture into the future. William Baume, who was a pragmatic, yet brilliant and avant-garde watchmaker, was instrumental to the creation of the in-house Automatic movement, the epitome of technical achievement in the service of the client.



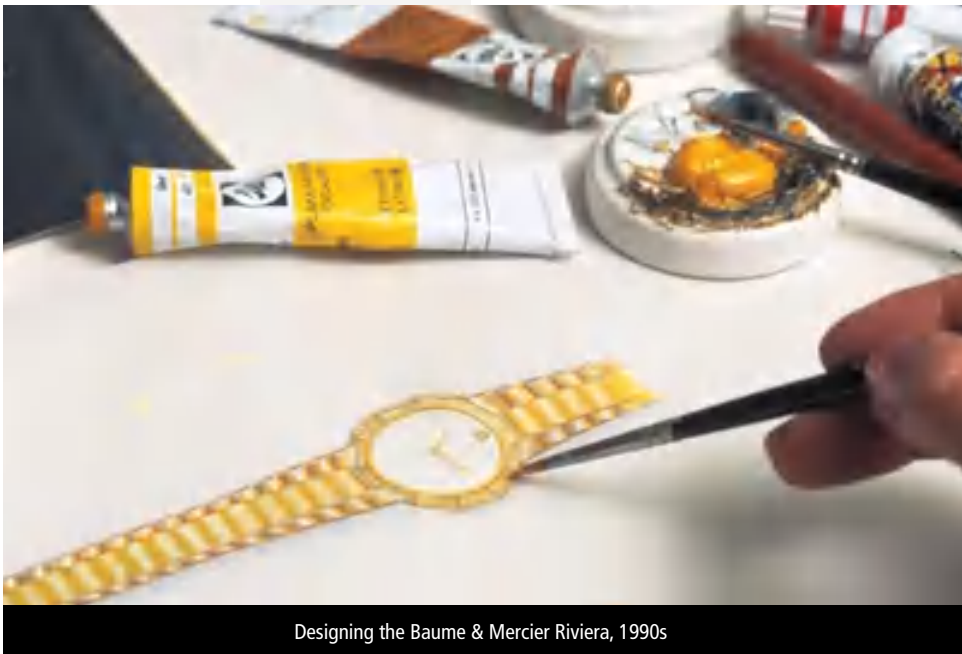
The original
Baume &
Mercier
Riviera, 1973



Baume & Mercier Riviera, 1980s



Baume & Mercier Riviera Chronograph, 1990s



Designing the Baume & Mercier Riviera, 1990s



Baume & Mercier Riviera Classic, men's steel XL GMT, 2000s

It was the year 1973, and most watches that were introduced at that time were offered in precious gold. Baume & Mercier, in an effort to stand out from the rest, opted to craft its latest timepiece in sturdy steel. Named after the Mediterranean coastal region, the Riviera was a play on sporty elegance. Powered by a quartz movement, the model was designed to have a dodecagonal bezel and

case, with 12 sides for the 12 hours on the dial. Complete with a sophisticated black dial, with the date at 3 o'clock, the watch was a representation of the freedom and joy one feels while on vacation by the seashore.

Unique and ahead of its time, the Riviera was redesigned several times over the years to keep up with the changing of the times. In



Baume & Mercier Riviera 42 mm, 2021

the 1980s, a second generation of the iconic timepiece was unveiled. Featuring a two-tone aesthetic, the watch was a departure from the more simplistic aesthetic of the original. Featuring a gold bezel and a two-tone bracelet of steel and gold, it had a silver dial and gold indexes. This was followed up with a third generation in the 1990s, highlighted by a full gold chronograph iteration, a perpetual calendar, as well as two-tone versions. Bearing a more sporty appeal, yet steeped in the luxury of gold, the Riviera Chronograph was truly one-of-a-kind. Yet another beautiful rendition was a perpetual calendar option that included a beautiful moon phase counter. Catering to the ladies, Baume & Mercier also introduced a smaller diameter model for the bi-colour edition.

Ushering in the new millennium, the Swiss watchmaker expanded the Riviera with a

fourth generation that included Classic and Sport styles. For the Classic line, Baume & Mercier retained the dodecagonal shape of the case, but interpreted the dial in different materials and configurations. A men's steel XL model featured a silver dial with GMT and the date display at 6 o'clock, while a brushed gold dial and bezel highlighted another two-tone version, which was powered by an automatic movement. Two elegant ladies' versions and the Riviera Chronograph were also updated in the 2000s. The latter featured the chronograph counters at 12, 9 and 6 o'clock, while the date was found at 3 o'clock.

For the Sport line, the manufacture launched an XL men's steel model with a rotating bezel and a black rubber strap. Instead of complete Roman numerals, the black dial was adorned with small dots coated with luminescence as well as XII at the top. This itera-



Baume & Mercier Riviera Chronograph in ADLC-steel, 2021



Baume & Mercier Riviera 42 mm, Summer 2021

tion also came with a blue bezel and hands, with green luminescence. Apart from colour, Baume & Mercier also played with the watch diameter as seen in the XXL steel chronograph with a silver dial. The watch had four black screws on the steel bezel that matched the black rubber strap.

FOR THE PRESENT

Regardless of the many mutations it has gone through, the Riviera continues to uphold the unique look that first cemented



Baume & Mercier Riviera, 42 mm with Baumatic movement, Summer 2022

its success. This is apparent in 2021, which heralded the return of the much beloved line. Rather than a mere revival, the fifth generation promises an authentic renewal.

The offerings included automatic 42 mm models, as well as top-of-the-range Baumatic versions in the same size. Similarly rendered in 36 mm quartz iterations, the Riviera is the perfect sporty accessory for both men and women.

In the same year, the story of the Riviera Chronograph also continued to play out. Measuring 43 mm, the three variations still showcase a 12-sided bezel, a dial with a unique wave-shaped decoration symbolis-

ing the meeting between a mountain and the ocean, and interchangeable straps – using the Fast Strap system developed by the Brand – in steel or rubber. Powered by the “Swiss made” automatic movement (Valjoux 7750) with a 48-hour power reserve, the watches have either a blue dial and blue rubber strap, a black dial and an integrated steel bracelet, or a black ADLC-steel case, black dial and black rubber strap.

For summer 2021, Baume & Mercier also adorned the Riviera with a very summery and radiant green dial. Rendered in two distinct versions, the first is a 36 mm steel ladies’ timepiece, with a light green dial, a new generation “Swiss made” quartz move-



Baume & Mercier Riviera, 36 mm quartz version, Summer 2022

ment with 10 years of autonomy, and water-resistance of up to 50 metres. The second, on the other hand, is 42 mm in diameter, with a dark green dial enlivened by an exclusive nautical motif. Driven by an automatic “Swiss made” movement, it features a water-resistance of 100 metres.

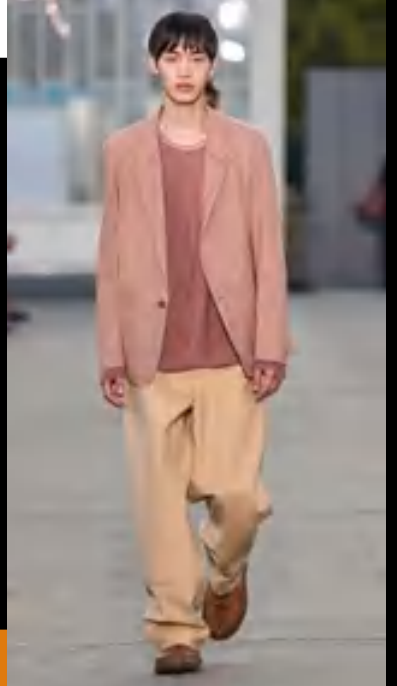
This year, the esteemed brand once again adopts a vibrant colour for the iconic Riviera: bright blue. Released for Summer 2022, the special line includes a 42 mm Baumatic version, a 42 mm automatic edition, as well as a 36 mm quartz variant for women. Still a symbol of the carefree lifestyle of the French Riviera, the timepiece exudes casual elegance that makes it suitable to be worn day or night, in the city or by the beach.

Out of the three on offer, the 42 mm automatic timepiece boasts more than just a high-performance “Swiss made” movement, it also complements the blue dial with some green elements, including a playful seconds hand in green, with a counter-weight in the shape of a Phi symbol. Furthermore, it has a unique rubber strap with a canvas pattern, decorated with two green bands and a central blue band.

A watch that has stood the test of time, the Baume & Mercier Riviera has wonderfully evolved through the years, yet remains loyal to the signature elements that have set it apart from other watches of its calibre. A versatile accessory for any discerning watch lover, the Riviera, with its persevering charm, is just one example of the brand’s unparalleled expertise in unusually shaped watchmaking.



#TIMEFASHION





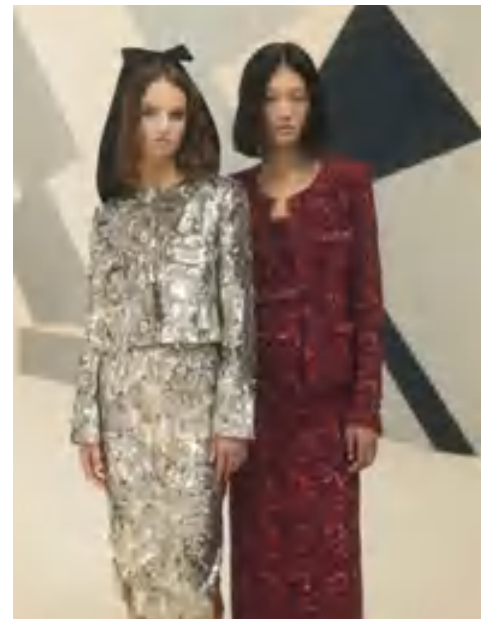
CHANEL Fall/Winter 2022/23 Haute Couture Collection show finale

BACK TO Classics

CHANEL'S VIRGINIE VIARD PAYS TRIBUTE TO THE MAISON'S RICH HISTORY WITH A MAJESTIC COUTURE COLLECTION

CHANEL Haute Couture shows are always extraordinary, and the recent one is no exception. The show was held in early July 2022 at the Étrier de Paris, an equestrian centre in the Bois de Boulogne. For this show, the Maison's artistic director, Virginie Viard, once again called on artist Xavier Veilhan, as well as musician and producer, Sébastien Tellier, to stage her couture collection.

Inspired by a camouflage of optical illusions, the setting featured a play on shapes and stripes. The ambassadors and friends of the Maison, including Keira Knightley, Anna Mouglalis, Caroline de Maigret, Sébastien Tellier, Marion Cotillard, Anamaria Vartolomei, Maggie Gyllenhaal and Karidja Touré, to name a few, were seen among the other invitees. Musician Pharrell Williams opened the



show with an exclusive track for the House unveiled in a short film by Xavier Veilhan.

This season, CHANEL redefines modern femininity with a nod to the past and an eye on the future through its Haute Couture Fall/Winter 2022-2023 collection. "I have imagined the Fall-Winter 2022/23 Haute Couture show in the continuity of the previous show, leaving



room for experimentation,” says Virginie Viard. “The group of artists who surround me, made up of Xavier Veilhan, Sébastien Tellier, Charlotte Casiraghi and joined by Pharrell Williams and model Vivienne Rohner, allows for this. As does the Haute Couture.”

Inspired by Coco Chanel’s designs from the 1930s, the collection pays tribute to that era with round shoulders, square backs, embroideries with geometric shapes and patterns, but also looks back to the 1970s with the constructivism of a very “graphic” décor. It comes to life in graphic silhouettes nuanced with precious tweeds and sophisticated embellishment. Each piece is a sweet recall of Mademoiselle Chanel’s own personal style. It is light, feminine, designed to be worn, as described by Viard.

“In this new collection, there are suits, long dresses like Mademoiselle Chanel imagined them in the 1930s: fitter to the body even though they have strong shoulders here, and pleated dresses like the wedding dress for instance. And lace too, inlaid, reworked, not embroidered, but repainted. The palette consists of bright green, khaki, beige, pink, lots of black and silver,” says Viard.



A tribute to ‘Bijoux de diamants’, the first and only jewellery collection designed by Gabrielle Chanel herself in 1932, precious necklaces serve as adornments to the classic silhouettes. Virginia Viard has a specific reason for this. She chose to use necklaces as ‘celestial elements because they fit with pleats.’

The collection boldly combines long dresses and cowboy boots. On this, Viard says, “These



boots also echo the previous Haute Couture show that opened with Charlotte Casiraghi on horseback.”

In addition, this season’s haute couture collection is liberating. The freedom is not only expressed through tweed, but also through large men’s hats and capelines with very wide brims. “I also like to break the graphic approach with a natural look. The clothes remain light, feminine, designed to be worn. I can’t see myself doing it any other way,” Viard concludes.



[Click to discover](#)

Valentino ups the ante with its Pink PP collection for Fall/Winter 2022/2023

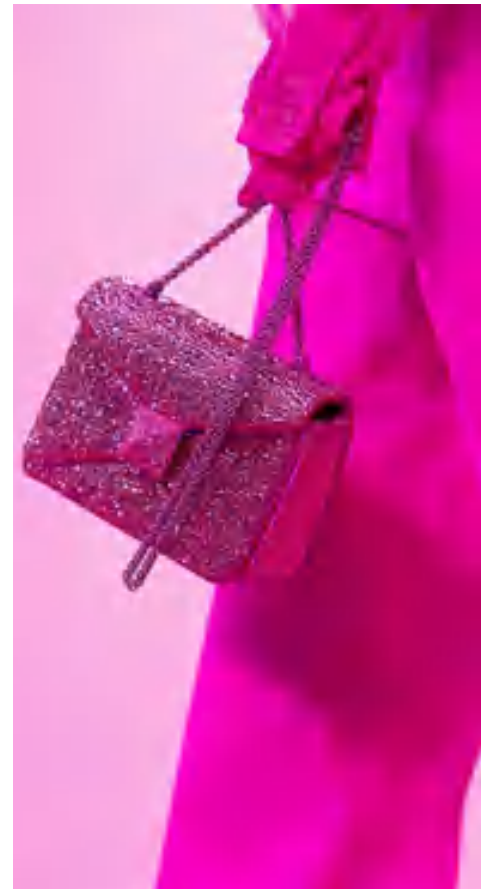
BUBBLY & Bright

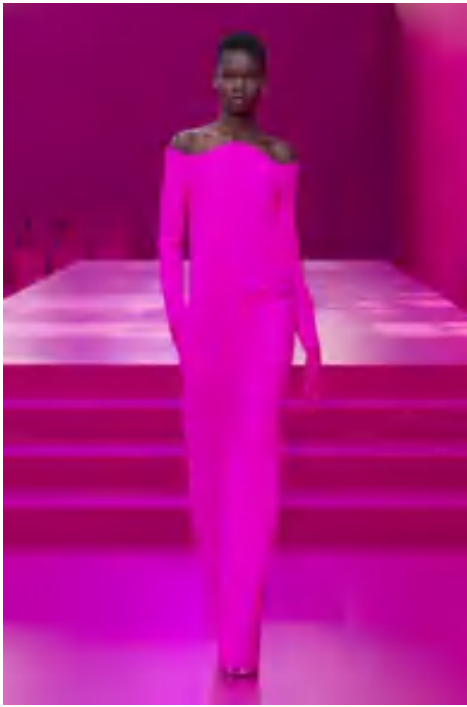
VALENTINO TAKES THE
COLOUR PINK AND ELEVATES
IT TO TOTALLY NEW HEIGHTS

A hue synonymous with Barbie and femininity, the colour pink is now given a new expression. The Valentino Pink PP collection is bold and packed with bright pink looks, though some pieces are in charming and elegant black. Available in either all-pink or all-black, the ensembles feature weightless silhouettes that aim to empower, inspire and uplift. According to Valentino, Pink PP is the colour of love, community, energy and free-

dom; an abstract idea that goes beyond just the hue, and an expression of a feeling that you can own.

For this Fall/Winter 2022/2023 collection, Creative Director Pierpaolo Piccioli follows an experimental urge to create a radical, monochrome collection, giving way to a new vocabulary outside of colour. He strips the palette down to a single hue and does more with less





to maximise expressive possibilities in the apparent lack of possibilities. This collection encapsulates the essence of femininity and love.

The pink colour in this collection looks unique and extraordinary. This custom individual pink shade, Pink PP, was created specially by Piccioli, and colour authority, Pantone Color Institute. This bespoke colour was then generously used in almost every item of the line, from pieces with oversized tailoring, sequin tracksuits, wide leg jumpsuits, cinched waist sculptural mini dresses to opera gloves. In accessories, the supersize versions of the stud-

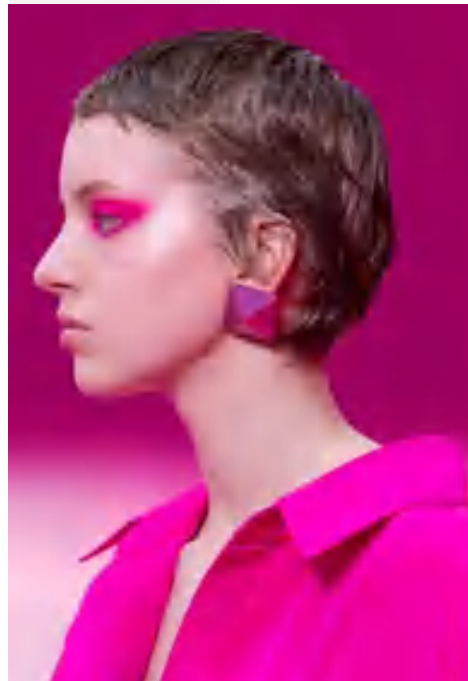


ded bags are the highlights, and each one is touched by the special pink shade.

THE SHOW

The Valentino Fall/Winter 2022/2023 collection show at Paris Fashion Week last March was dominated by Pink PP. The show took place at the Carreau Du Temple, in the heart of Paris. During the runway event, the models in total pink followed one another in a loop interrupted only for a moment by the arrival of deep black. Brand ambassador Zendaya, as well as other A-list attendees including Maluma and Lewis Hamilton, were seen at the venue.

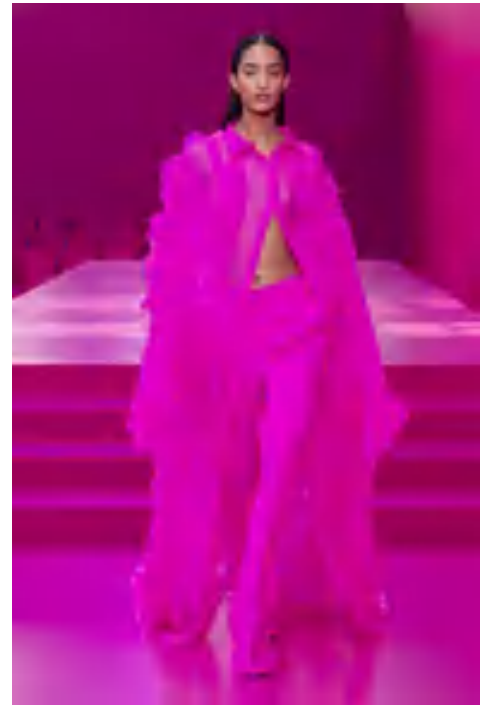
“I wanted to strip this colour of all those values that are traditionally associated with it and refer to what is feminine, carefree and flirtatious. I wanted to consider it a colour like any other,



bringing the focus no longer on colour to the self but on the creative work that is the basis of fashion, volumes, silhouettes, cuts and shapes. The chromatic cancellation allows the amplification of the variety of bodies, attitudes, physicalities,” said Piccioli at the end of the show. He also added, “Using a single colour changes the perception of what your brain sees and you are forced to observe surfaces, materials, details. Even the speeches on inclusiveness lose consistency in this perspective, only the authenticity of the people remains.”

A COLLABORATION WITH DOUGLAS COUPLAND

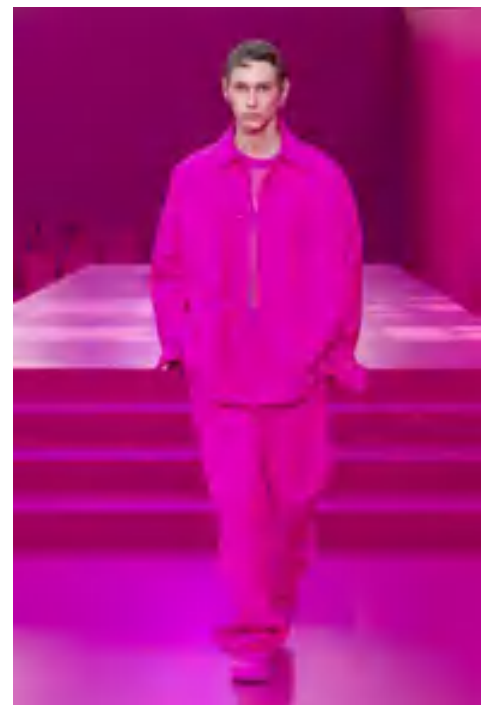
Strengthening its relationship with literature, the Italian luxury fashion brand collaborated with Canadian author and journalist, Douglas



Coupland, for each show invitation. For the show, Coupland designed 40 different works in the form of a booklet.

“Pink is a strange colour. You take anything and make it pink, it becomes magical...Pink is a form of freedom that exists maybe nowhere else in the realm of colour,” said Coupland.

Titled “Pink PP Seen by Douglas Coupland,” the booklet features the sayings such as “Beauty has kind of become an act of rebellion,” “I miss my pre-internet brain,” and “Everybody owns the future.”





Hedi Slimane unveiled the 'Dysfunctional Bauhaus' Spring/Summer 2023 menswear line at Palais de Tokyo

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ROCK STAR Parisienne

HEDI SLIMANE MARKS THE 20TH ANNIVERSARY OF HIS INAUGURAL SHOW WITH 'DYSFUNCTIONAL BAUHAUS' FOR SPRING/SUMMER 2023

A special show at a very special venue marked the long-anticipated runway comeback of Hedi Slimane, the Creative, Artistic and Image Director of Celine. His latest Spring/Summer 2023 collection was presented at Palais de Tokyo, in Paris, France, Europe's largest centre for contemporary creation. The venue is recognised as the living place of today's artists as well as a platform for emerging talents from around the world.

On a personal note, Slimane has always had a fascination for the Palais de Tokyo's Art Deco monumental architecture. The reason is because he had his first show there for the Dior Homme Fall/Winter 2002 collection. Slimane wanted to inaugurate the Palais de Tokyo for his second show at Dior Homme, but unfortunately it was still under construction then. Patiently waiting, for 20 years to be exact, he finally returned to the historical Paris venue

with the Celine Homme Spring/Summer 2023 collection. With this show, Slimane wanted to also pay tribute to the institution and remember the moment in his menswear reform.

To enliven the event, artworks from Alyss Estay and Renata Petersen, as well as David Weiss (1946 to 2012), were featured in the venue. The latter was aptly represented by Matthew Marks Gallery, New York, and Los Angeles and Weiss Falk Gallery, Basel and Zurich. Slimane also worked with the estate of the late Swiss artist David Weiss, and the work of the artist was manifested in the various prints and embroidery featured in the collection.

Bringing back the rock and emo vibes, the Dysfunctional Bauhaus collection is all about the bold fusion of rock and Parisian elegance with androgynous looks and iconic silhouettes. It features strikingly sleek fits, extremely skinny ties, stovepipe leather trousers, and effortless denim, accented by fringe, sequins, and heavy hardware detailing. Most of the looks are nicely paired with pointed leather or combat boots. Slimane's legacy as a designer who mixes classic wear with grunge silhouettes is obviously seen throughout the collection. One



Bo Gum Park



Eddie Redmayne

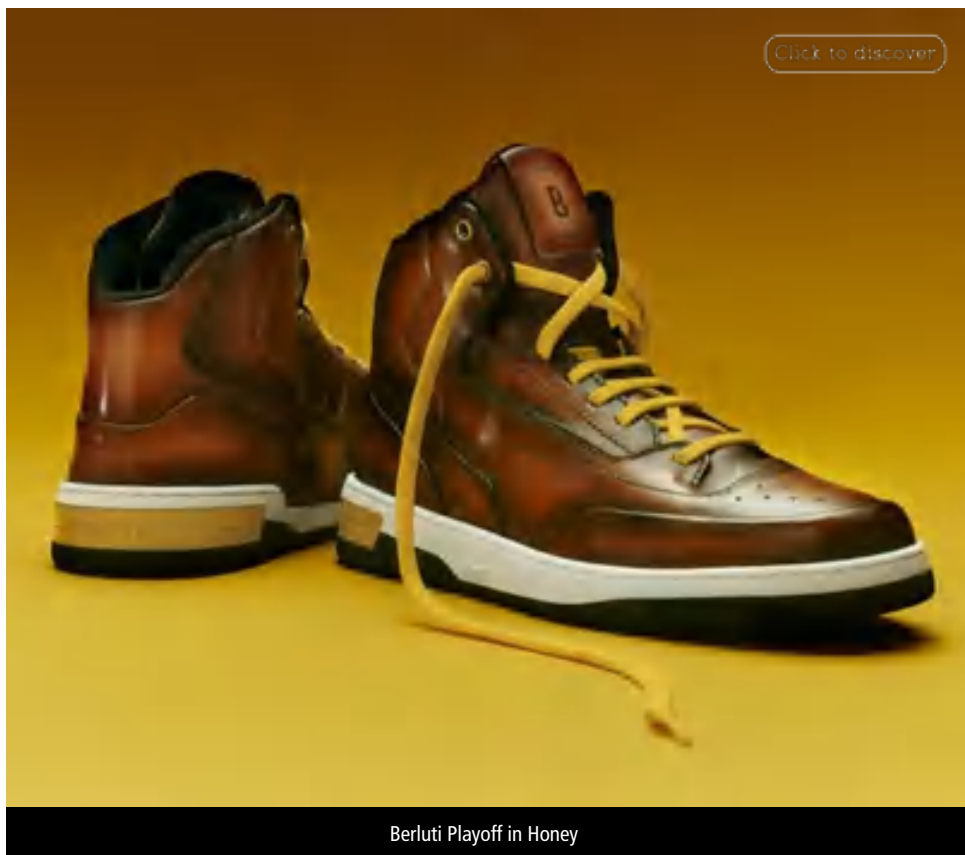


of the highlights of the line, and the show, is a stunning shimmery crocodile blazer. Talk about being the centre of attention.

The original soundtrack for the show, 'Design,' was performed, written and arranged by Gustaf, produced by Chris Coady, and commissioned and co-produced by Hedi Slimane. Inspired by the rhythmic grooves of ESG, the dopey drawl of Jonathan Richman, and the manic energy of The Fall, Gustaf's live set was quick on its feet, constantly in flux, and obsessively catered to the people in the room. It resulted in a sound that was emotive and infectious danceable.

As expected, the show was attended by A-list guests, including the likes of Thomas Brodie-Sangster, Jehnny Beth, Gustaf, Eddie Redmayne, Lisa Manobal or Lalisa from Blackpink, Diana Silvers, Bo Gum Park, and V (Kim Taehyung) from BTS. Other special guests included Bryanboy, Camille Razat, Tame Impala's front singer Kevin Parker, and many more.





Berluti Playoff in Honey



THE STATEMENT Sneaker

FOR FALL/WINTER 2022, BERLUTI INTRODUCES PLAYOFF, ITS NEW ULTRA-COMFORTABLE SNEAKER IN SUPPLE VENEZIA LEATHER

Sneakers have overtaken handbags as the go-to status symbol, especially among the urbanites. The Playoff has all it takes to hold the title of the statement sneaker made by Berluti, the French brand renowned for its deep mastery of footwear. The brand itself has consistently produced beautiful shoes for gentlemen since its founding in 1895, bringing together audacity, fantasy and classicism.

Bold and iconic, this new shoe collection displays a distinctive sporty design, inspired by

high top basketball sneakers of the 80s and early 90s. It also pays homage to the brand's first-ever sneaker, Playtime.

Designed for every day or special occasions, Playoff comes in an eye-catching high-top, as well as a more timeless low-top option. Its masculine feel is reflected through the Berluti Scritto signature. The Playoff is available in four different renditions, with two specific patina treatments. Classic shades such as iconic Nero Grigio and Honey – a brand new season-

al colour – offer an understatedly chic option. On the splashier side is Neon patina, an innovative technique which requires more than three hours of work, in which the upper edges are highlighted in a contrasting tone by hand, using a pencil. Chosen hues are Steel Blue & Red and Purple & Blue.

Made from Venezia leather, the upper's assembled cutouts are the result of an impressive artisanal work composed of 80 leather pieces. Best example is the refined folded leather technique used on the toe and the back of the shoe.

The Playoff is also recognisable by its thick and ultra-comfortable rubber outsole that features a leather inserted on the heel with a pop of colour matching the laces. All Playoff styles include an extra pair of white laces and come in a special canvas pouch matching their heel tab colour.

This iconic sneaker is available worldwide both in Berluti stores and Berluti's e-shop.

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FENDI celebrates the female form in its Fall/Winter 2022 collection

GIRL Power

FENDI'S FALL/WINTER 2022 COLLECTION IS ALL ABOUT CELEBRATING THE BEAUTY AND POWER OF THE FEMALE BODY

FENDI's Fall/Winter 2022 collection is an ode to the FENDI archives. Flirty, fun and colourful, the collection is dominated by a transparent trend. See the shirts, dresses as well as trousers, they perfectly play on the see-through effect. The softness is reflected through the muted pas-

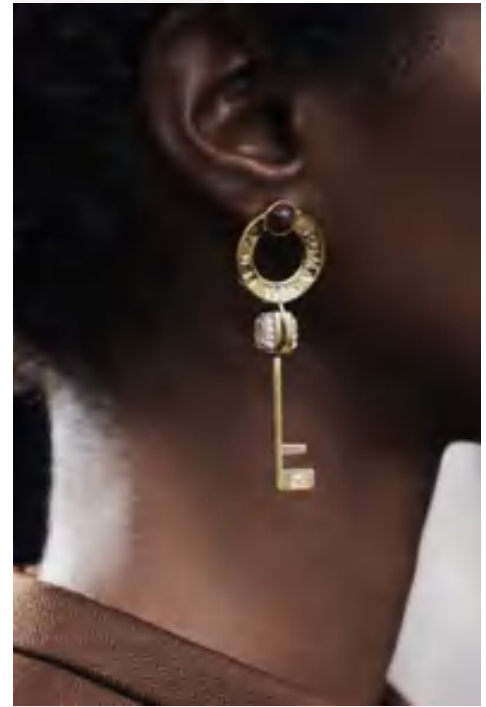
tel colours, such as powder blue, grey, pale pink and sage green.

This collection is all about refracting the past through a contemporary lens. Kim Jones explores and reworks the house's signatures with a fresh perspective. Inspired by Delfina



Delettrez walking into the Roman headquarters dressed in a printed blouse stolen from her mother's wardrobe, Jones excavated the FENDI history to rediscover Spring/Summer 1986: a celebration of Karl Lagerfeld's love for the artistic movement.

"The best place to explore the FENDI archives is through the FENDI wardrobes," notes Jones. He

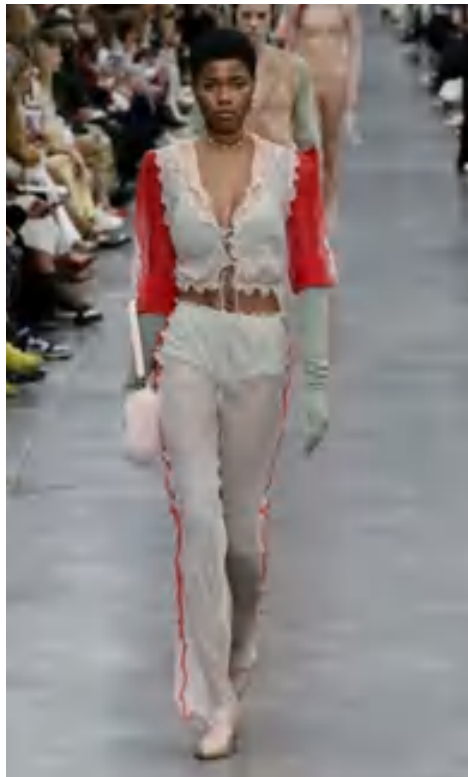


also adds, “And these are collections which, although they come from the past, feel very now.”

Reworking and pairing the geometric prints and sartorial styling of 1986 with the diaphanous lightness of Spring/Summer 2000, what emerges is a diametric exploration of strength and of softness, a runway of powerful women in beautiful clothes. “It’s a wardrobe designed for every aspect of a woman’s life, for every generation,” Jones says. “And it all started with Delfina.”

“It brings me directly to the history of my family. I saw these prints on myself; Kim saw them on Delfina,” explains Silvia Venturini Fendi. “What interests me the most about fashion is when it isn’t something just for the moment – and with FENDI, that is always the case, because it is never banal. There is always a story behind each piece, something a little different.”

A new equilibrium is found through wisps of chiffon tucked into elegant tweeds; delicate slip dresses paired with long cashmere gloves; stock shirting corseted into hyper-feminine forms; masculine tailoring abbreviated into cropped jackets. One thing that makes this collection very special is the classic FENDI utilitarianism, the irreverent unison of form and function. It is inbuilt into garments with transformative functionality: a blazer detaches into a tailored gilet; a pocketed belt which is designed to both cinch the waist and hold a phone. FENDI’s illusory techniques are employed in curled, repurposed mohair that gives the illusion of shearling, or shaved



shearling that appears like fur. The O’Lock print, first seen as part of the Autumn/Winter 2022 menswear collection, is translated into womenswear with ethereal lightness. “There are no barriers, no divisions at FENDI,” says Silvia. “Because it’s a family.”

Accessories and jewellery also play an essential role in this collection. Designed by Silvia Venturini Fendi, FENDI’s dedication to craftsmanship is reflected through new chapters of the ‘hand in hand’ project, alongside intarsia fur iterations of the FENDI First and oversized

shopper. Celebrating the Baguette’s 25th anniversary, three of its beloved previous editions are revived: in cashmere, in shearling-lined leather and in intarsia mink.

The jewels are the work of Delfina Delettrez. Monograms are supersized into ear cuffs while tennis bracelets are quietly inset with baguette crystals for an allusion to the FF logo. Strung from pendants and suspended as earrings, the Master Key motif is introduced. “It unlocks everything, every door,” smiles Delettrez. “Clearly, the FENDI archive.”



Zegna takes menswear and removes all constrictions for its Spring/Summer 2023 collection

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FREEDOM & Lightness

ZEGNA'S SPRING/SUMMER 2023 COLLECTION IS A BEAUTIFUL HARMONY BETWEEN FASHION AND NATURE

Zegna goes back to where it all began: in Oasi Zegna. The brand's latest collection for Spring/Summer 2023 was presented at the unique ecosystem in Trivero, about 100 km away from Milan, on the rooftop of the historical Lanificio Zegna wool mill. The line is filled with a feeling of freedom and extreme lightness. In this offering, Artistic Director Alessandro Sartori express-

es his vision for the future of tailoring that includes new shapes and textures, building up a new language, a new sartorial philosophy that references everything from activewear to workwear.

"My work stems from a question: what's next for tailoring? And for the needs of the lives of today? The idea is to use our craftsmanship



By Retta Oktaviani Suparli



as a progressive tool, keeping the finesse, the attention to detail, the respect of materials while experimenting with shapes that are light and materials, solutions and finishes that give these shapes a new technicality, to mostly building up a new silhouette where effortless and innovation create a new style for men. In doing so, we keep expanding and solidifying a distinctive language, the one of Zegna," says Alessandro Sartori.

The collection is individual rather than conformist, personal and free rather than constrictive, bringing the lightness and the freedom of the Oasi Zegna as an environment into the city. The pieces showcase loose garments and are unstructured, barely touching the body: kimono-cut jackets, impalpable coats, shirts and tops that double as outerwear. Moreover, the ironed pleat disappears from trousers that keep a firm volume and have rounded shapes. Bermuda shorts are relaxed, while tailored blazers are freed from the necessity of having a collar.

Technological research allows for mesh to turn into fabric, the fashioning of new families of garments that are technical and extremely light. Transparency affirms the idea of weightlessness. Terry is tailored into suits that match shirt jackets and slacks. The season reflects a general feeling of lightness, which is reflected through materials and colours: engineered



knitwear, technical silk, meshes, rubberised nylons, wools, terry, rubberised leather, while lacquered nappa comes in an earthy palette accented with notes of powder white, butter

cup, dusty rose, honey, vicuña, mocha, hickory, charcoal, sulfur and black. It somehow creates a sense of lightness in a way that appears effortlessly modern.

For the accessories, Zegna presents the iconic Triple Stitch™ Sneaker that expands its borders and turns into a true creative platform debuting with an inedited version of the shoe. This shoe collection is designed by Alessandro Sartori with Daniel Bailey, the London-based designer and footwear innovator, founder of Conceptkicks, also better known as Mr. Bailey.

Zegna's all-encompassing ethos is moreover embodied in Oasi Cashmere, through which Oasi Zegna becomes an emblem to representing the brand's road to traceability as far as its values give consistency, tactile materiality and deep to fabrics grown and woven out of a passion for excellence and love for the beauty of nature and the overall harmony that only a responsible development can guarantee.

Oasi Zegna is a 100km2 of free access natural territory located in the Biellese Alps, Piedmont, Italy established in 1930 by Ermengildo Zegna. It is not only a unique model of societal and environmental consciousness, but also, and more broadly, a set of values that ultimately foster consistency and promote harmony: between men, engine and nature, past and present, belief and innovation.

Click to discover



Sydney Sweeney stars in the Tory Burch Fall 2022 Kira campaign

BIG APPLE Chic

TORY BURCH CELEBRATES
THE WOMEN OF NEW YORK
THROUGH ITS FALL/WINTER
2022 COLLECTION



The city that never sleeps, New York City is always fascinating –thanks to its diversity and culture, as well as its world-class art scenes and restaurants.

Most of the people in the city dress nicely, look charming and stylish. And the women? No doubt! They are bold, straightforward, and know how to use fashion to express their per-



cent taffeta and fil coupé lurex are washed to achieve a soft, lived-in feel, while track jackets and quarter-zip pullovers come in smooth performance jersey. The mix is meaningful as it reflects how women are dressing now: blending daywear and activewear, high and low.

This season, Tory Burch also introduces a special sneaker: the Ladybug Sneaker. Some people believe that insects are talismans of luck. The sneaker combines three elements together over the sole surface: the ladybug round spots, the soft touch aesthetic from the leather goods and the T Monogram pattern. The bottom plate pattern is a reference to tennis court nets. A representation of the elegant sport, the Ladybug sneakers look sophisticated as both sporty and daily footwear. It's retro and preppy at the same time, and it brings luck!



sonalities. Each individual is different and can hardly be put in a box. To this end, Tory Burch's fascination for the creativity and individuality of the women of New York became the inspiration for the brand's Fall/Winter 2022 collection.

Especially dedicated to the ladies of the Big Apple, Tory Burch presents a collection that highlights a sense of luxury through the lens of shape, geometry, colour and convertibility. "The Fall/Winter 2022 collection started with women in New York City. Unique individuals who catch our eye in fleeting snapshots. We explored this through the lens of shape, geometry, colour and convertibility. A study in contrasts: tailored and deconstructed, opulent and spare, surrealist and sporty," says Tory. She also adds, "The spirit of American sportswear is the through line connecting our seasons. Optimism and ease balance the collection's heightened sense of luxury."

Covering a wide range of styles, this collection is all about geometry, women and bod-

ies. Sculpted, voluminous silhouettes contrast with clingy layers to create new shapes that accentuate the body. Blazers curve over hips; asymmetrical wrap shirts and bustiers gently hug the waist; and high-rise trousers taper softly toward the ankle.

Weightless jersey turtlenecks and quarter-zip pullovers are designed to be endlessly layered and experimented with, styled under dresses, full skirts, and track jackets alike. They bring a sporty element to evening dresses and lend a sleek, graphic punch to fuzzy mohair knits.

Fierce and captivating, this collection is dominated by nearly-neon shades of chartreuse, cobalt and fuchsia pop, set against optic white and earthy shades of brown. Influenced by the Memphis art movement, particularly the work of Nathalie du Pasquier, the palette feels unapologetically bold, optimistic and uninhibited.

The collection features a variety of materials unified by comfort. Opulent fabrics like irides-

Other special pieces from this season are the T Monogram and Kira handbags. Adorned with the iconic T logo, the new fall T Monogram is a tribute to traditional Pennsylvania Dutch quilting, evoking tales from Marrakech to Valley Forge. Très très chic! The hero in this offering is the T Monogram Jacquard Crescent bag. Inspired by mini vintage hobo shapes, the bag's silhouette is now a popular one among trendsetters.

As for the iconic Kira handbag, Tory Burch introduces three styles: the classic Kira shoulder bag, the brand-new square Kira cross-body with vertical quilting, and a compact Kira mini bag. All are made in soft chevron-quilted leather with bevelled Double Y hardware. For this handbag, Emmy-nominated actress Sydney Sweeney stars in the campaign. Photographed by Jamie Hawkesworth and styled by Brian Molloy, Sweeney looks sophisticated, elegant and versatile on a boat on the Hudson River, with the city skyline as a backdrop. The campaign reflects Burch's design philosophy: creating beautiful, effortless pieces that people can wear often and keep forever.



JEROME KURNIA – VALENTINO

Dressed in white hoodie from Valentino Rendezvous collection. Jerome made his movie debut in 2019 with four films: “Sin”, “Senior”, “Dilan 1991”, and “Bumi Manusia”—the latter earning him a nomination at the Indonesian Film Festival. Last year, he starred in Netflix’s “Penyalin Cahaya”, which granted him a Citra Award for Best Supporting Actor.



MICHELLE MARYAM – CELINE

Michelle Maryam founded her label MARYALLÉ in 2014. Having graduated with a business degree, Michelle started MARYALLÉ by signing up for pattern making classes. Though she hails from a family steeped in artistic influence, she had quite a rough start and had to work hard to start her own business. A fashion enthusiast at heart, Michelle dons the Celine Chain Besace Triomphe in Shiny Black Calfskin.



PENÉLOPE CRUZ – CHANEL

Spanish actress and CHANEL muse, Penélope Cruz, made quite an entrance in a hot pink silk jacquard floor-length dress from CHANEL’s Fall-Winter 2022/23 collection at the 15th Tribeca Film Festival Artists Dinner hosted by the Maison at Balthazar in New York City. The “Vanilla Sky” actress looked incredibly stunning with natural make-up, as she carried a matching bag and accessorised with gold hoop earrings from CHANEL.



JOSEPH QUINN – ZEGNA

Joseph Quinn, who had his breakout role in “Stranger Things 4” as Hellfire Club leader Eddie Munson, graced the latest ad video campaign for Zegna’s spring/summer 2023 collection, entitled “Born in Oasi Zegna”. In the video, the actor steps out into the verdant, landscape of Oasi Zegna in the Biellese Alps, Piedmont, Italy, looking handsome in a white-on-white ensemble paired with oversized yellow sneakers.



LUXURY PURSUITS





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SINTA

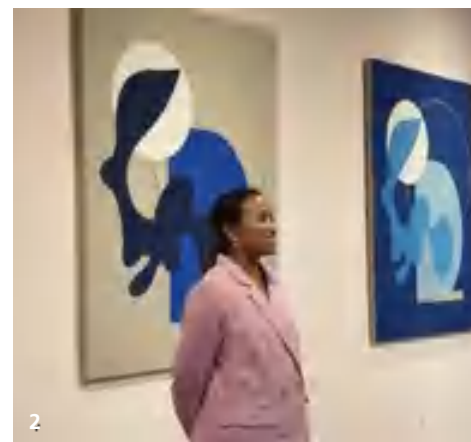
Unbound

SINTA TANTRA
CONNECTS WITH HER
AUDIENCE THROUGH
SHAPES AND COLOURS

Art has existed throughout history for thousands of years, and it continues to evolve today. Regardless of its form or timeline, a work of art that has stood the test of time has one thing in common: it expresses the beauty and aesthetic of its surroundings. This is particularly true for Sinta Tantra, a London-based artist of Balinese descent. Her work focuses on the surroundings, where both the artwork and its surrounding space can create harmony, enhancing the beauty of both while at the same time conveying a message.

Sinta Tantra's latest solo show, "Constellations of Being," is curated by Sadiyah Boonstra, a Jakarta-based independent curator. Tantra's works are known internationally for the way she plays with colours, forms, geometry, shapes, and lines that are beautifully integrated to create a meaningful piece of art. She is also known for her site-specific murals and installations that are displayed across the world, from London, Indonesia, China, Berlin, and London, among others. She spent her childhood in Indonesia, America, and the UK, where she attended the Slade School of Fine

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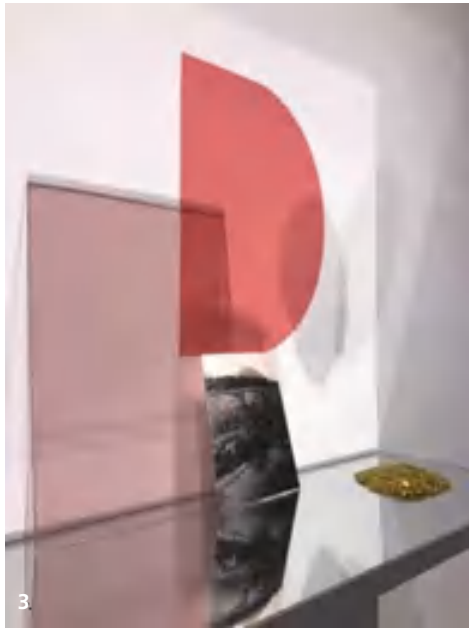


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Art and the Royal Academy. She now works between her studios in London and in Ubud, Indonesia.

Drawing inspiration from art movements like Bauhaus, Art Deco, Abstract Expressionism, and Modernism, colour is essential to her practice as it serves a bridge between the language of art and industry. Colour is also key in her artistic practice as a suggestion of a reference to her Balinese heritage and the island's tropical vibrant atmosphere.

Although her work is known for geometric shapes and lines, Tantra has faced the stereotype of being an Asian woman in the western art realm. As a woman of Balinese descent, she is often expected to create something that has

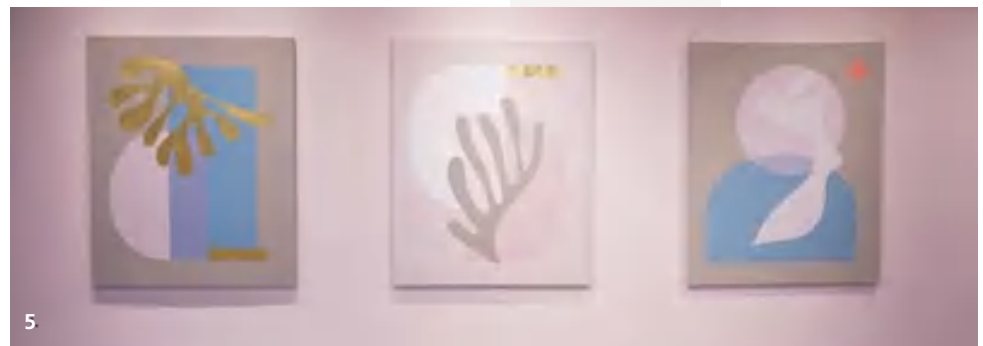
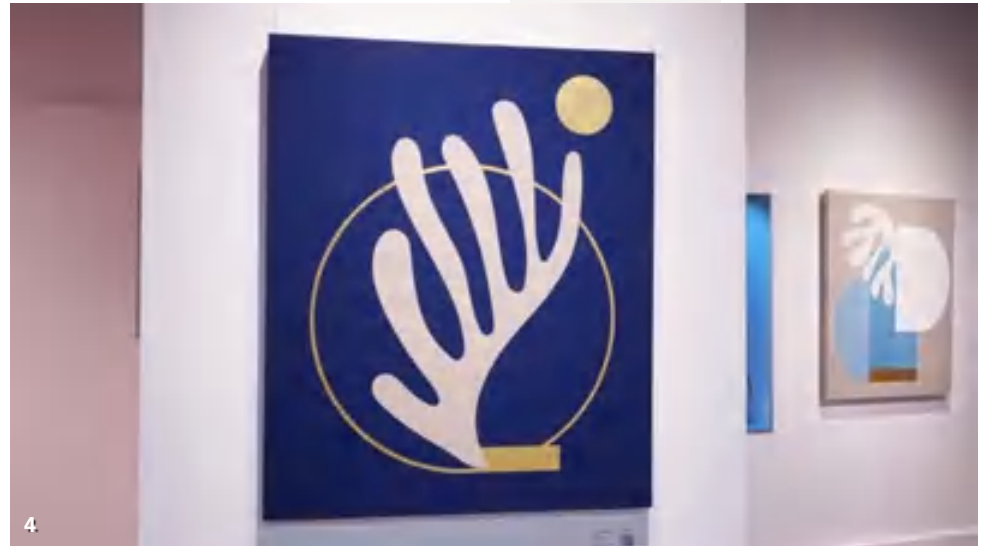


a direct reference to her heritage in terms of subject matter for her paintings and to create something cute and feminine in small sizes. This experience became her motivation to create abstract and structured paintings, which also came from her interest in architectural landscapes. She describes her work as painting on an architectural scale.

Tantra is interested in public arts as it allows her to create works that intersect with the architectural space and not be confined by the two-dimensional medium of a canvas. Her works often amplify the functionality of the surrounding buildings. The two-dimensional artworks interact harmoniously with the three-dimensional environment, both decorative and functional, public and private. The use of space allows the viewers to be engaged in her work more directly. This approach of combining the two and three-dimensional lines in her work, was inspired by the American artist Sol LeWitt, as seen in “Constellations of Being”.

The exhibition draws inspiration from silhouettes of tropical foliage against a backdrop of abstract geometric forms and linen. The artist refers to the works of French painter Henri Matisse and German-French sculptor Jean Arp. These influences are visible in the use of shapes and forms that resemble Matisse’s cut-outs and Arp’s sculptures. Tantra also draws inspiration from Balinese artist Nyoman Lempad’s use of figurative forms.

Tantra’s technique of painting consists of a meticulous process of layering tempera paint on linen, which is then sanded between coats resulting in a rich colour and matt finish. The use of gold leaf in her work is to create a contrast



with the vibrant matt colour backdrop. While the colours absorb light, the gold reflects and shines, “continuously shifting as the light fades from day to night, from viewer to viewer as they move or walk around, allowing for shifting meanings and experiences,” says Boonstra.

The show “Constellations of Being” delves into the stories and family history of Sinta Tantra. In finding out about these stories, she interviewed her parents and asked them to tell stories of their childhood. As stated by Boonstra, “these paintings, explore the sense of being and belonging, the fluidity of migration, identity, the shift from human to the global, merging colonial past with the present to form new dialogues and ways of relooking and reconnecting...creating new constellations of history, emotions, experiences, as well as shapes, colors, and materials.” The different stories are also told through the three-dimensional installation of Balinese cut rocks, sand, mirror, glass pieces, coral, incense sticks, flowers, fruit, and photographic archival material.

“I want to connect with people on a level that transcends words and cultures. I have a vocabulary of shapes and colours that I can arrange and de-arrange and a self-constructed set of rules that I can adhere to or, at times, break,” Tantra says. “I’m interested in creating a kind

of tension for the viewer in the compositions and combinations, a place where they can find their own narrative, where I can find my own narrative.”

“Constellations of Being” is available for viewing from 6th August – 30th September 2022 at ISA Art Gallery, Wisma 46, Jakarta.

For more information about this exhibition and other ISA Art Gallery exhibitions, please visit our website www.isaartanddesign.com or WhatsApp +62 811 1733553.

1. “Constellations of Being I”, “Constellations of Being II”, and “Constellations of Being III” & “Taksu”. Image courtesy of ISA Art Gallery
2. Sinta Tantra. Image courtesy of Sadiyah Boonstra
3. Image courtesy of ISA Art Gallery
4. “Remben (Purusa)” (left) and “Mukri (Combing My Hair by the River)” (right). Image courtesy of ISA Art Gallery
5. “Taman Ujung (A Water Palace)”, “Indah Ripon (Black Magic)” and “Harsiam (Broken Eggs)” (from left to right). Image courtesy of ISA Art Gallery.


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MARK OF Modernity

FERRARI UNVEILS THE
HYBRID 296 GTB AT THE
OFFICIAL OPENING OF ITS
NEW DEALERSHIP IN JAKARTA

Ferrari makes waves with a new showroom and a new supercar under its belt. The Maranello-based luxury sports car manufacturer recently celebrated its new showroom in Jakarta, located in the prime area of Proklamasi in Menteng, Central Jakarta. PT Eurokars Prima Utama, Ferrari's exclusive importer and distributor in Indonesia, revealed Maranello's latest mid-rear-

engined berlinetta, the 296 GTB, in the grand opening of its brand-new store.

The five-floor Ferrari showroom at Proklamasi spans 5,000 sqm, spread across four floors and one basement. Designed and constructed according to the standards of the brand's latest global corporate identity, the showroom introduces the 3S facility concept, which

provides Sales, Service and Spare Parts in a one-stop shop. The state-of-the-art building features a number of facilities built for Ferrari enthusiasts, such as an upscale customer lounge filled with Ferrari memorabilia, a spacious Atelier where clients can configure their dream car, a well-equipped Aftersales facility and expansive Spare Parts warehouse, and a special space dedicated to the Ferrari Approved pre-owned brand.

Mr Karsono Kwee, Executive Chairman of Eurokars Group, said that the Proklamasi showroom facility is built to deliver a luxurious Ferrari experience to the growing community of Ferraristi in Indonesia. "Together with my long-time friend and business partner, Mr Prijono Sugiarto, I am firmly committed to developing the Prancing Horse brand in this country, and no effort was spared in the creation of a thoughtfully designed space where our guests can immerse themselves in the incredible world of Ferrari," added Mr Kwee.

Furthermore, President of Ferrari Far East & Middle East Dieter Knechtel was also delighted with this launch, "I am very happy because honestly, we would even say that this development is a benchmark for Southeast Asia. Prob-



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ably right now, the best one we have when we compare with Singapore, Thailand and so on. So, we are quite proud of this. And we also want to showcase the building within the network and conduct some regional meetings here."

Taking centre stage in the new showroom is the recently unveiled 296 GTB, a new V6 sports car variant engineered for pure driving fun. Agile, dynamic and adaptive to the driver's commands, the 296 GTB utilises a plug-in hybrid (PHEV) system ensuring maximum driving pleasure for daily-driving needs.

The exterior of the 296 GTB exudes a modern structure with references to the likes of the clean and practical 1963 250 LM. It features muscular wings, a vertical rear screen and a short wheelbase, delivering an extremely compact and modern silhouette, further em-

1. The newly unveiled Ferrari Showroom at Proklamasi, in Menteng, Central Jakarta
2. The new Ferrari Showroom boasts five floors and 5,000 sqm of space
3. The new Ferrari 296 GTB was also revealed during the unveiling of the showroom in Proklamasi



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phasising an exceptional performance prowess as well as the car’s futuristic vibes.

Much like the exterior, the interior of the 296 GTB still carries on the impeccably simple and effortless design language. Modern and practical, but still reflecting a sophisticated and elegant feel, the 296 GTB cockpit is based around the entirely digital interface, which first debuted on the SF90 Stradale. The cockpit houses the seats, trimmed in exclusive Italian leather, onboard instruments that automatically go black when the engine is turned off, and sculptural door panels.

The 296 GTB is powered by the first 6-cylinder engine in a Prancing Horse road car—a new 663 cv 120° V6 engine coupled with a plug-in electric motor capable of delivering a further 122 kW (167 cv). This architecture is rooted deep in the brand’s unparalleled motorsport history dating back to 1961, with the 246 SP being the first Ferrari to be fitted with a mid-rear V6, winning the Targa Florio in that year and the next.

- 4. The ribbon-cutting ceremony was led by PT Astra International President Director Prijono Sugianto, President of Ferrari Far East & Middle East Dieter Knechtel, and Eurokars Group Executive Chairman Karsono Kwee
- 5. The Ferrari 296 GTB is powered by the first 6-cylinder engine in a Prancing Horse road car

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